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The ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS WITH PIANO ACCOMPANIMENT

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Ase's Tod (Peer Gynt) Op. 46, #2 ..... *Edvard H. Grieg*

Berceuse (in G) ..... *F. Renard*

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Cradle Song (Chanson de Berceu) Op. 11, #2 ..... *M. Hauser*

Cavatina, Op. 41 ..... *Oscar Schmidt*

Cavatina, Op. 85, #3 ..... *J. Joachim Raff*

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Sérénade ..... *G. Pierné*

Simple Confession (Simple Aveu) Op. 25, *Francis Thomé*

Souvenir ..... *Franz Drdla*

Song To The Evening Star (Tannhauser) *Richard Wagner*

Traumerei ..... *Robert Schumann*

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VOLUME ONE

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WITH

PIANO ACCOMPANIMENT

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VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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HUMORESKE

Edited and Fingered by Geo. J. Trinkaus

ANTON DVOŘÁK, Op. 101, № 7
1841 - 1904

Poco lento e grazioso

Solo

p *leggiero*

Poco lento e grazioso

Piano

p

dim.

p

dim.

pp

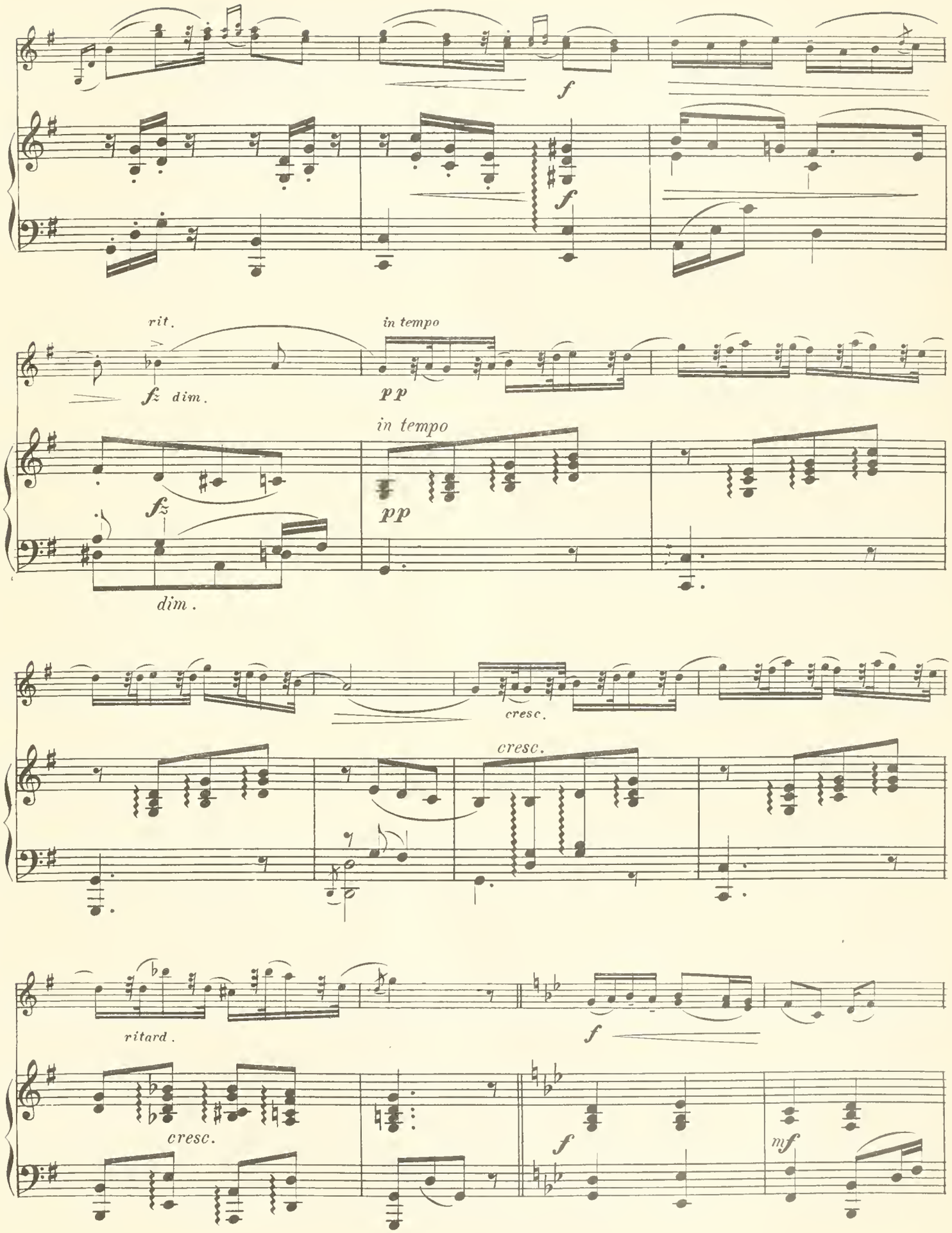
f

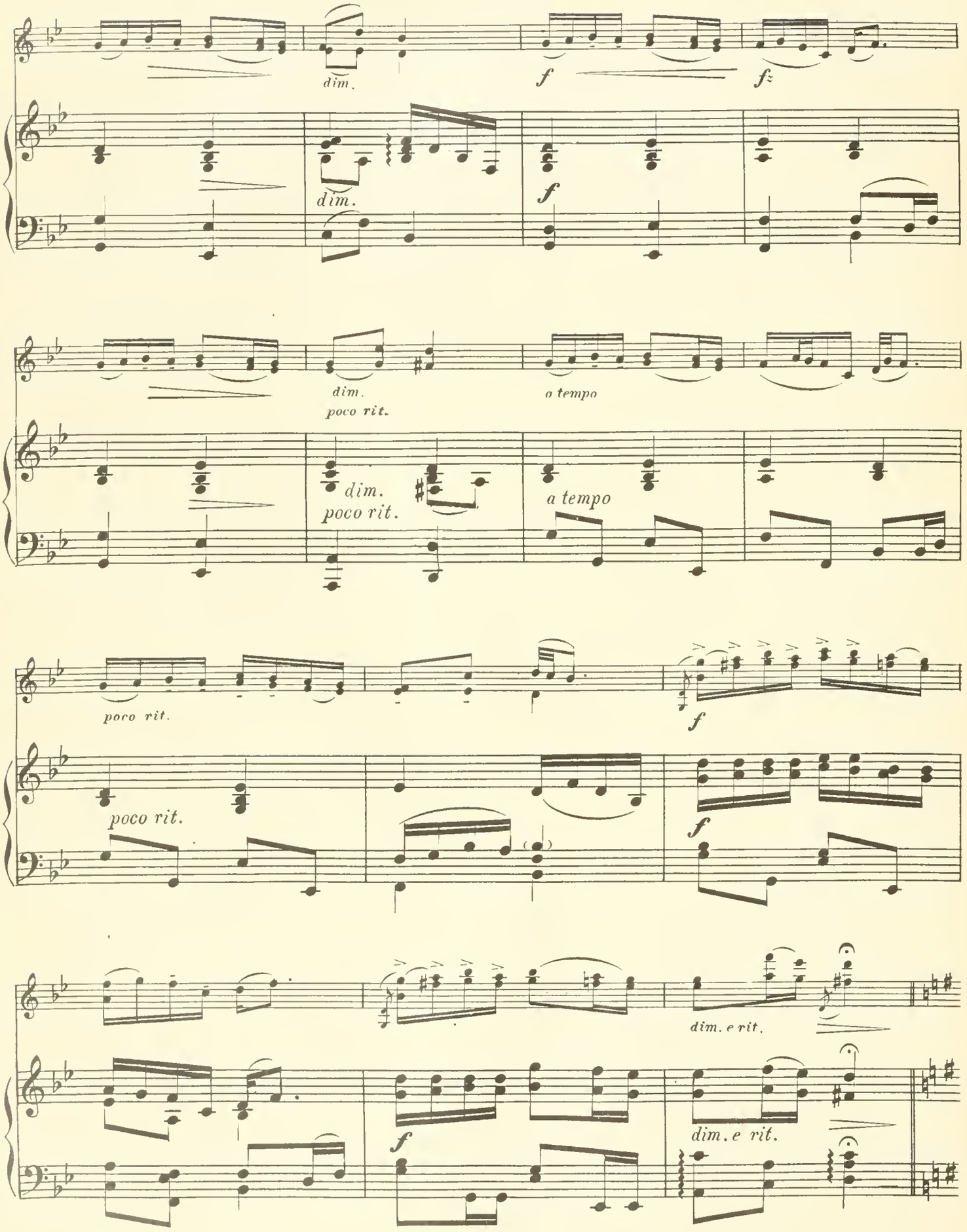
dim.

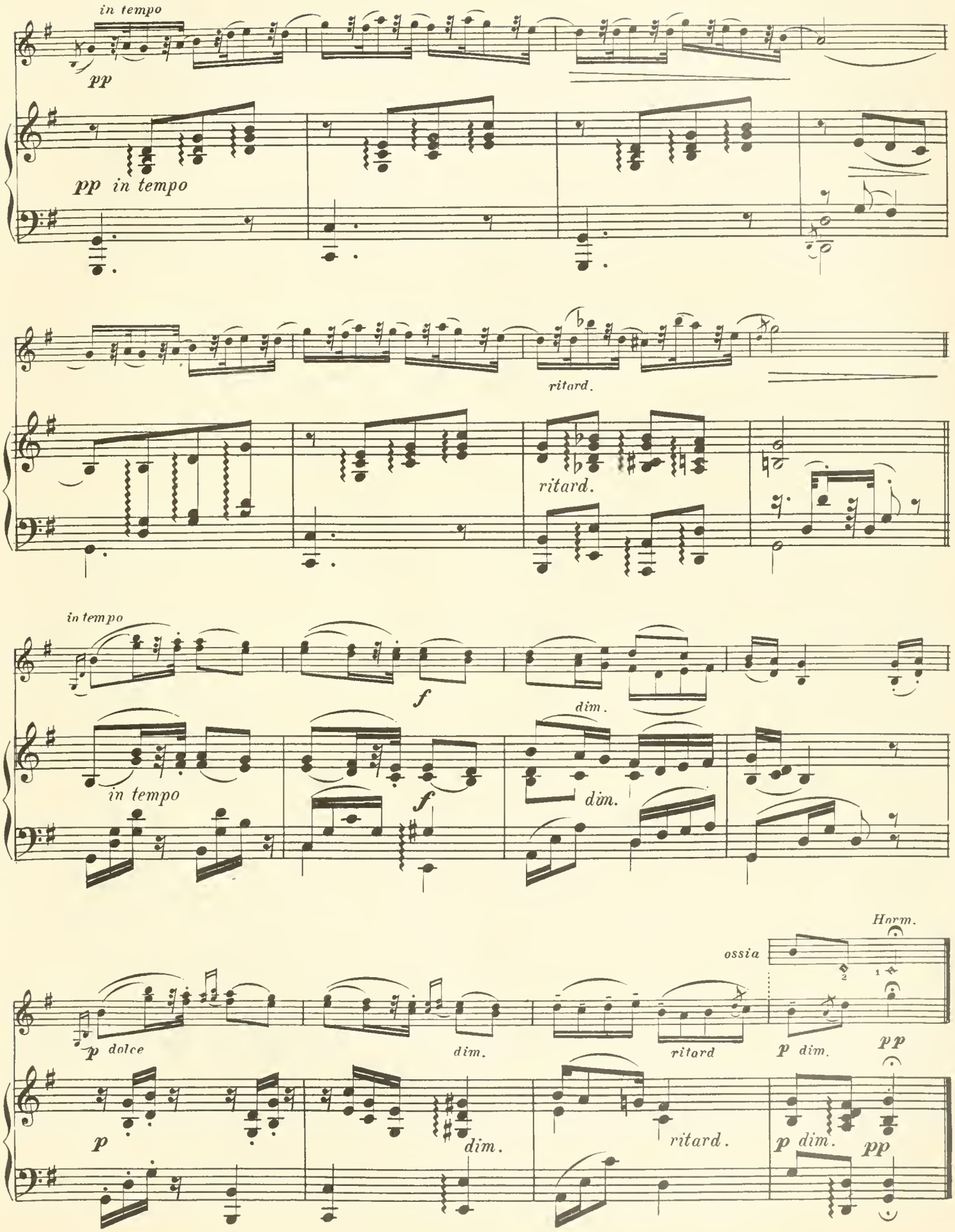
p

f

p


f
f
rit.
fz dim.
in tempo
pp
fz
dim.
in tempo
pp
cresc.
cresc.
ritard.
f
cresc.
f
mf

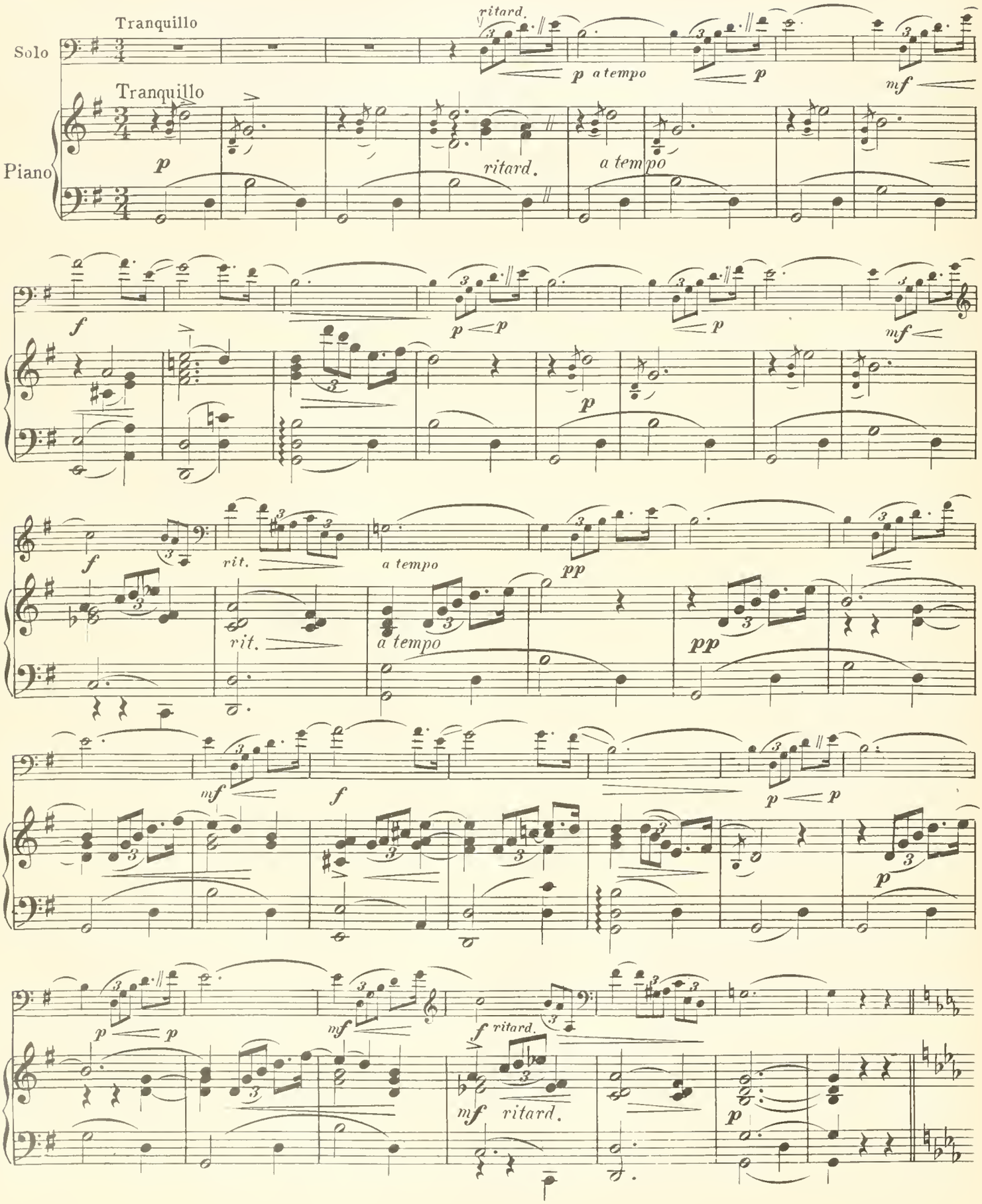

dim.
f
fz
dim.
f
dim.
poco rit.
a tempo
dim.
poco rit.
a tempo
poco rit.
f
poco rit.
f
dim. e rit.
f
dim. e rit.

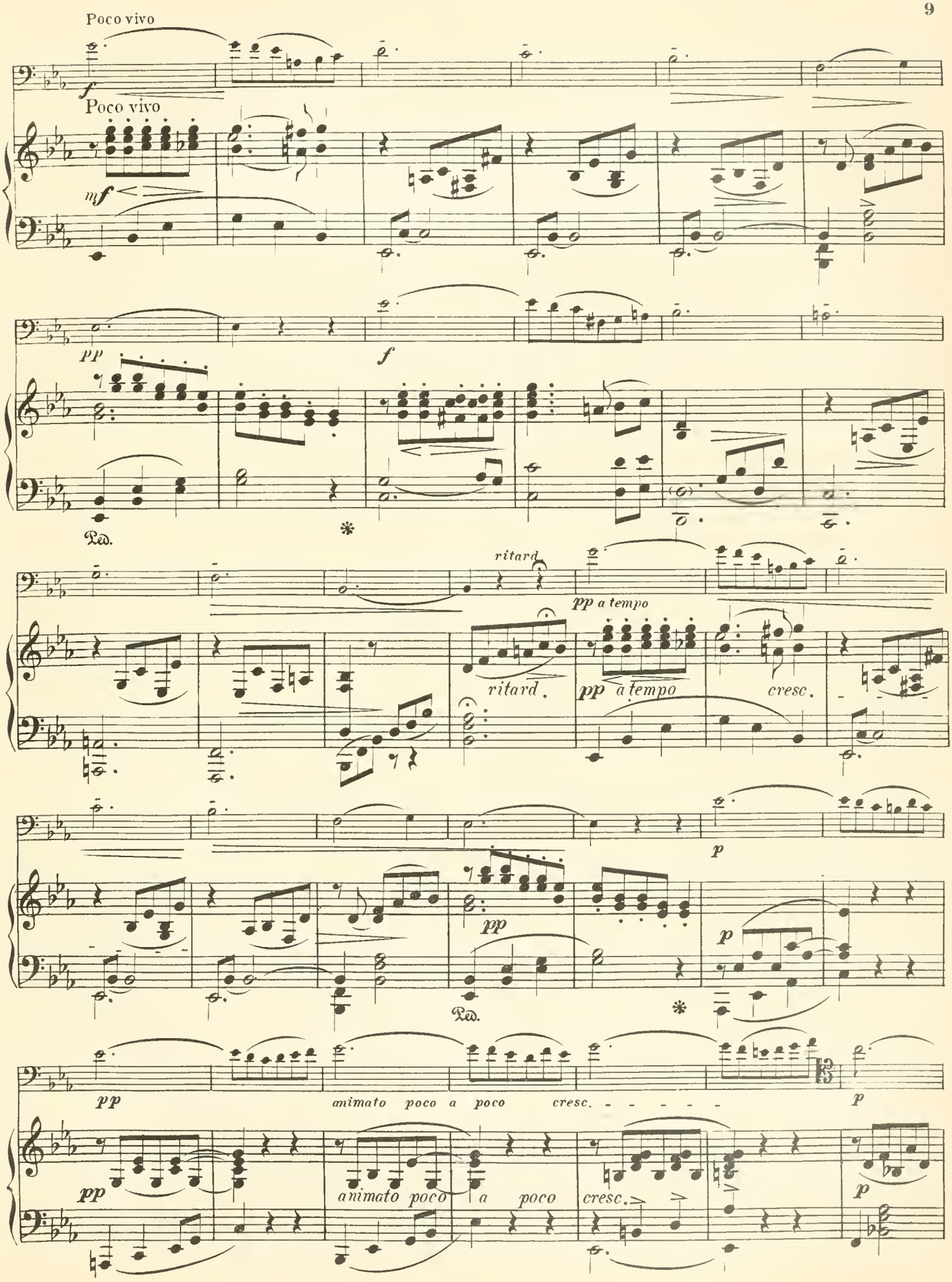

in tempo
pp
pp in tempo
ritard.
ritard.
in tempo
f
dim.
in tempo
f
dim.
ossia
Horn.
p dolce
dim.
ritard
p dim.
pp
p
dim.
ritard.
p dim.
pp

SOUVENIR

Arranged and Fingered by M. J. Ball

FRANZ DRDLA




Poco vivo
f
Poco vivo
mf
pp
f
Ped.
*
ritard.
pp a tempo
ritard.
pp a tempo
cresc.
p
pp
Ped.
*
p
pp
animato poco a poco cresc.
p
pp
animato poco a poco cresc.
p

rit. accel.

rit. accel.

Ped. * Ped. *

cresc. mf f rit. p a tempo p p

cresc. rit. p a tempo

p p mf f pp p pp

p mf f rit. Meno p poco rit. f

mf rit. Meno f poco rit.

Ped.

p mf f p rit. a tempo dim.

f rit. mf accel. mp rit.

* Ped. * Ped.

CANTABILE

from

"Samson et Delila"

Edited and Fingered by Geo J. Trinkaus

CAMILLE SAINT-SAËNS

1835-

Andantino (♩=66)

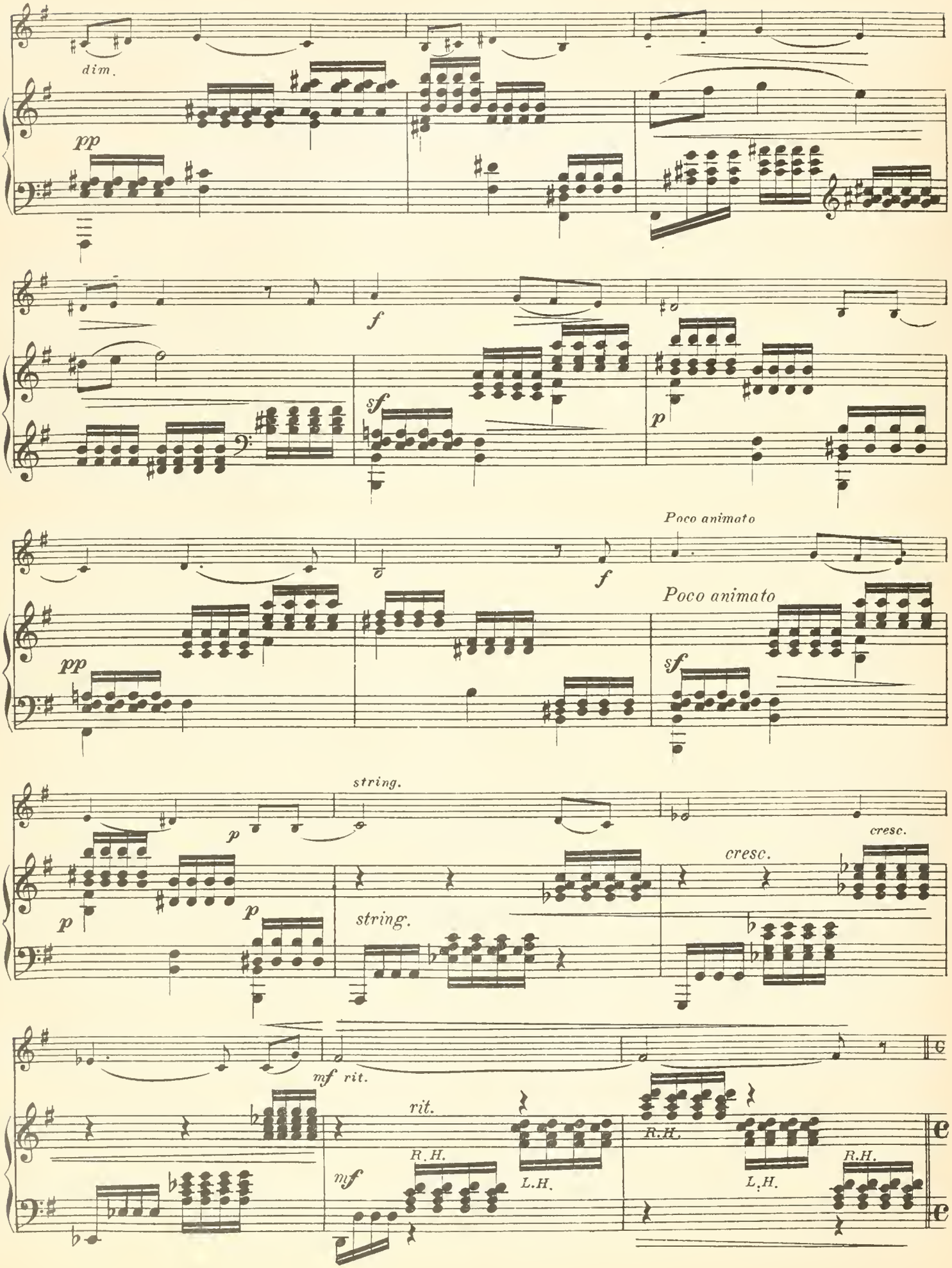
Solo

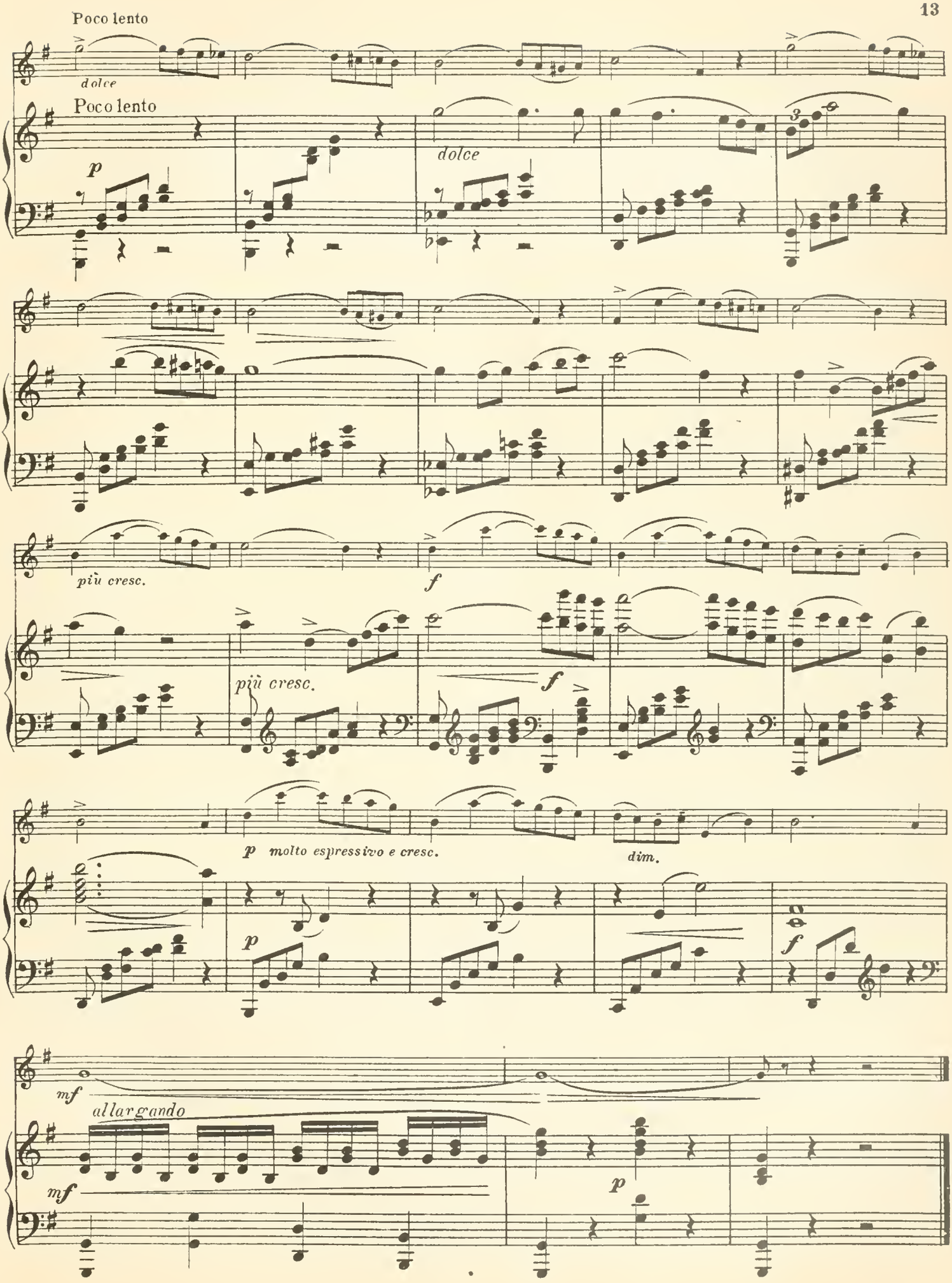
Piano

sempre pp

Ped. *una corda*

p *dolcissimo e cantabile assai*


dim.
pp
f
sf
p
Poco animato
f
Poco animato
pp
sf
string.
p
p
p
string.
cresc.
cresc.
mf rit.
rit.
R.H.
mf
L.H.
R.H.
L.H.
R.H.


Poco lento
dolce
Poco lento
p
dolce
più cresc.
f
più cresc.
f
p molto espressivo e cresc.
dim.
p
f
mf
allargando
mf
p

ÅSES TOD

from

"Peer Gynt"

Edited and Fingered by Geo. J. Trinkaus

EDVARD GRIEG, Op. 46, № 2

1843 - 1907

Andante doloroso

Solo

Piano

p *molto legato*

p *molto legato*

pp

pp

mf

mf

cresc.

cresc.

cresc.

cresc.

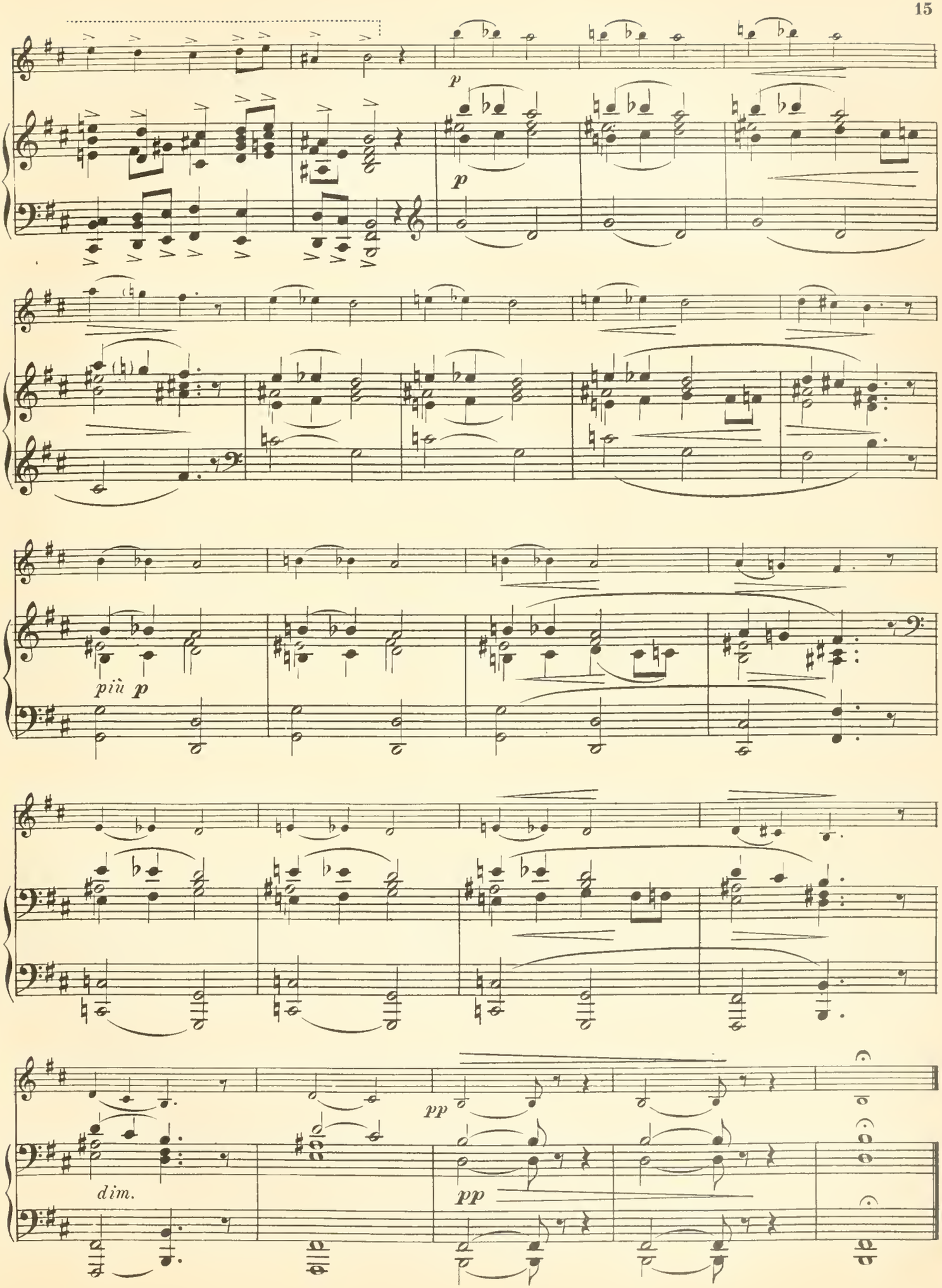
8va ad lib.

f

f

ff

ff

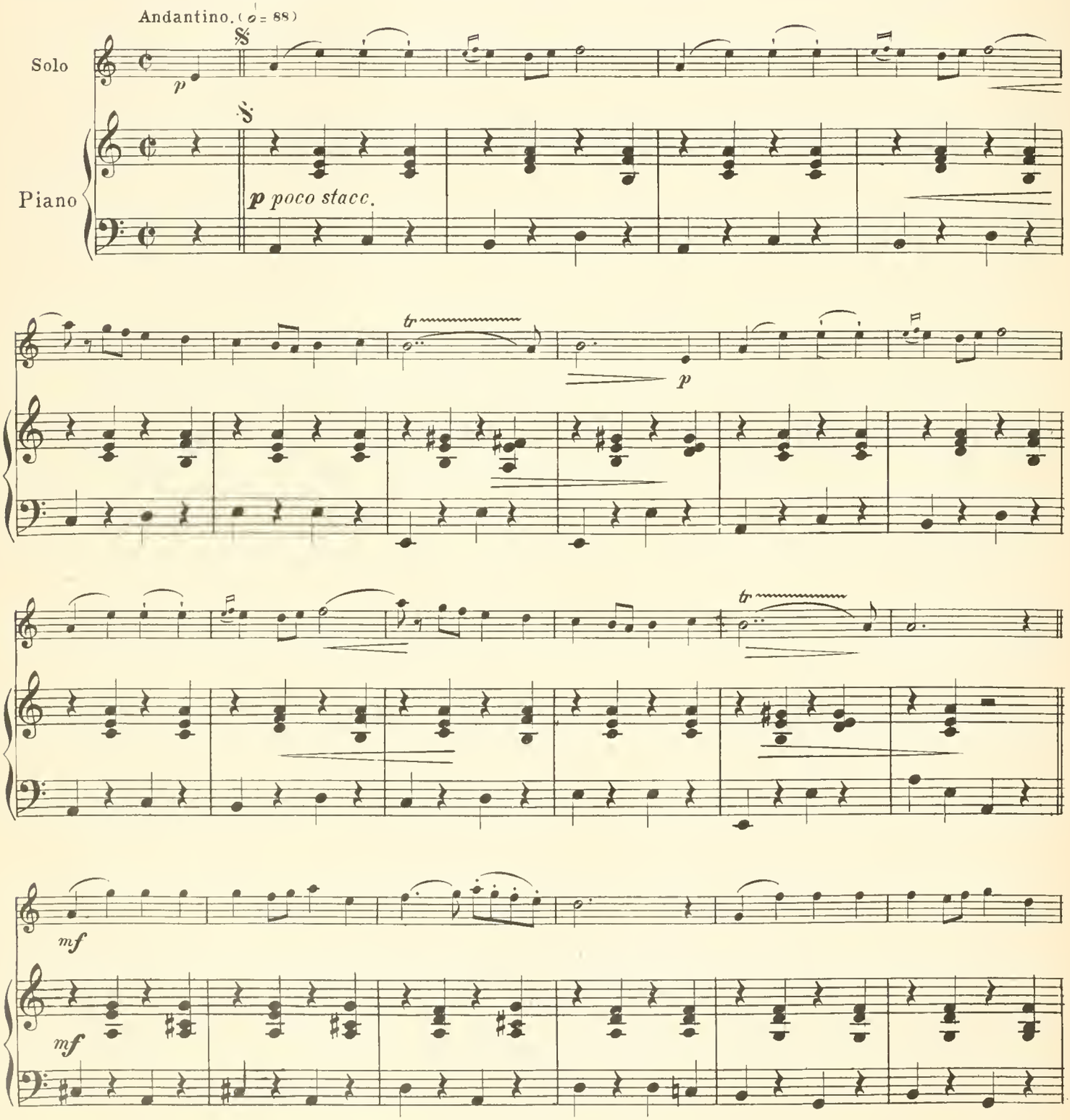

p
p
più p
dim.
pp
pp

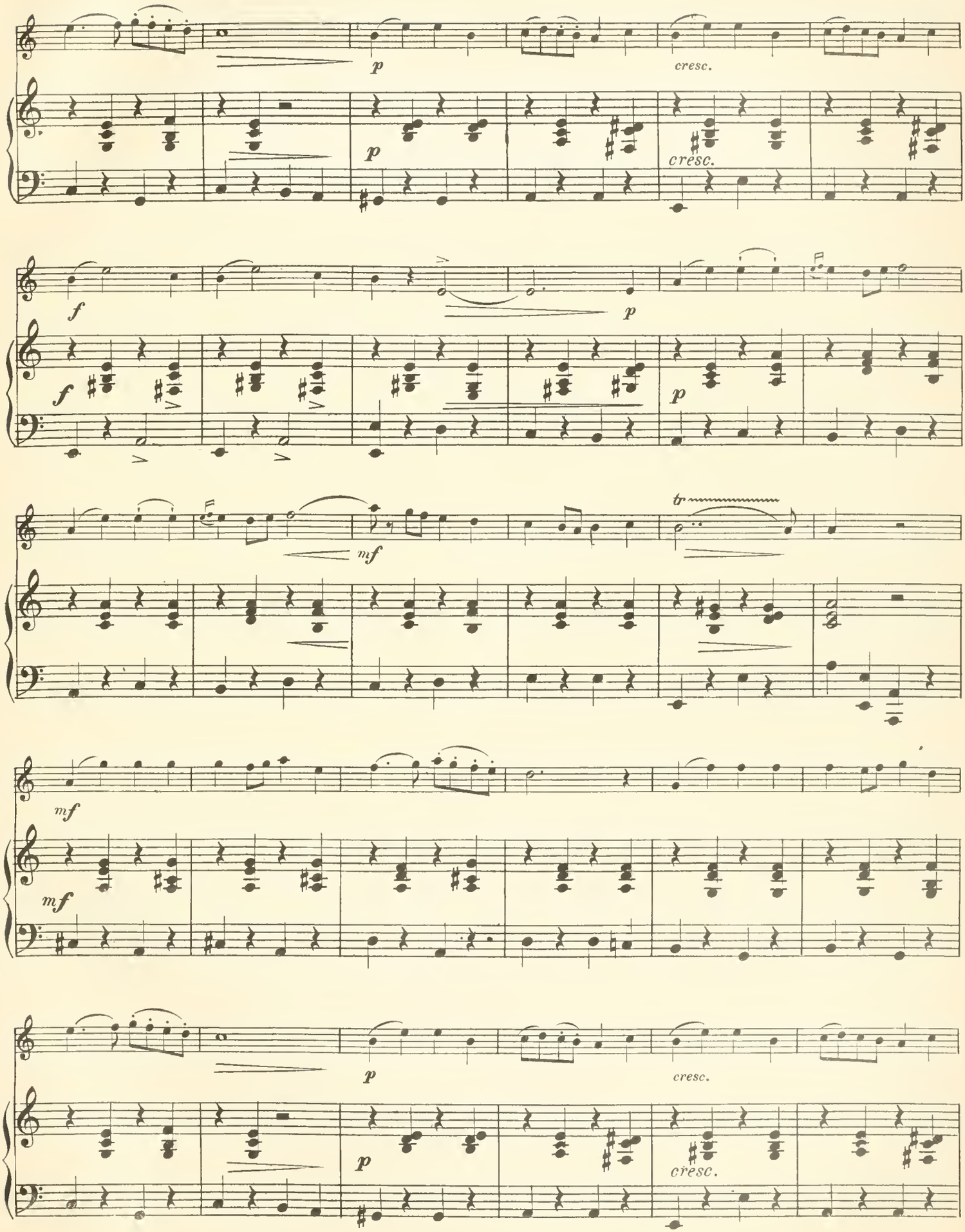
LA CINQUANTAINE

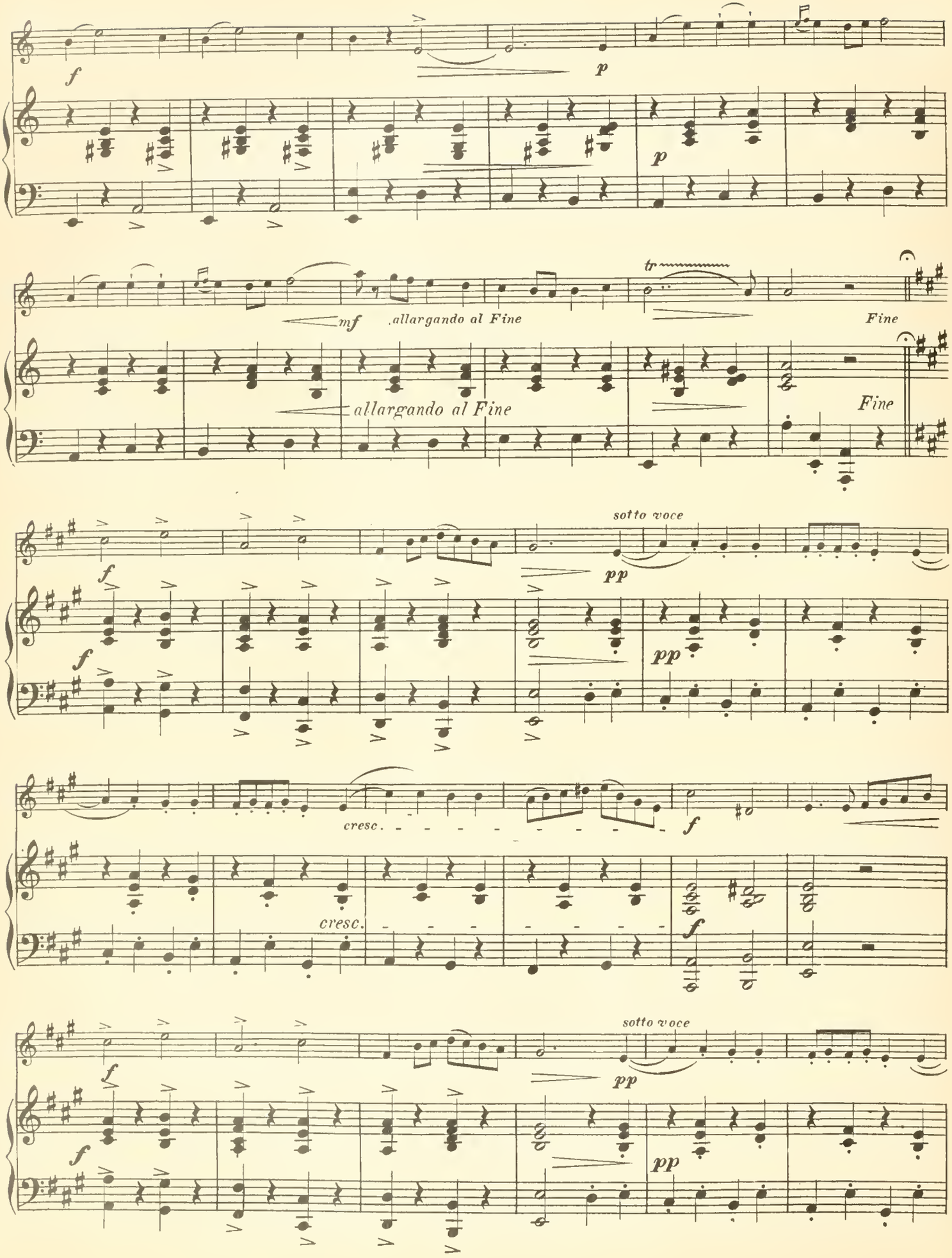
The Golden Wedding

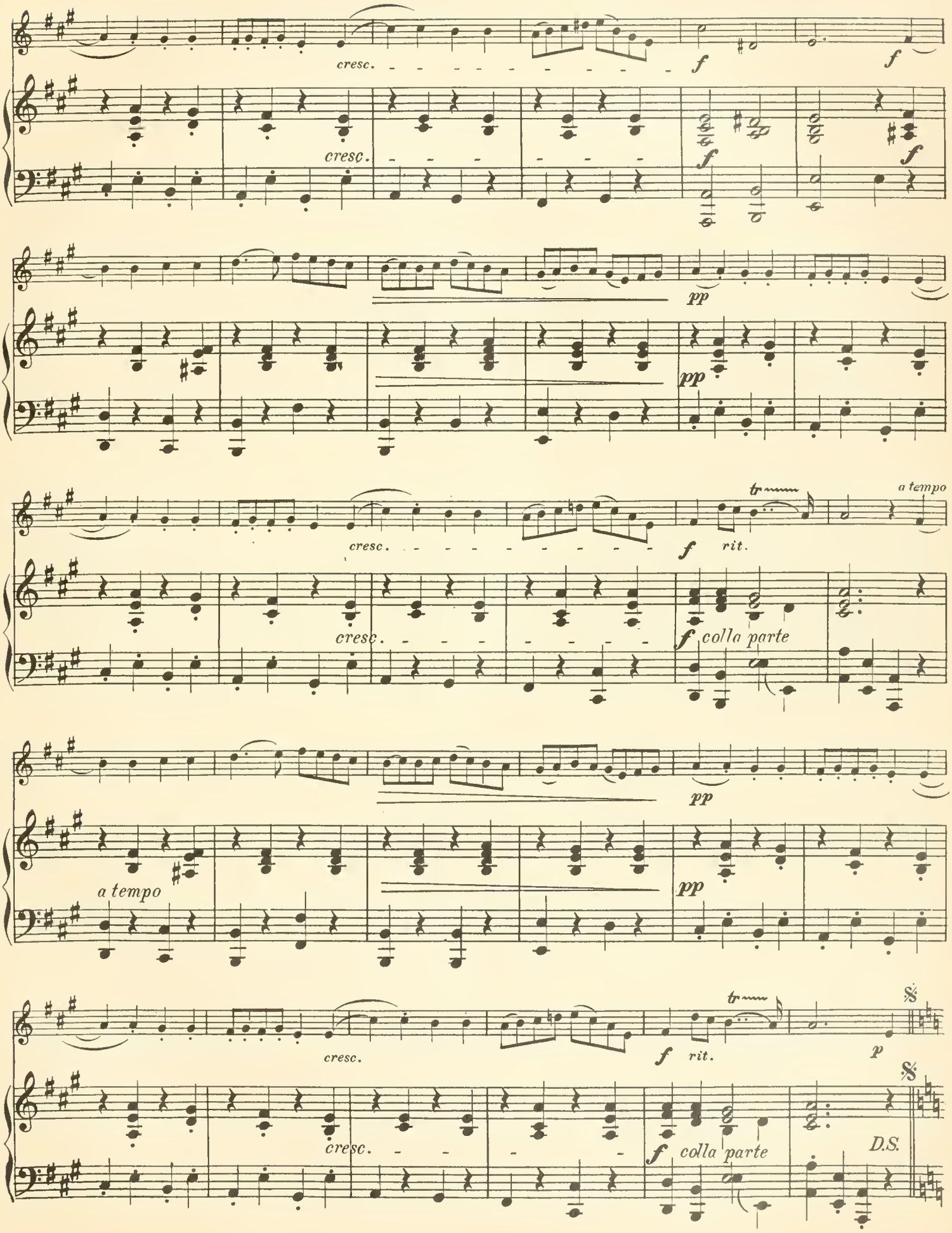
GABRIEL P. MARIE
1852-

Edited and Fingered by Geo. J. Trinkaus




p
cresc.
p
cresc.
f
p
f
p
mf
tr
mf
mf
p
cresc.
p
cresc.


f
p
p
mf
allargando al Fine
tr
Fine
allargando al Fine
Fine
f
sotto voce
pp
f
pp
cresc.
f
cresc.
f
f
sotto voce
pp
f
pp


cresc.
f
f
cresc.
f
f
pp
pp
cresc.
f
rit.
a tempo
cresc.
f
colla parte
pp
pp
a tempo
cresc.
f
rit.
p
cresc.
f
colla parte
D.S.

SÉRÉNADE BADINE

Edited and Fingered by Geo. J. Trinkaus

GABRIEL P. MARIE
1852-

Scherzando, assai sostenuto

Solo

Piano

p *rit.*

a tempo *sf*

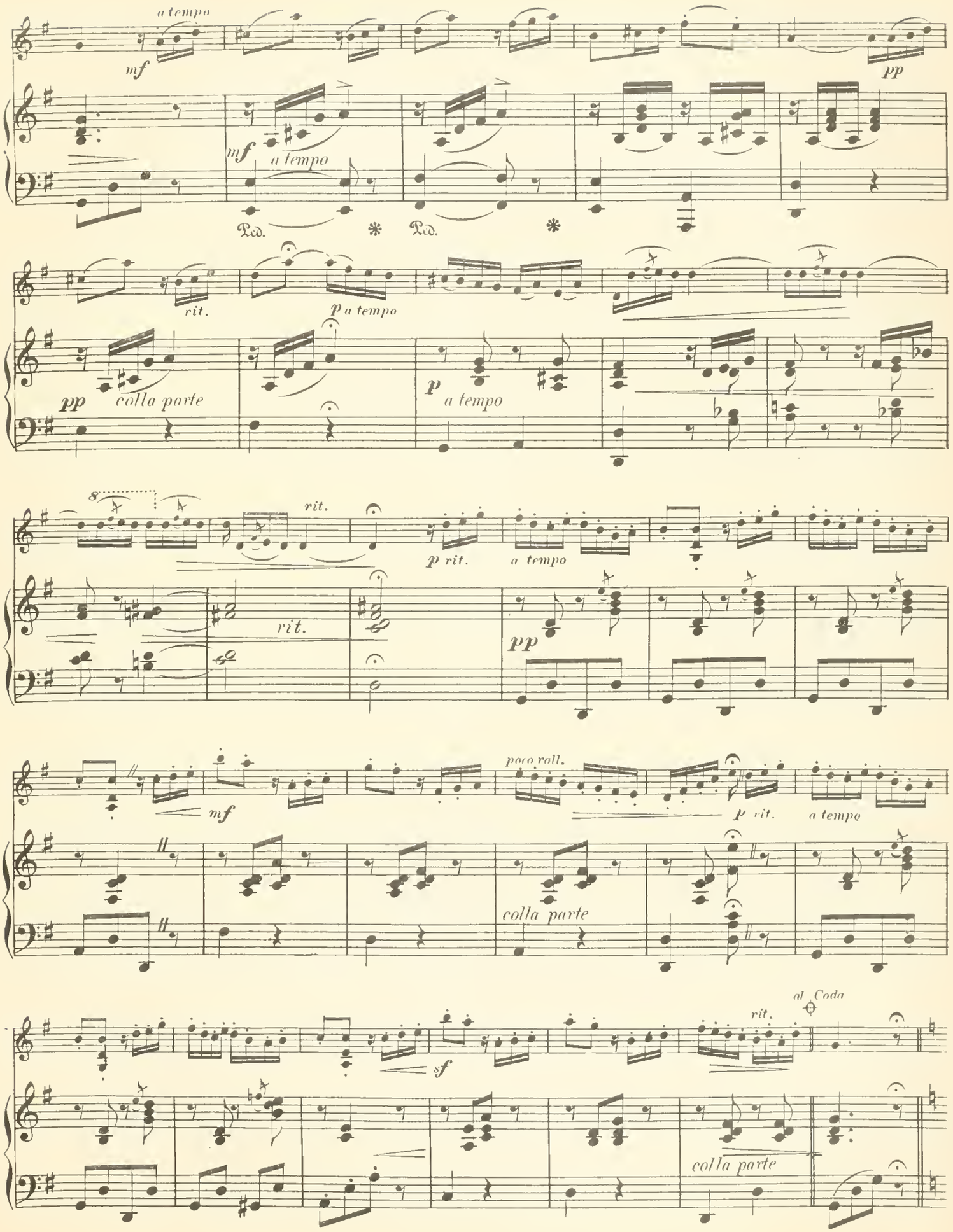
pp

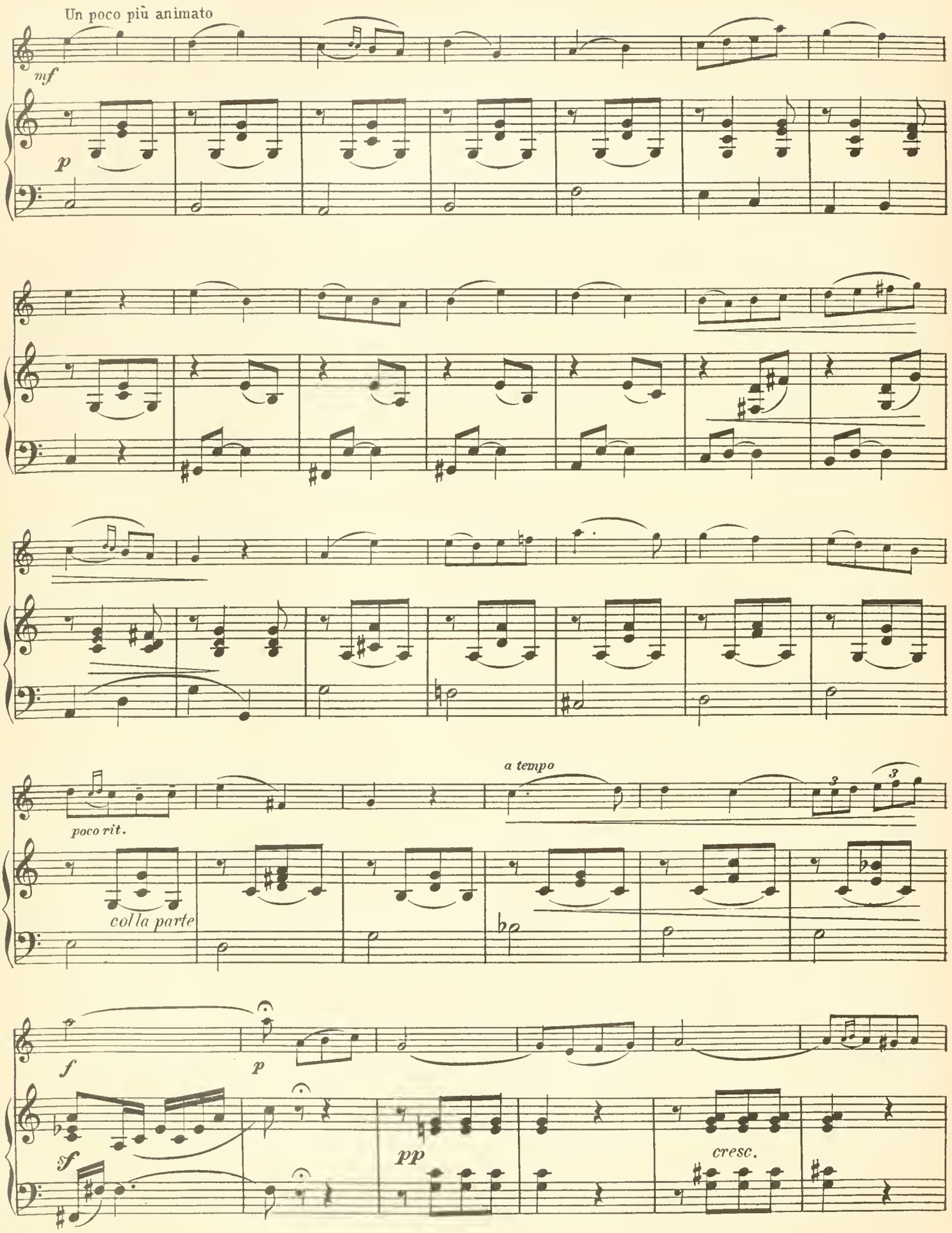
poco rall. *p rit.* *a tempo*

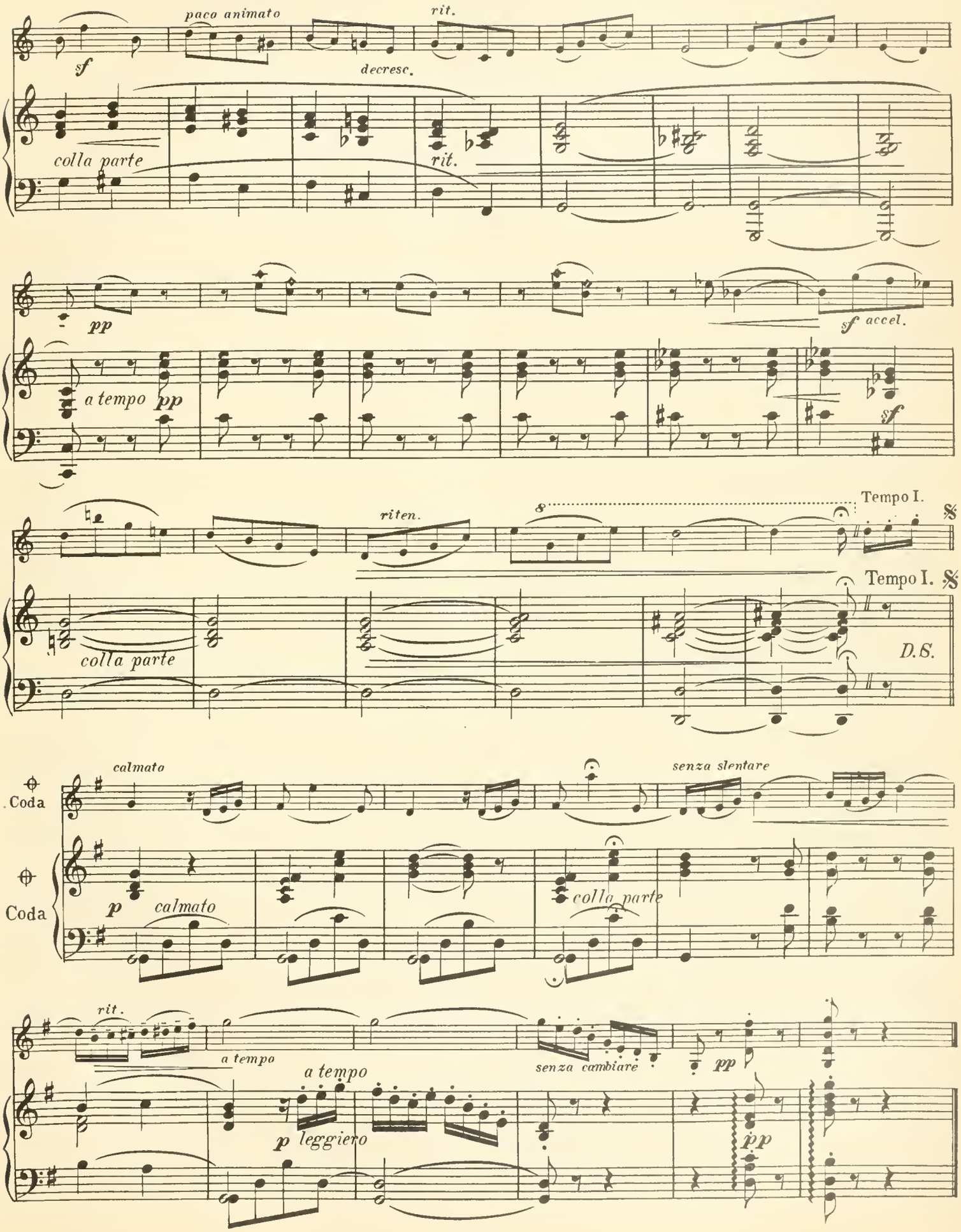
colla parte

sf *rit.*

colla parte


a tempo
mf
pp
mf
a tempo
Ped.
Ped.
rit.
p a tempo
pp
colla parte
p
a tempo
rit.
p rit.
a tempo
rit.
pp
mf
poco rall.
p rit.
a tempo
colla parte
al Coda
rit.
sf
colla parte


Un poco più animato
mf
p
poco rit.
a tempo
col la parte
f
p
sf
pp
cresc.


sf
poco animato
decresc.
rit.
colla parte
rit.
pp
sf accel.
a tempo pp
sf
riten.
8
Tempo I.
colla parte
Tempo I.
D.S.
Coda
calmato
senza slentare
Coda
p
calmato
colla parte
rit.
a tempo
a tempo
senza cambiare
pp
p leggiero
pp

SONG TO THE EVENING STAR

from

"Tannhäuser"

RICHARD WAGNER

1818 - 1883

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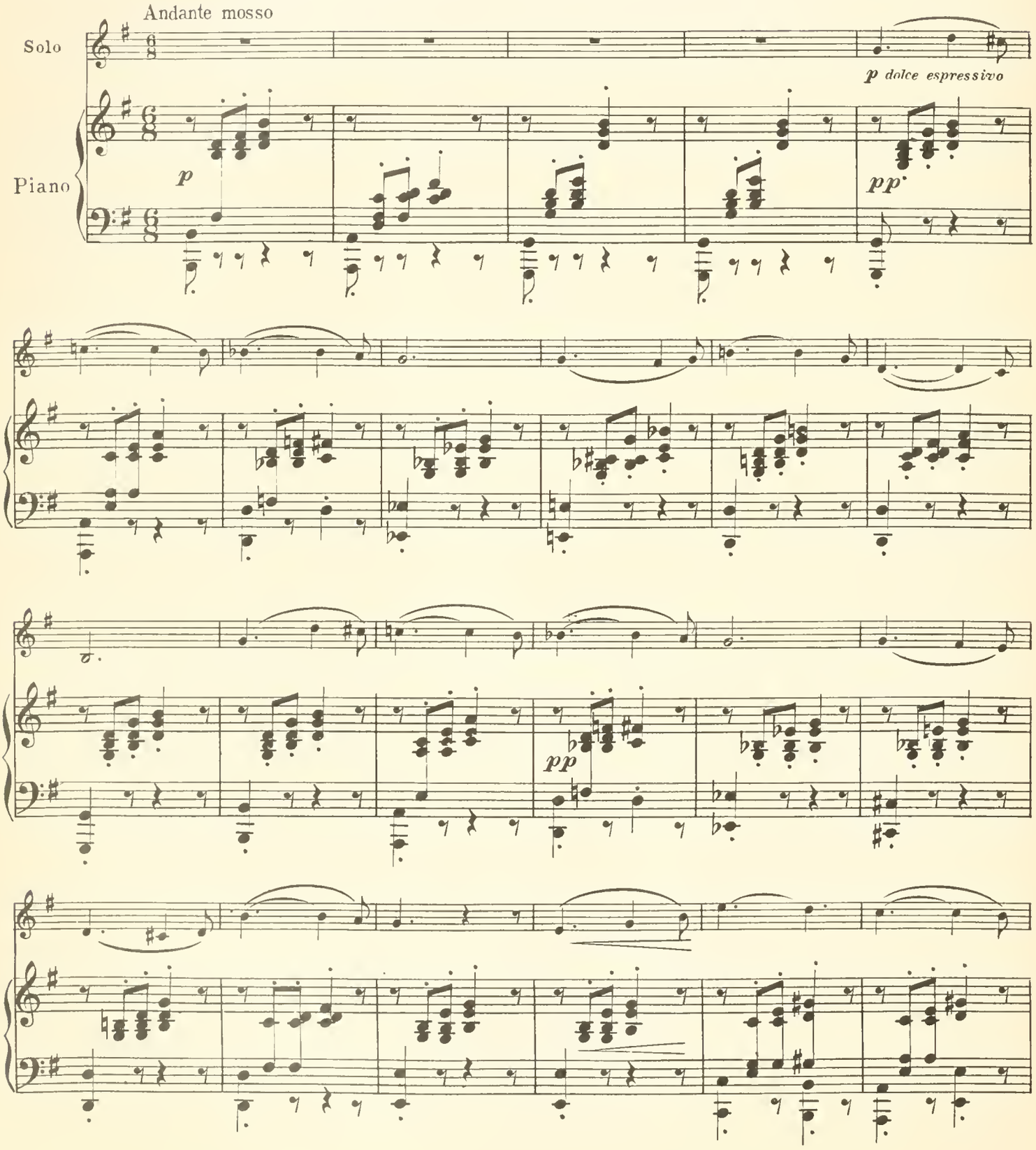

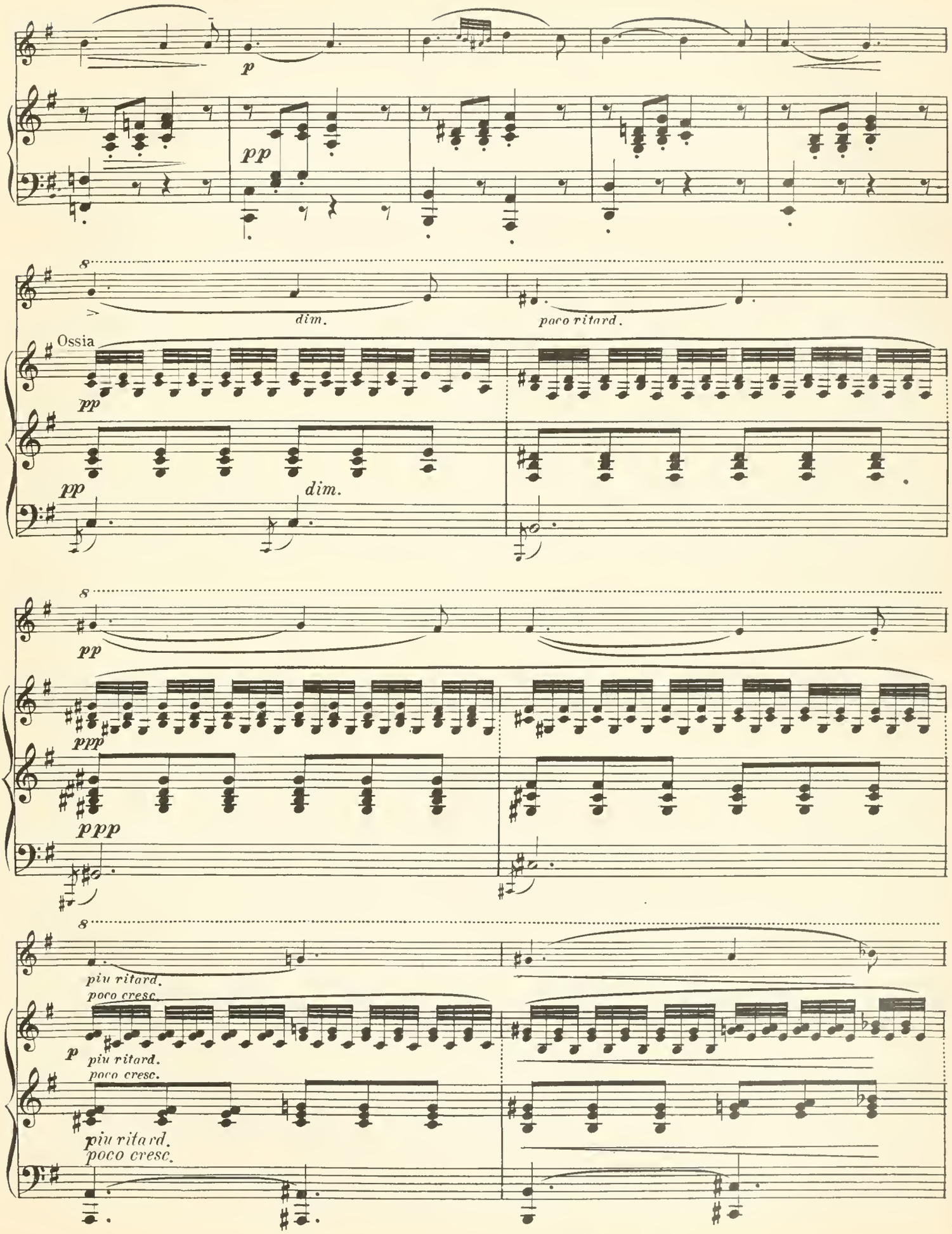

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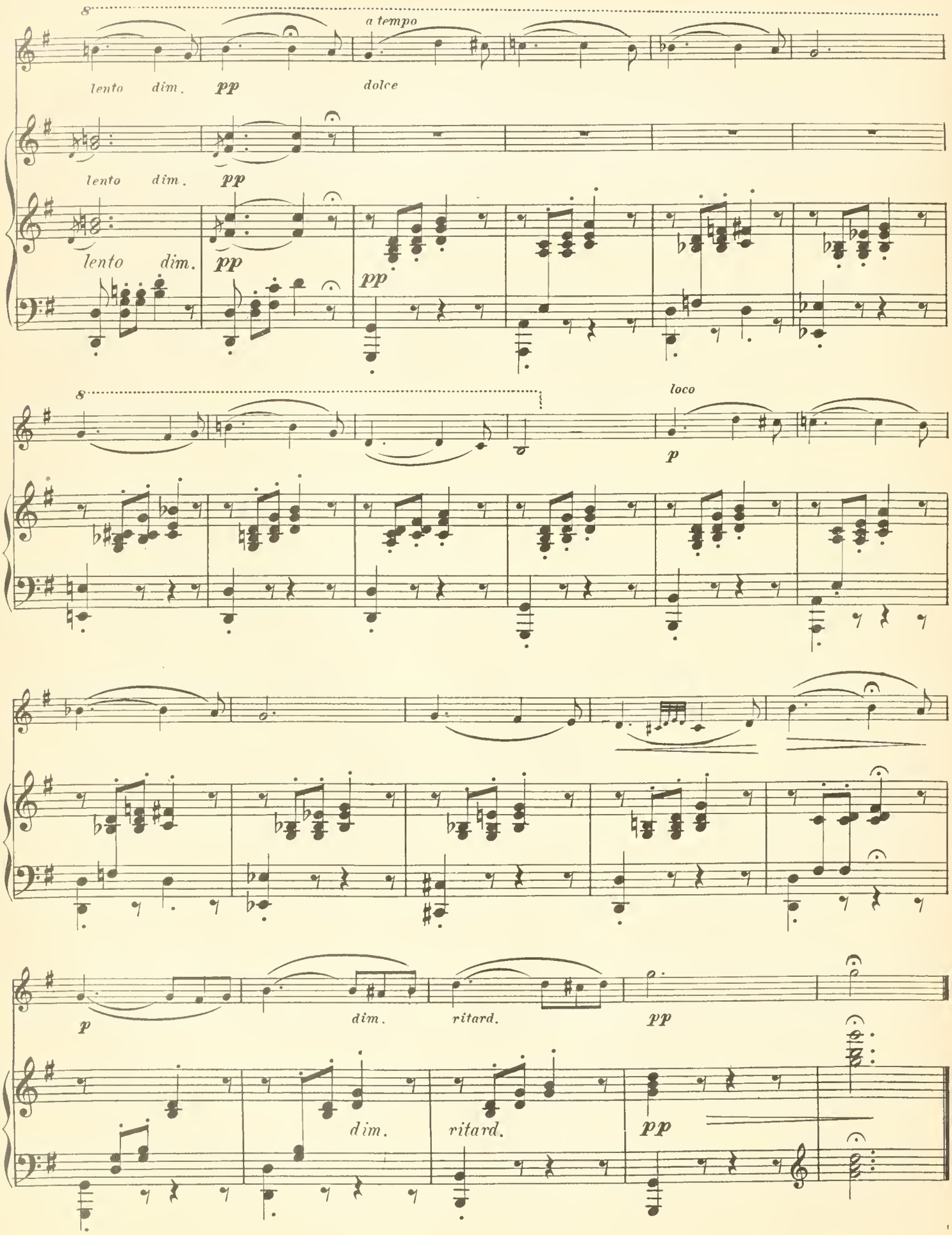

8
a tempo
lento dim.
pp
dolce
lento dim.
pp
lento dim.
pp
pp
8
loco
p
p
dim.
ritard.
pp
dim.
ritard.
pp

BERCEUSE

(in G)

F. RENARD

Edited and Fingered by Geo. J. Trinkaus

Andante con moto

Solo

Piano

p *con Sordino*

pp

ten.

p

pp

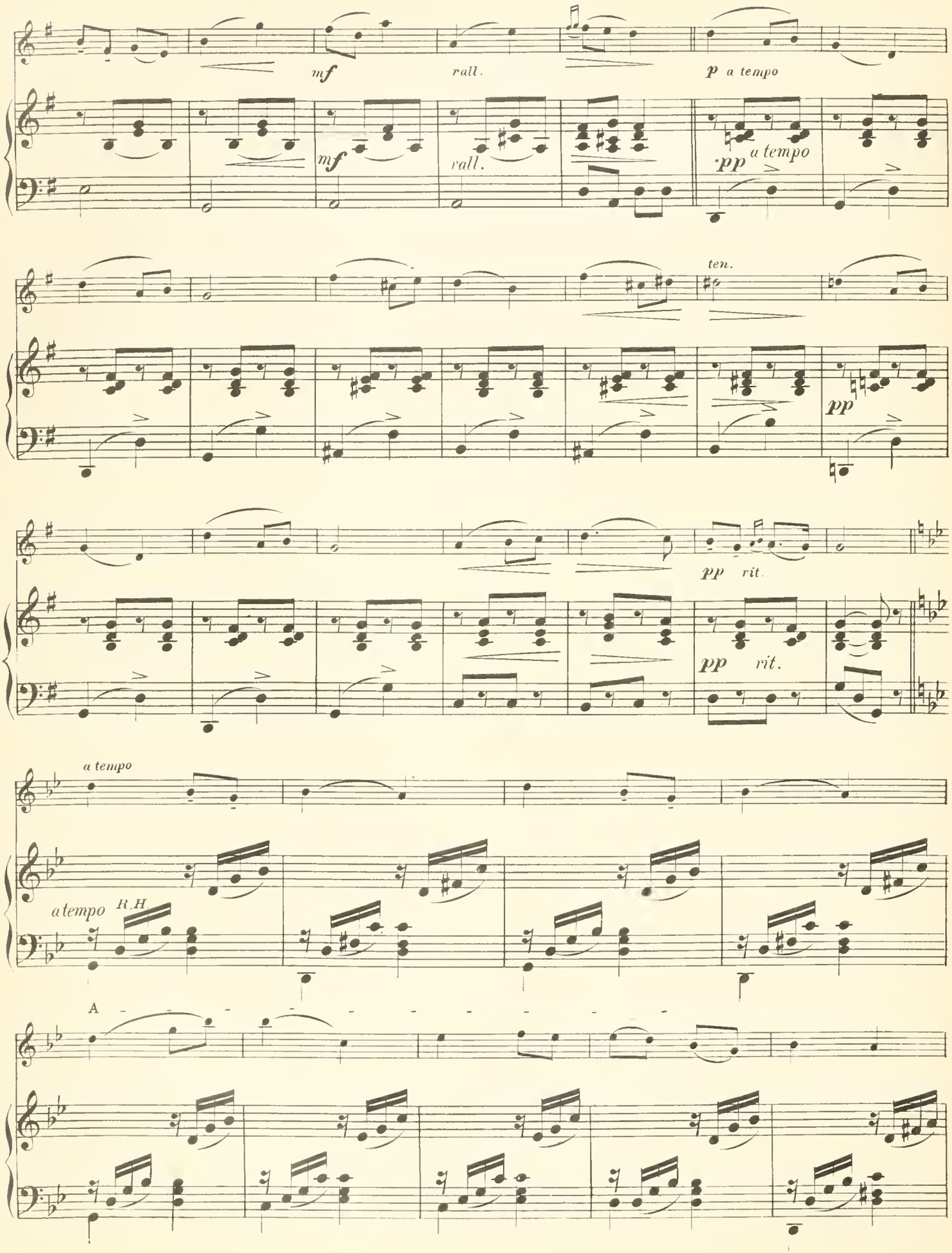
mf

rit.

p a tempo

rit.

p a tempo

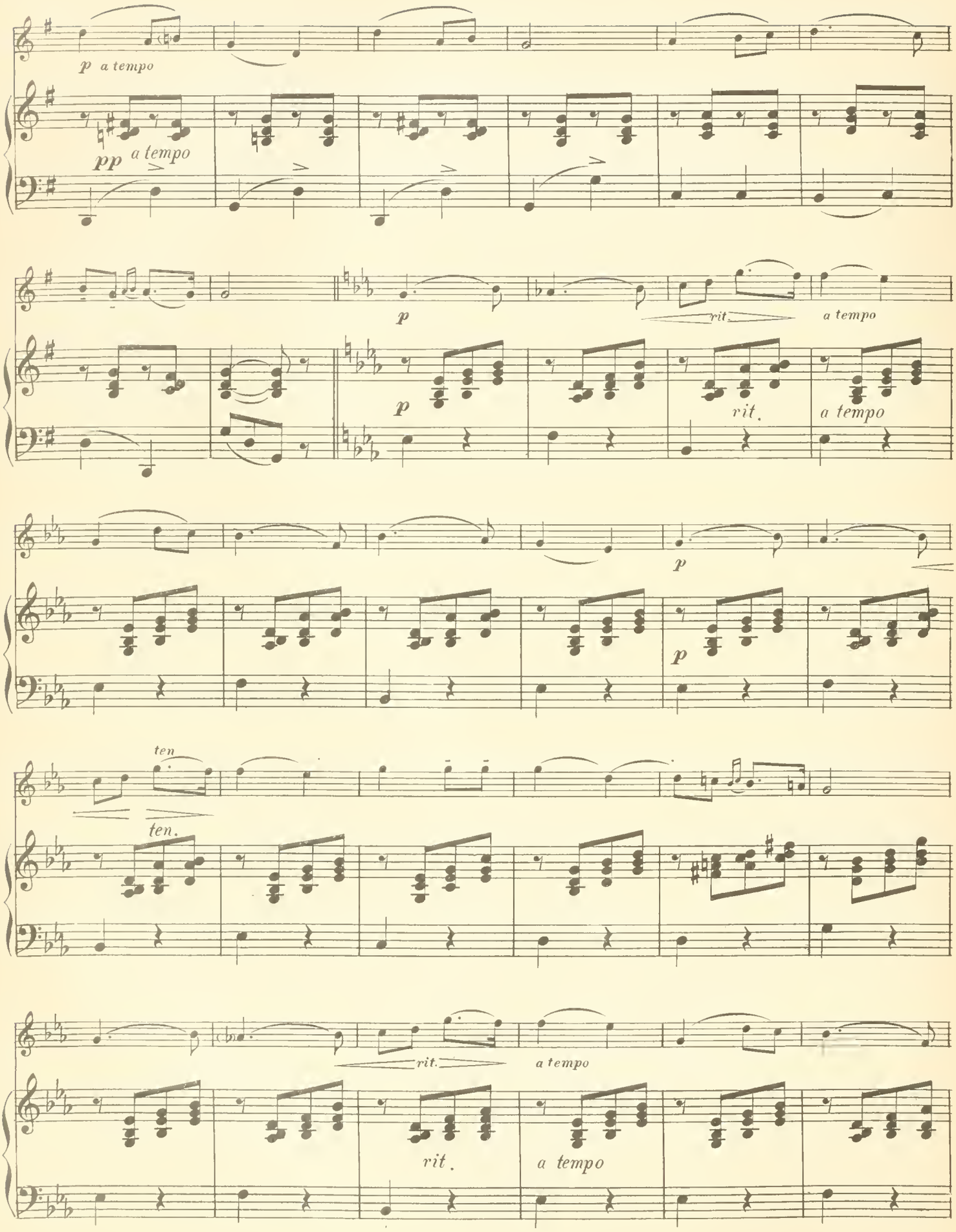

mf
rall.
p a tempo
mf
rall.
pp a tempo
ten.
pp
pp rit.
pp rit.
a tempo
a tempo R.H.
A

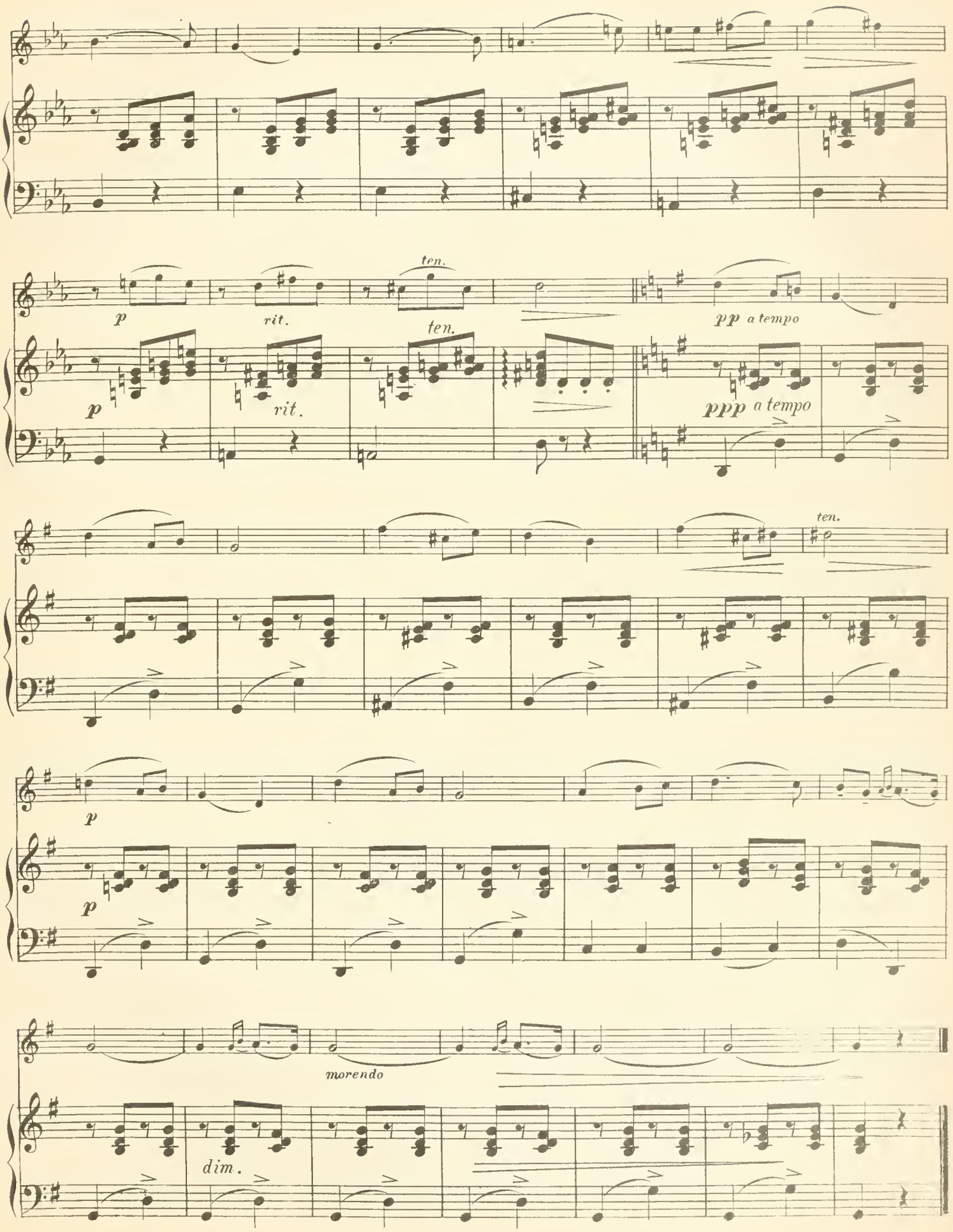
A - - - - - - - - - - -

D - - - - - - - A

rit.

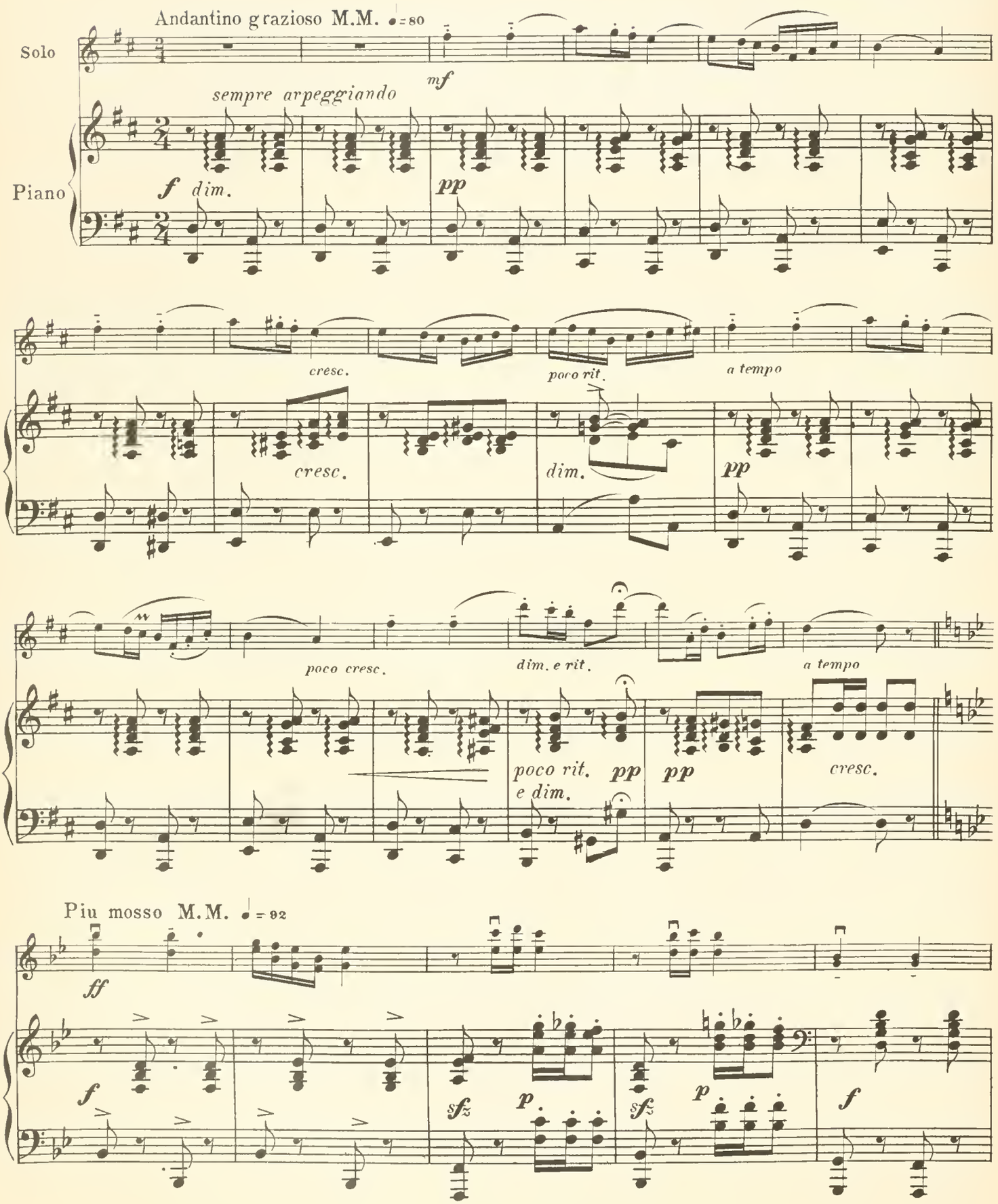
rit.


p a tempo
pp a tempo
p
rit.
a tempo
p
rit.
a tempo
p
p
ten
ten.
rit.
a tempo
rit.
a tempo


p
rit.
ten.
ten.
rit.
pp a tempo
ppp a tempo
ten.
p
p
morendo
dim.

SERENADE

VICTOR HERBERT, Op. 3



dim. e poco rit.

ff a tempo

poco rit.

f a tempo

ff

sff

sfz p

sfz p

f

sfz f

f

dim. e calando

p poco rit.

sf sff

p

p

a tempo

mp

rit. e dim.

pp

pp poco rit.

a tempo

rit.

Tempo I.

pp

cresc

f

pp

cresc.

mf

rit. e dim.

a tempo

mp

rit. e dim.

p a tempo

poco cresc.

rit. e dim.

poco rit.

a tempo

a tempo

dim.

poco cresc.

rit. e dim.

pp

poco rit.

a tempo

Più mosso

8

loco

pizz.

pp

pp staccato

ppp

SÉRÉNADE

Edited and Fingered by Leo Troostwyk

G. PIERNÉ
1863-

Allegretto (♩ = 112)

Solo

Piano

mf

p

pp

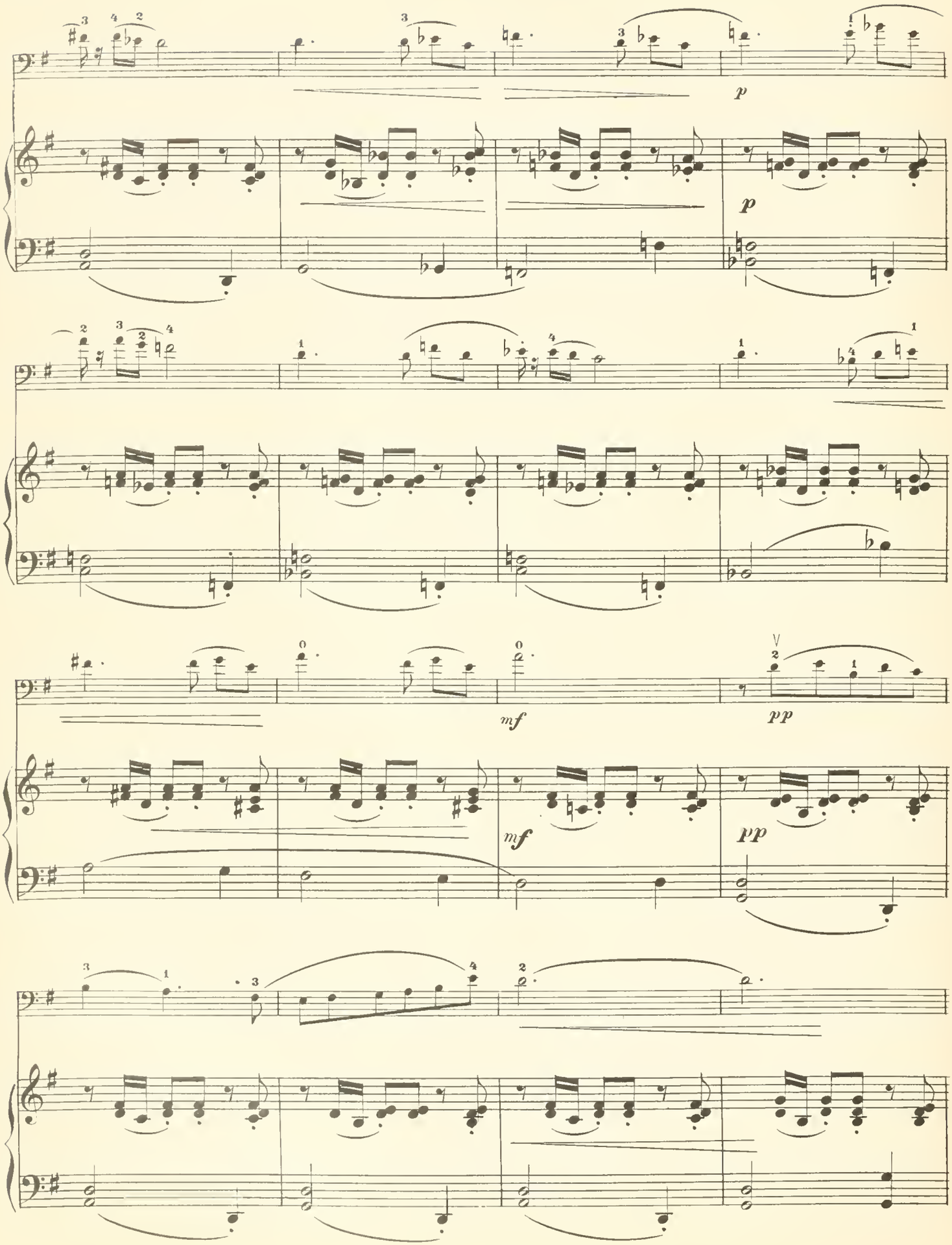
sul D

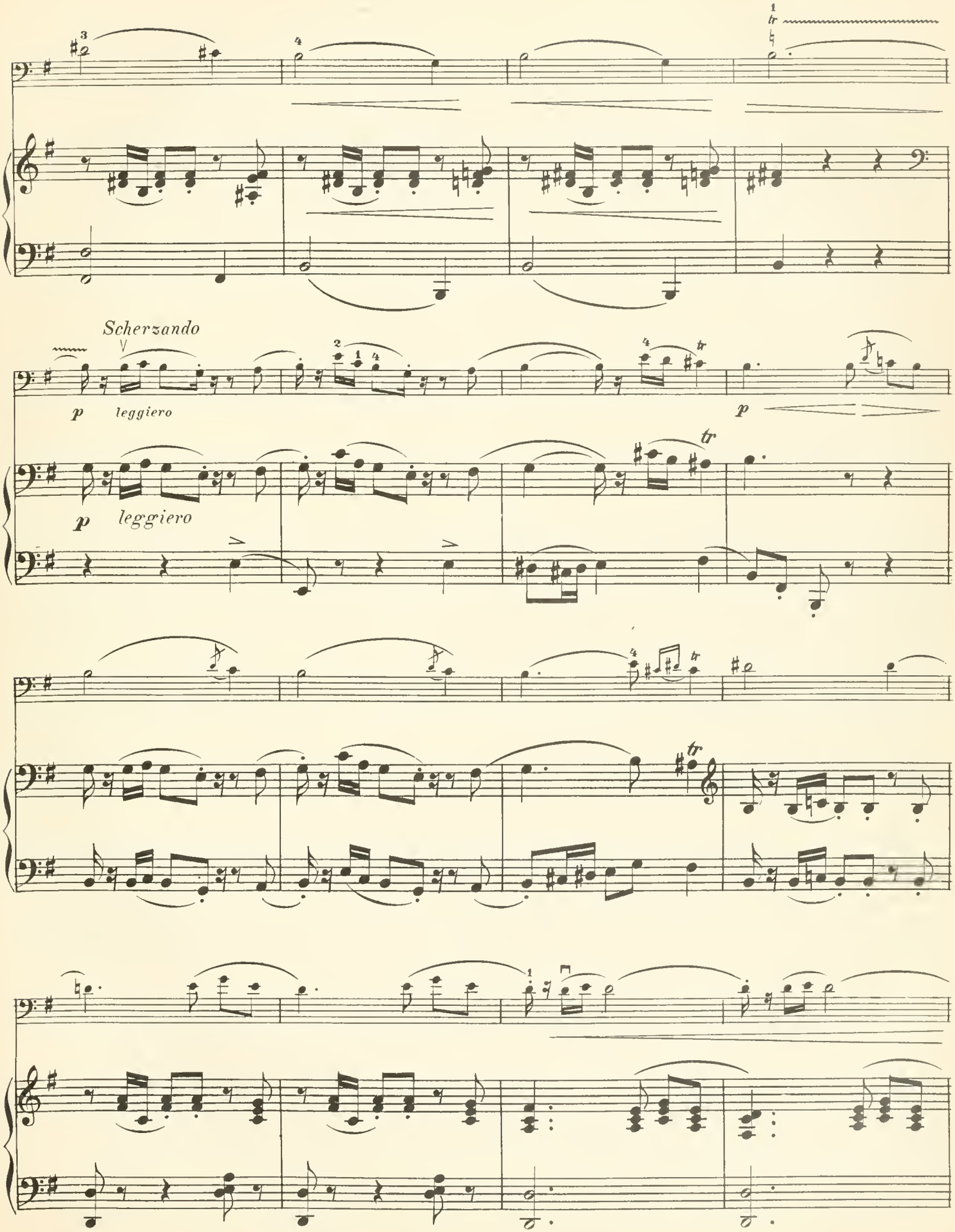
sul D

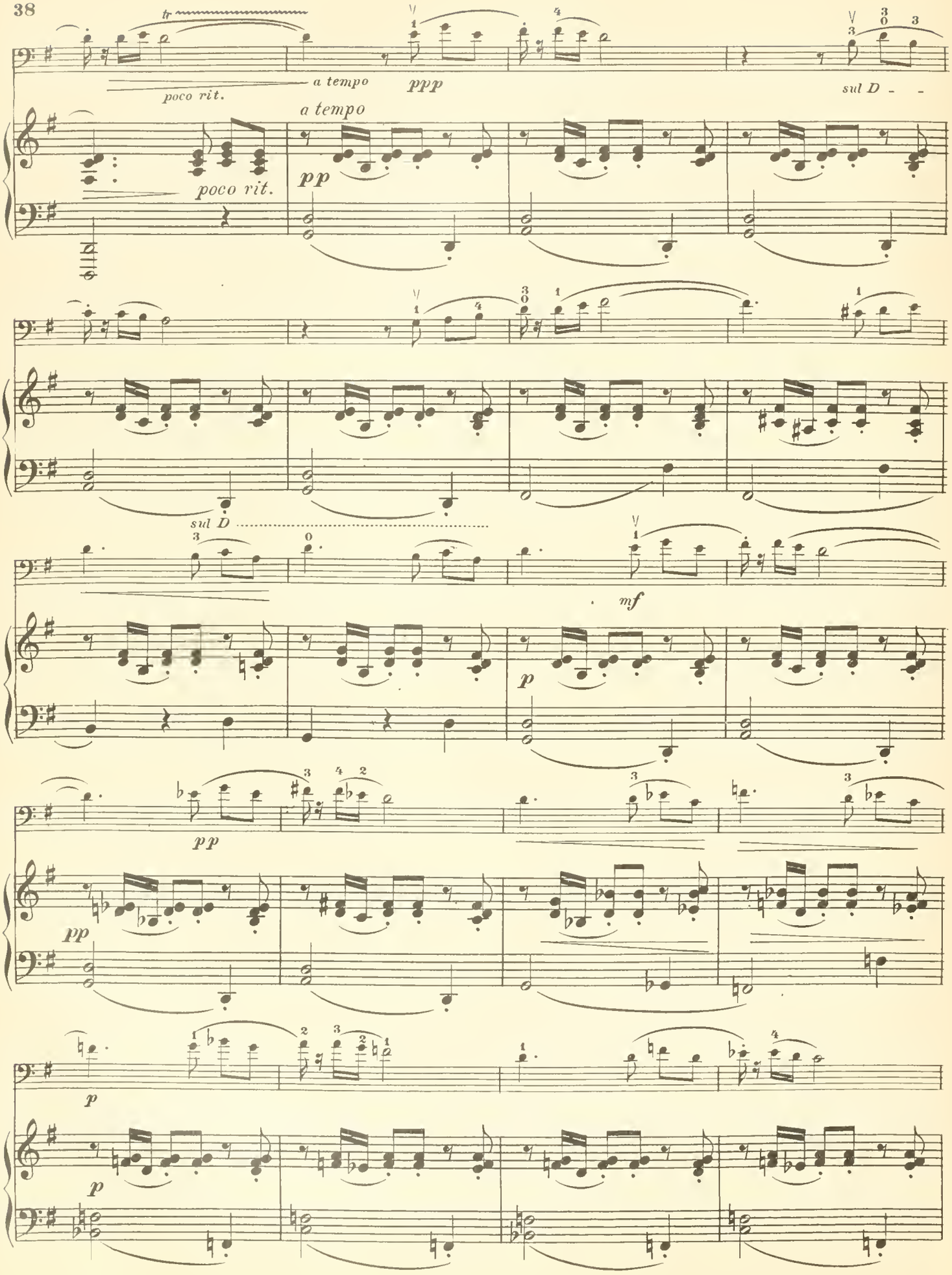
mf

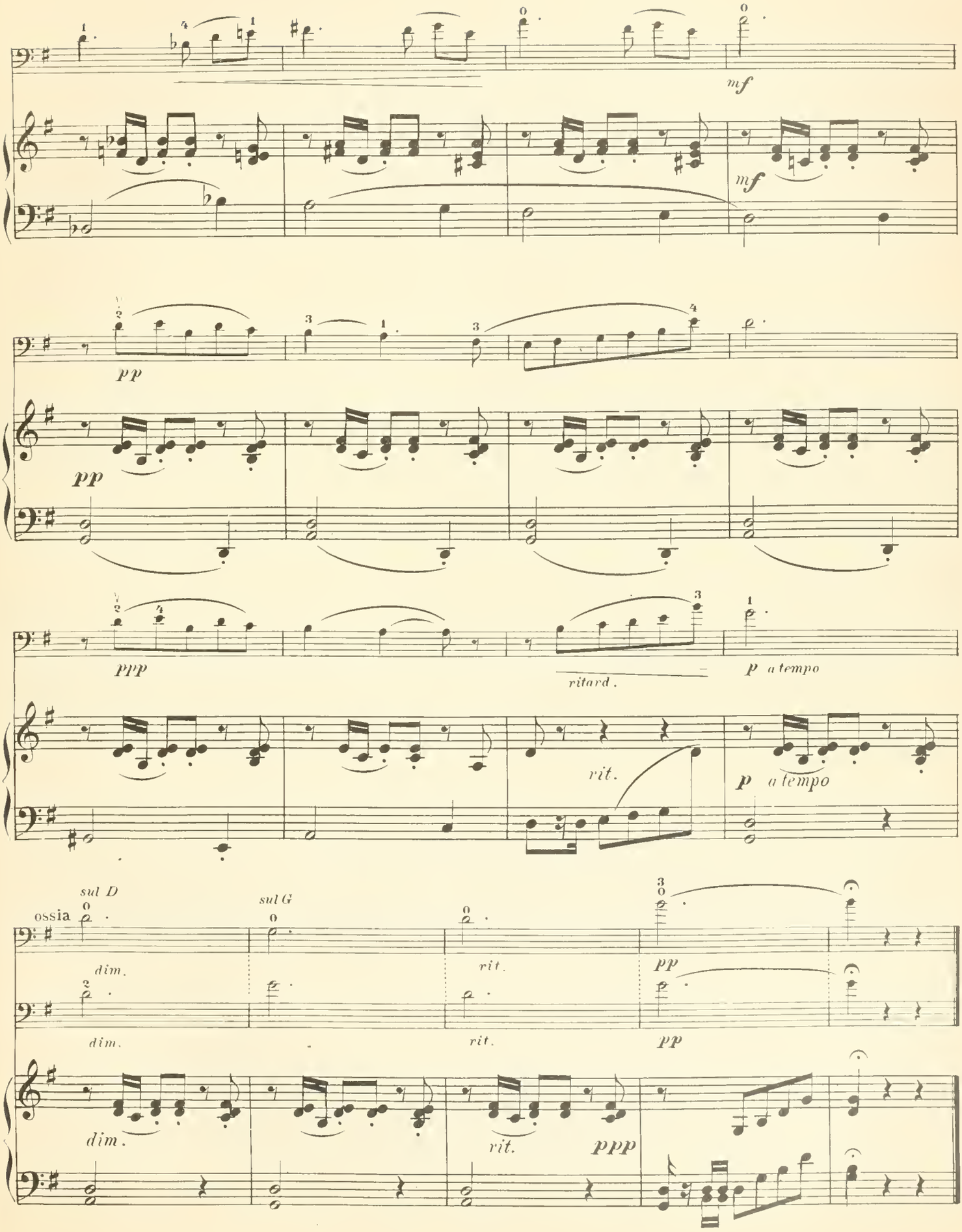
p

pp


p
p
mf
mf
pp
pp


Scherzando
p leggiero
p
p leggiero
tr
tr


tr
poco rit.
a tempo
ppp
sul D
poco rit.
a tempo
pp
sul D
mf
p
pp
pp
p
p


mf
mf
pp
pp
ppp
ritard.
p a tempo
rit.
p a tempo
ossia
sul D
sul G
dim.
rit.
pp
dim.
rit.
pp
dim.
rit.
ppp

SIMPLE CONFESSION

from

"Romance sans Paroles"

FRANCIS THOME, Op. 25
1850-1909

Edited and Fingered by Geo. J. Trinkaus

Solo

Piano

Moderato

Moderato

p

mf

pp sostenuto

fp

ten.

sempre p

p

p

fp

suivez

mf

L.H.

R.H.

Ped.

*

rit. e dim.

a tempo

rit. e dim.

p a tempo

3

animato e cresc.

sempre cresc.

8va ad lib.

Tempo I.

ff pesante

pesante

ff

sempre f

sempre f

loco

sempre f appassionato

f sempre appassionato

L.H.
R.H.
dim.
calmato
Ped.
rit.
dim.
rit.
a tempo
pp
pp a tempo
p dolcissimo
p dolcissimo
rall.
pp
rall.
pp
Ped.

CAVATINA

Edited and Fingered by Geo. J. Trinkaus

OSCAR SCHMIDT, Op. 41

Moderato

Solo

Piano

mf *cresc.* *p* *mf* *f* *dolce* *mf* *p* *f* *cresc.* *f* *dim.* *poco animato* *dolce* *p* *poco animato* *cresc. molto* *roll. e dim.* *cresc. molto* *fz* *rall. e dim.*

Tempo I.

mf *f*

Tempo I.

dolce *f*

Ped. * Ped. *

mf

mf *cresc.*

f *rall.* *f* *a tempo*

f *rall.* *p* *f* *a tempo*

p *f* *p*

p *f* *p*

dim. *pp*

pp *pp*

Ped. *

Träumerei and Romance

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ROBERT SCHUMANN
1810 - 1856

Moderato M.M. ♩=100

Solo

Piano

p

sul A

ritard

a tempo

D

mf

sul D

sul A

pp

ritard.

pp

Fine

pp

ritard.

p

Ped.

*

Romance

Con moto

p

Con moto

p

leggiero

sfp

p

f

sf

sf

f

sfp

f

sf

sf

f

Ped.

*

Ped.

*

sfz

p

dim.

pp

f

sf

sfz

p

dim.

pp

f

sf

sf

f

sfz

p

dim.

pp rit.

D.S. al Fine

f

sfz

p

dim.

pp

rit.

REVERIE

B.C. FAUCONIER

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Andante

con sordino

Solo

Piano

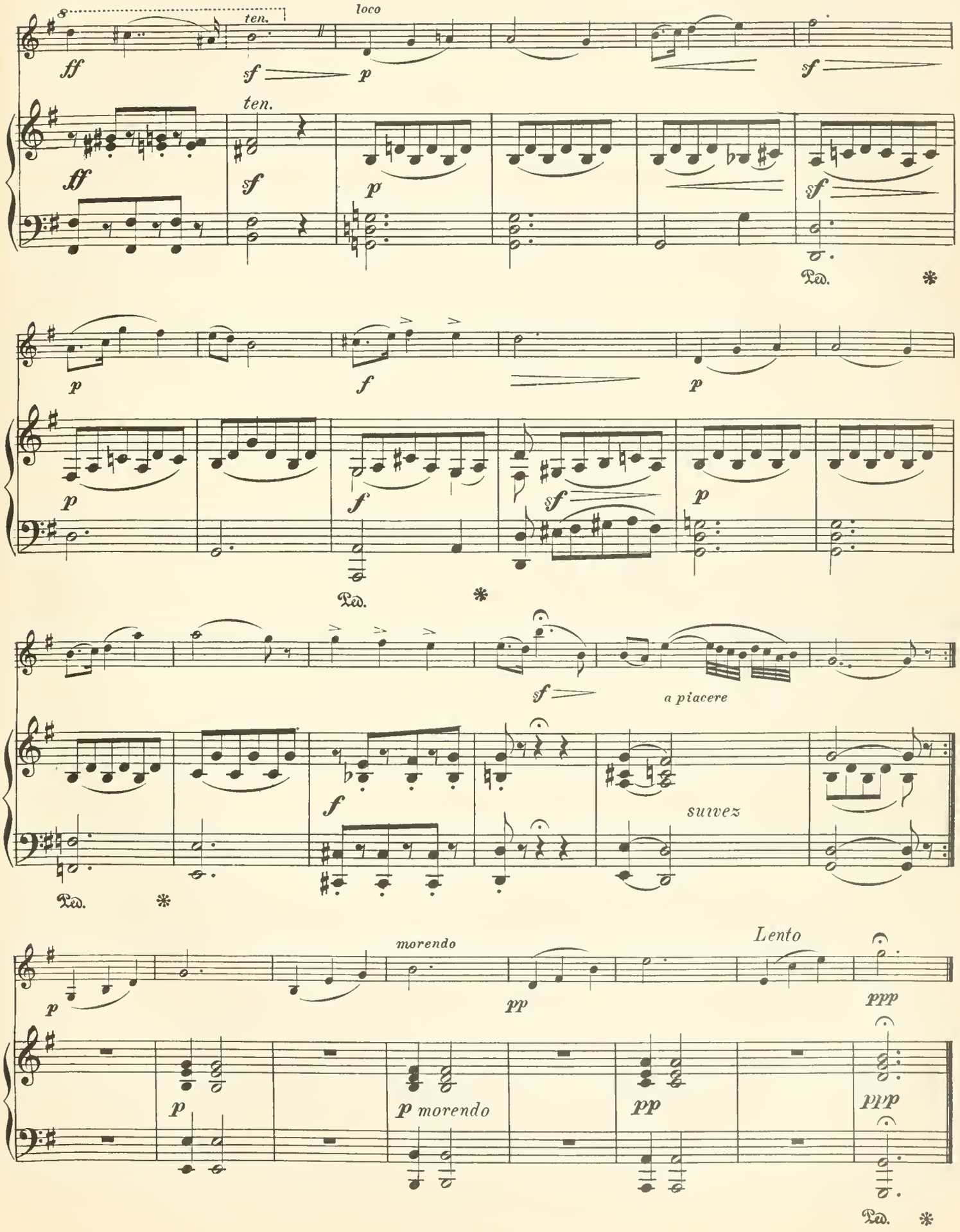
p

sf

f

Ped. *

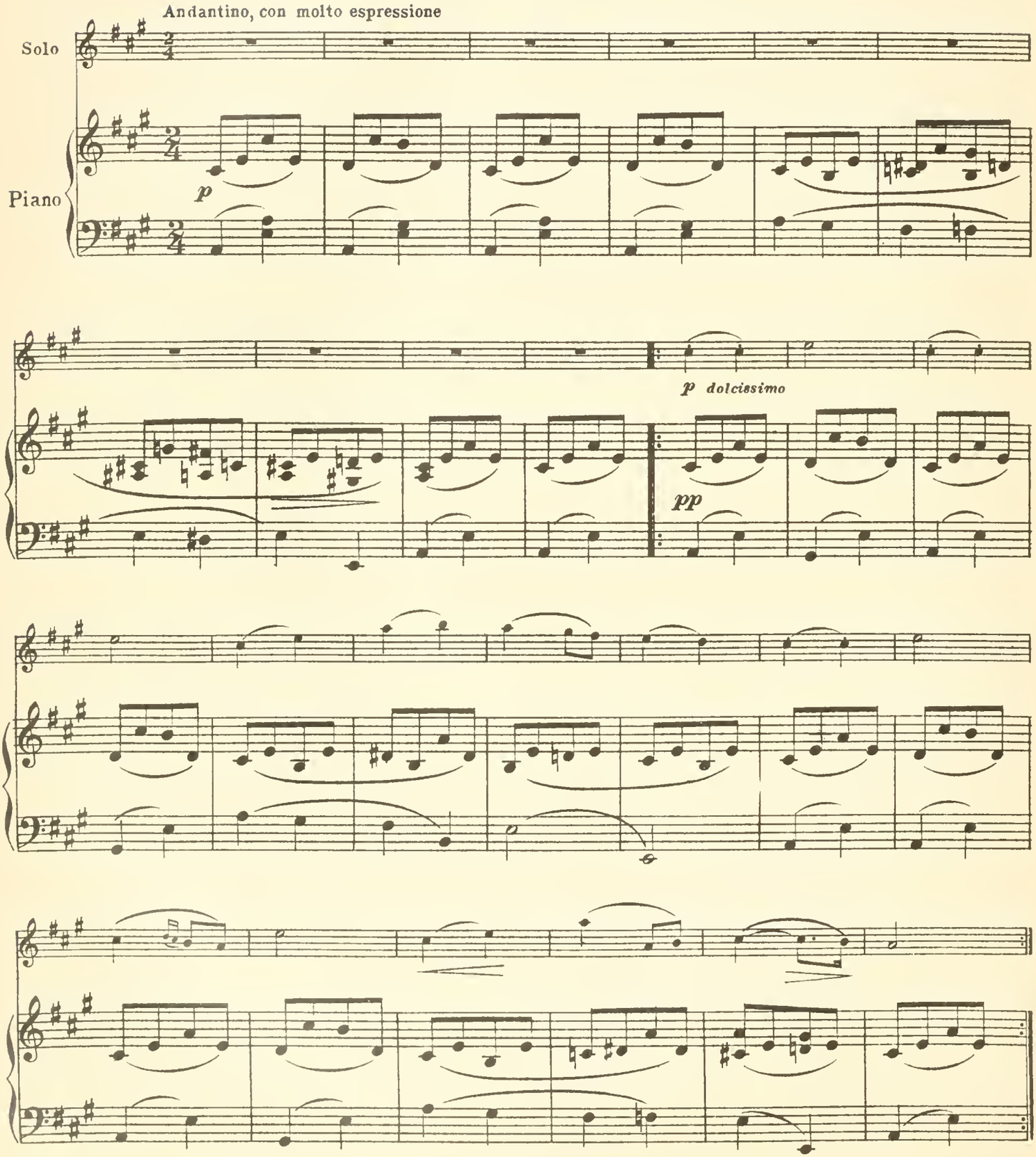
cresc.

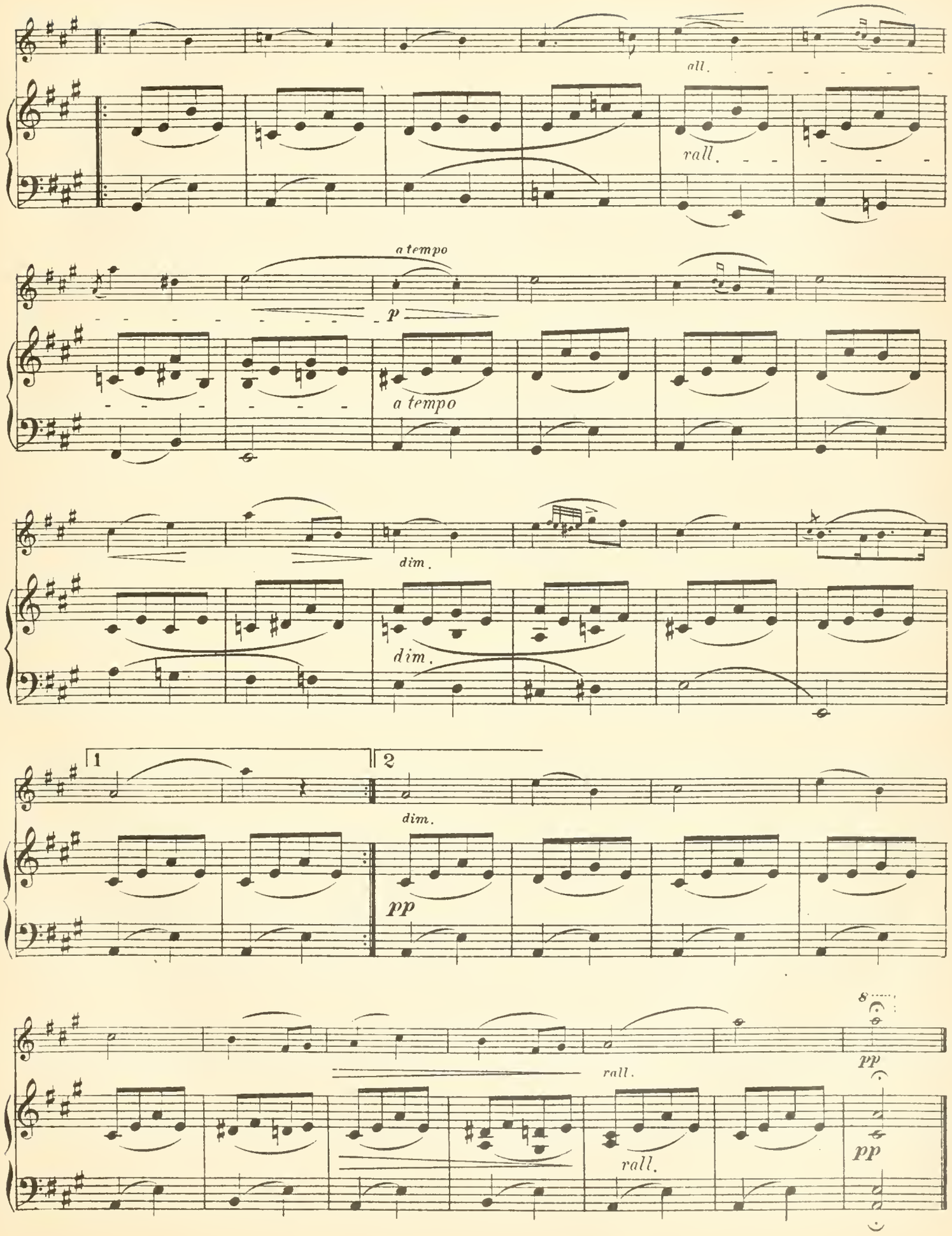

ten.
loco
ff
sf
p
ten.
ff
sf
p
sf
Ped.
*
p
f
p
p
f
sf
p
Ped.
*
sf
a piacere
f
suivez
Ped.
*
morendo
Lento
p
pp
ppp
p
p morendo
pp
ppp
Ped.
*

CRADLE SONG

Chanson de Berceau

M. HAUSER, Op. 11, Nº 2

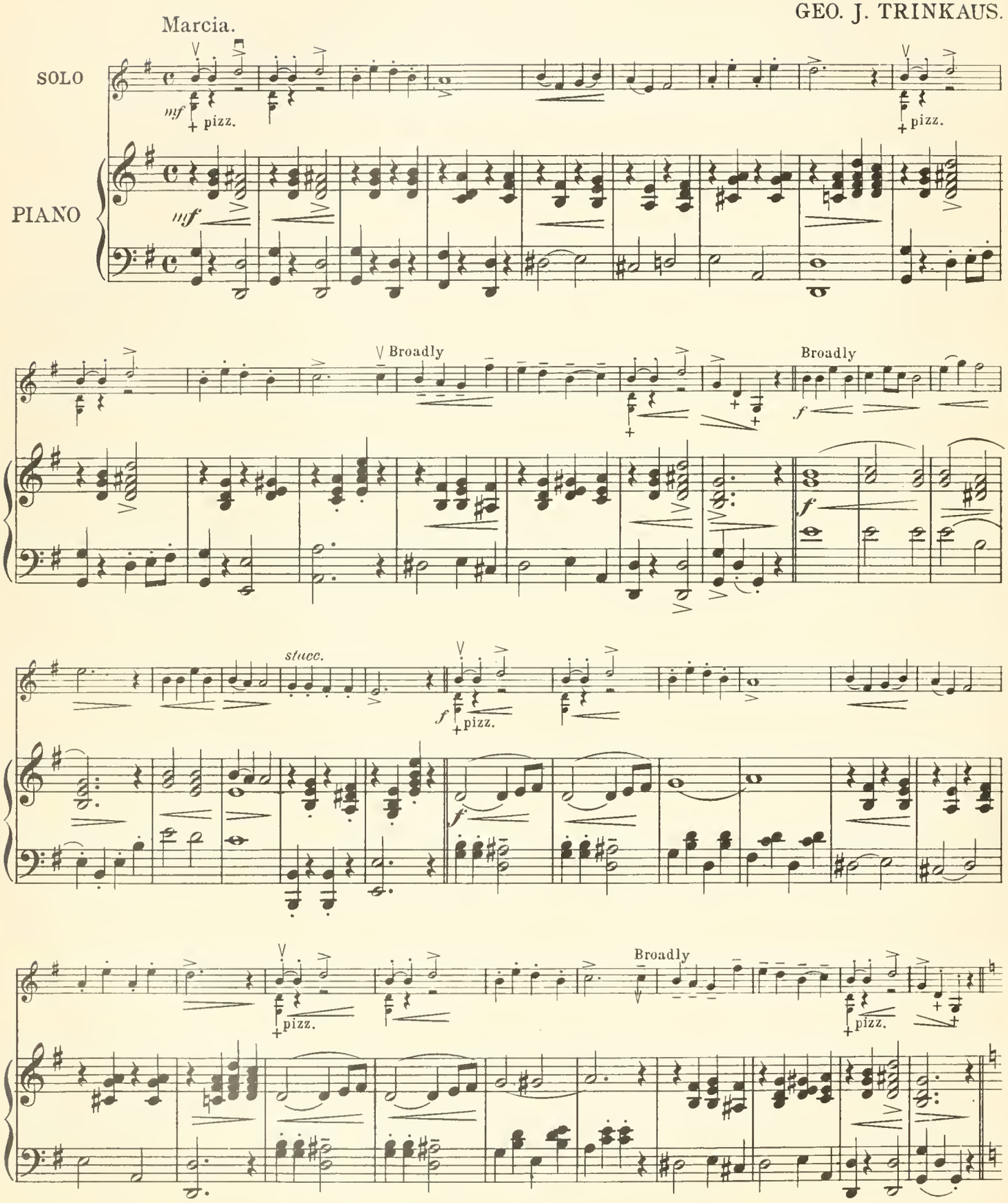



all.
rall.
a tempo
p
a tempo
dim.
dim.
1
2
dim.
pp
rall.
rall.
pp
pp

On Stilts.

March.

GEO. J. TRINKAUS.



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p

With much feeling.

p

cresc.

cresc.

f pizz.

f

pizz.

Broadly

pizz.

CAVATINA

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J. JOACHIM RAFF, Op. 85, № 3

1822 - 1882

Solo

Larghetto quasi Andantino

p

Piano

Larghetto quasi Andantino

p

pp

pp

p

f

pp

p

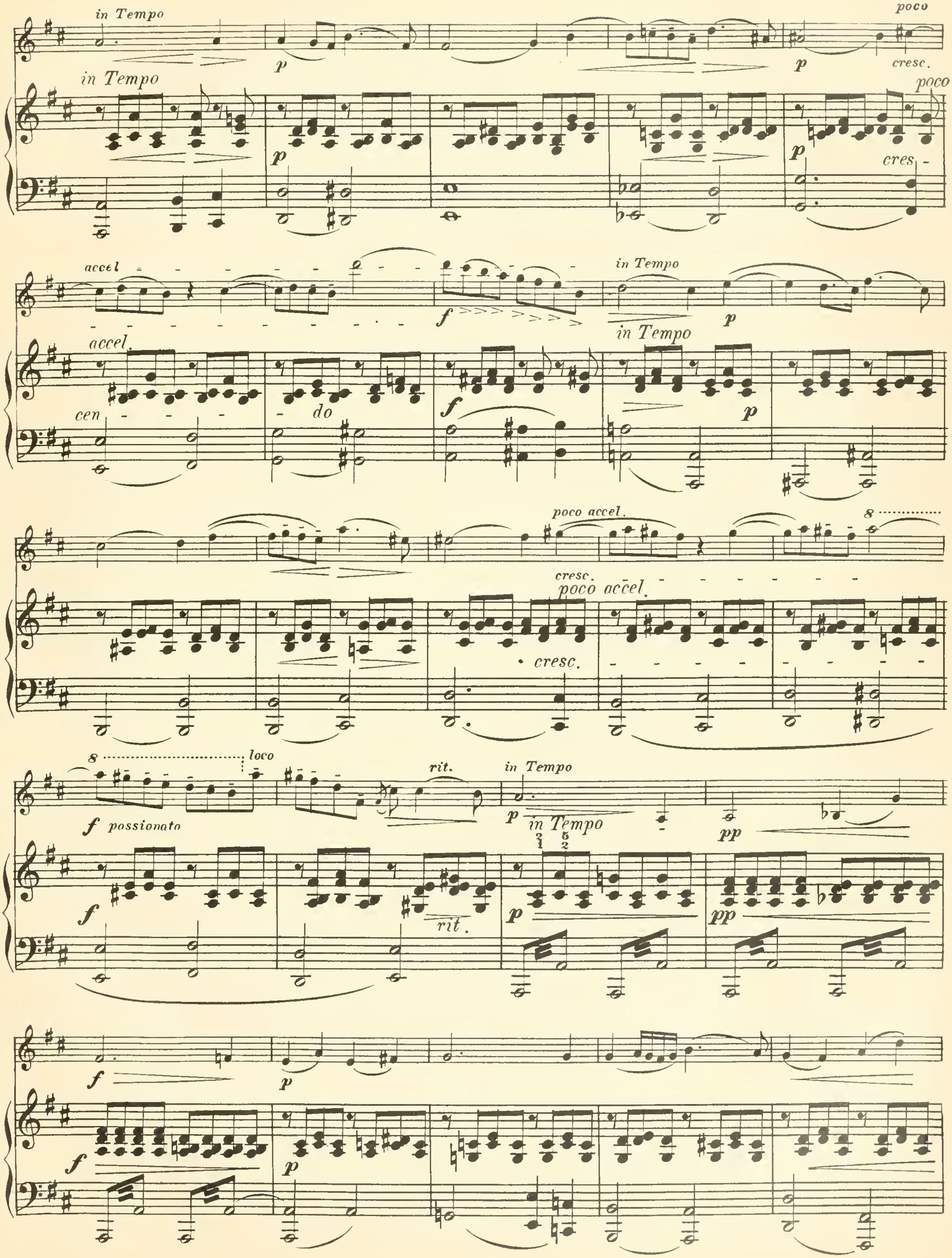
poco rit.

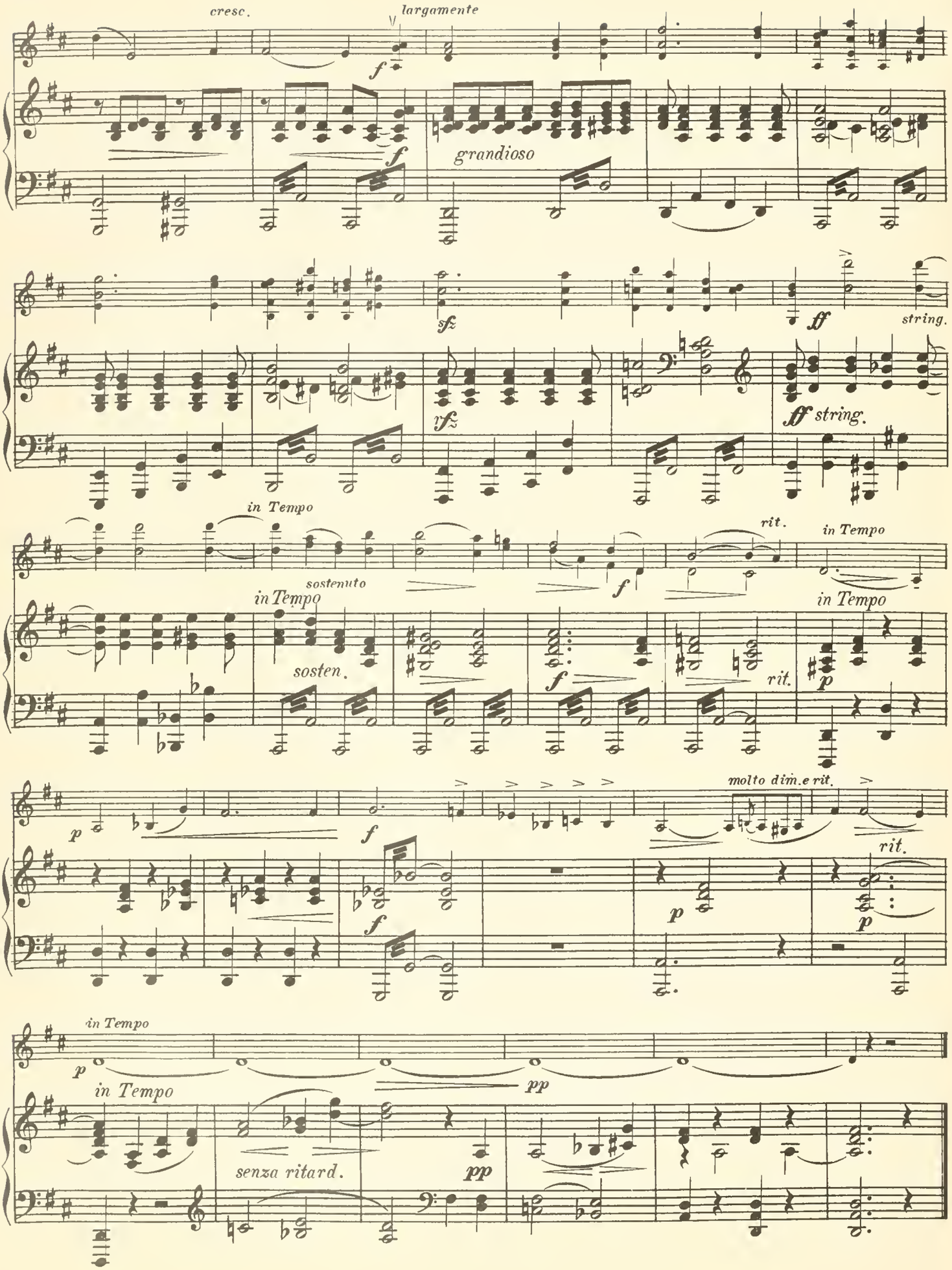
pp

f

p

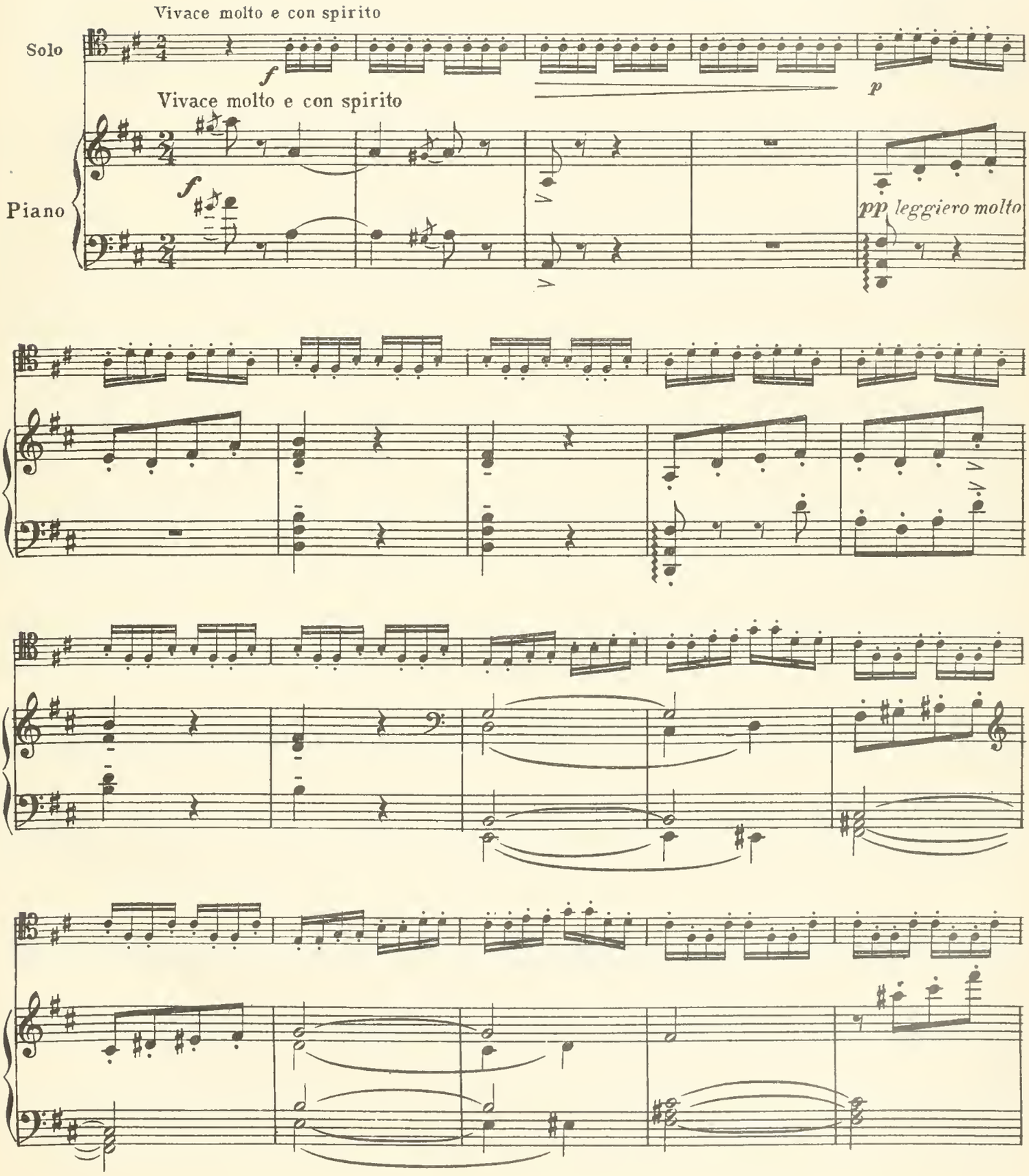
poco rit.

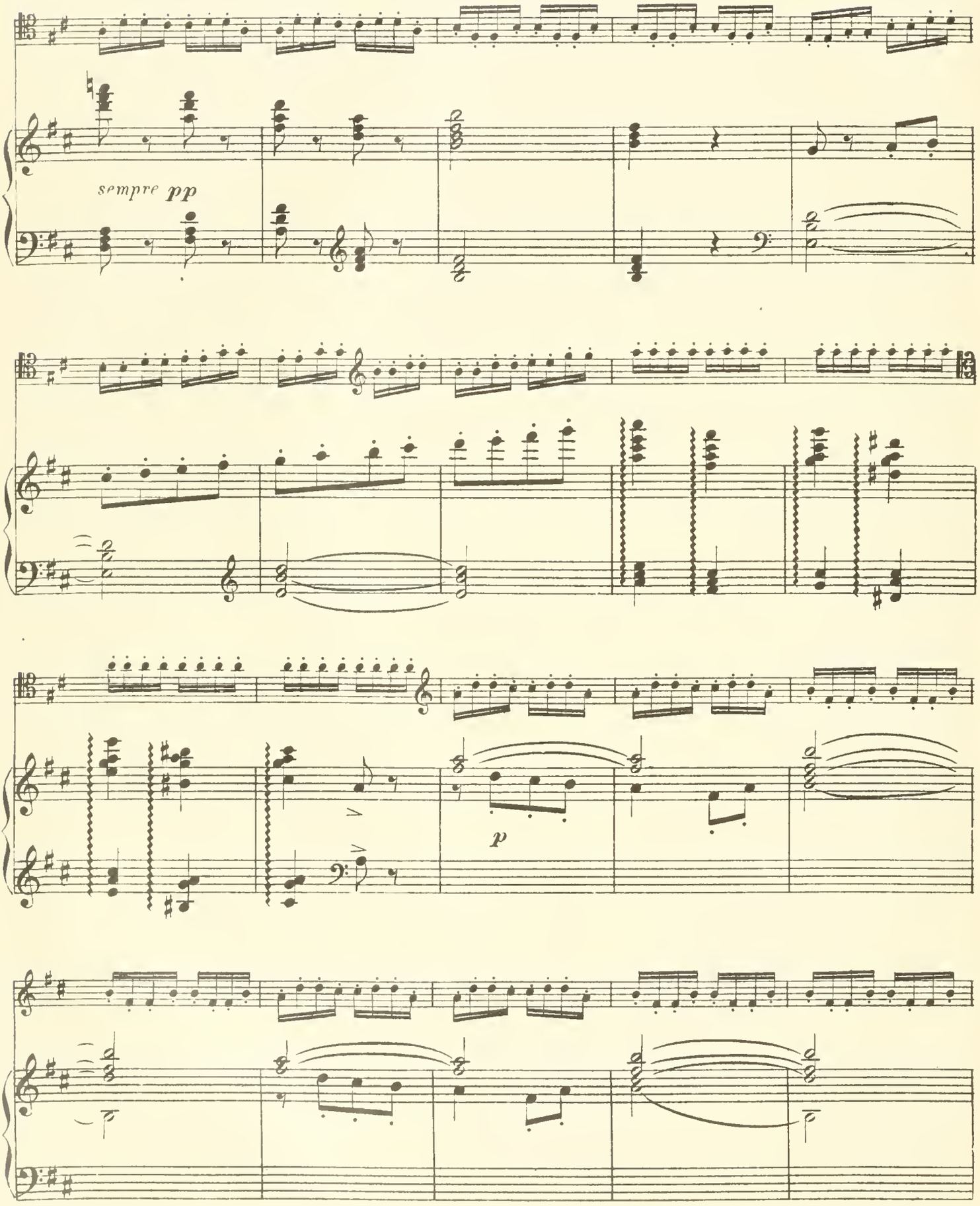

in Tempo
poco
cresc.
p
in Tempo
poco
cres -
accel
in Tempo
f
accel.
in Tempo
cen - do
poco accel.
cresc.
poco accel.
cresc.
8
loco
rit.
in Tempo
f possionato
p
in Tempo
pp
rit.
f

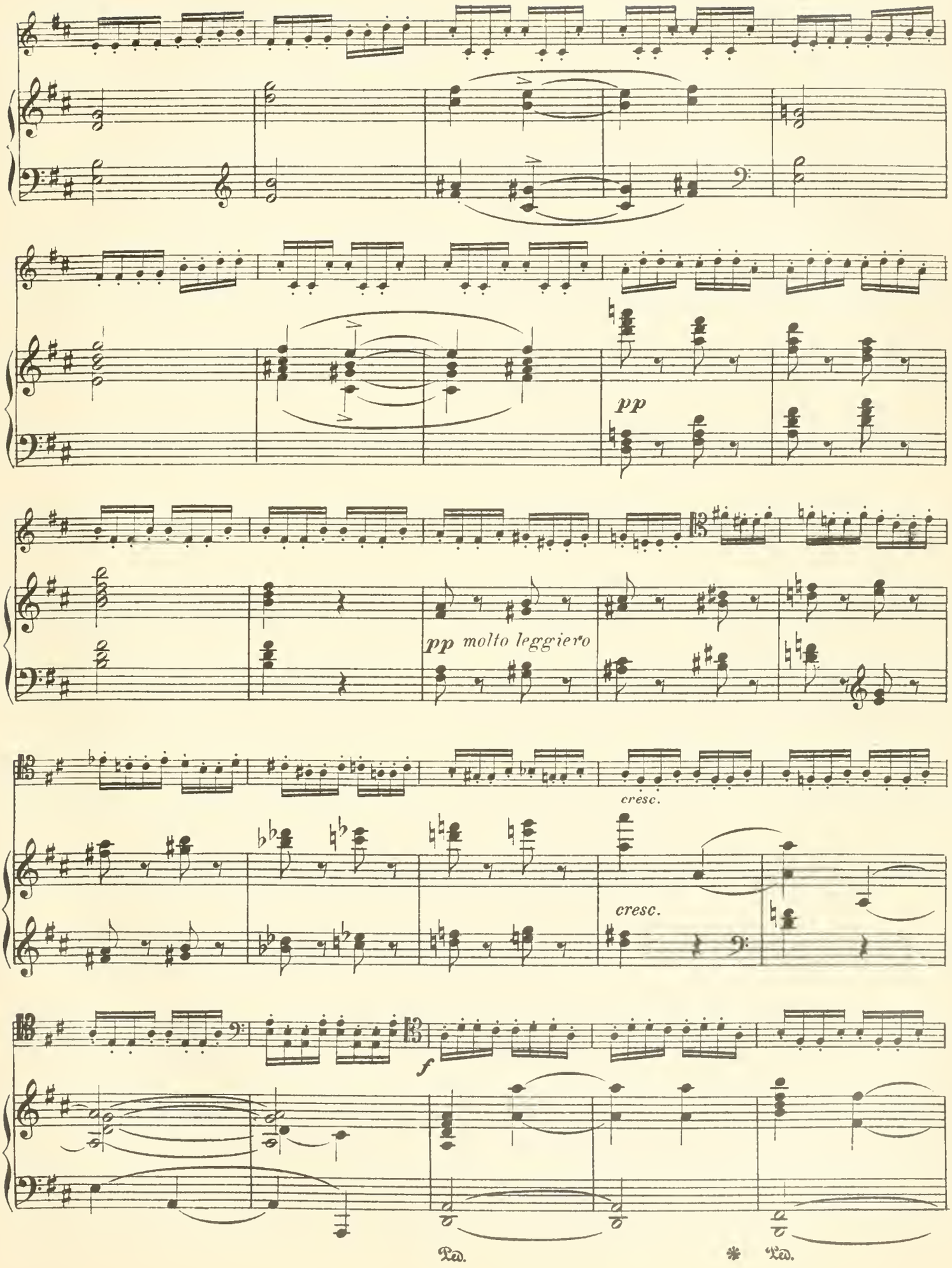

cresc.
largamente
f
f
grandioso
sfz
ff
string.
rfz
ff string.
in Tempo
rit.
in Tempo
sostenuto
in Tempo
sosten.
f
rit.
in Tempo
p
f
molto dim. e rit.
rit.
f
p
p
in Tempo
p
pp
in Tempo
senza ritard.
pp

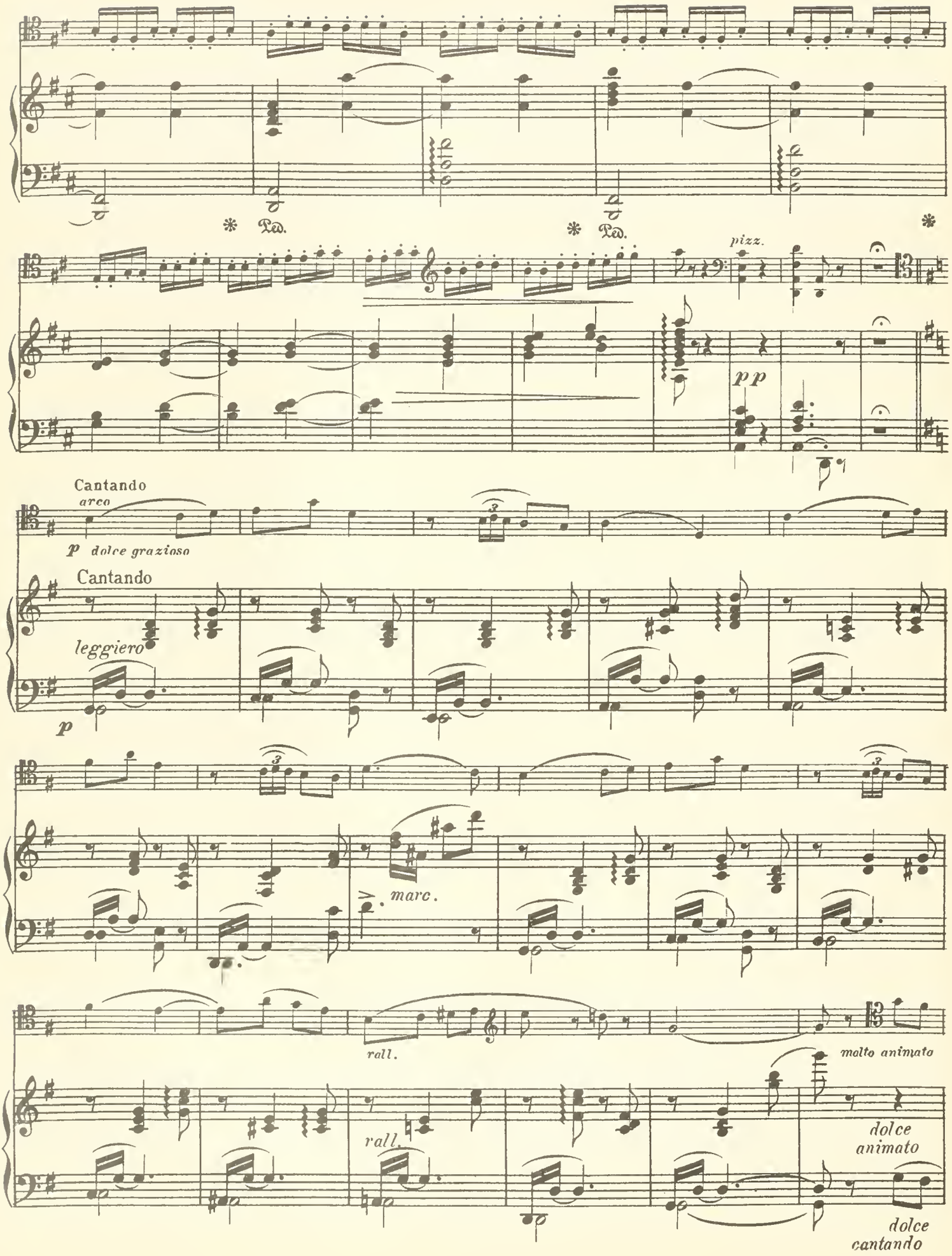
SCHERZO

DANIEL VAN GOENS, Op. 12, № 2




sempre pp
p


pp
pp molto leggiero
cresc.
cresc.
f
Ped.
*
Ped.


Ped.
Ped.
pizz.
pp
Cantando
arco
p dolce grazioso
Cantando
leggiero
p
marc.
rall.
rall.
molto animato
dolce
animato
dolce
cantando

rall.

a tempo

dolce

rall.

a tempo

cantando

rall.

a tempo

cresc.e con fuoco

a tempo

rall.

cresc. e con fuoco

con grazia

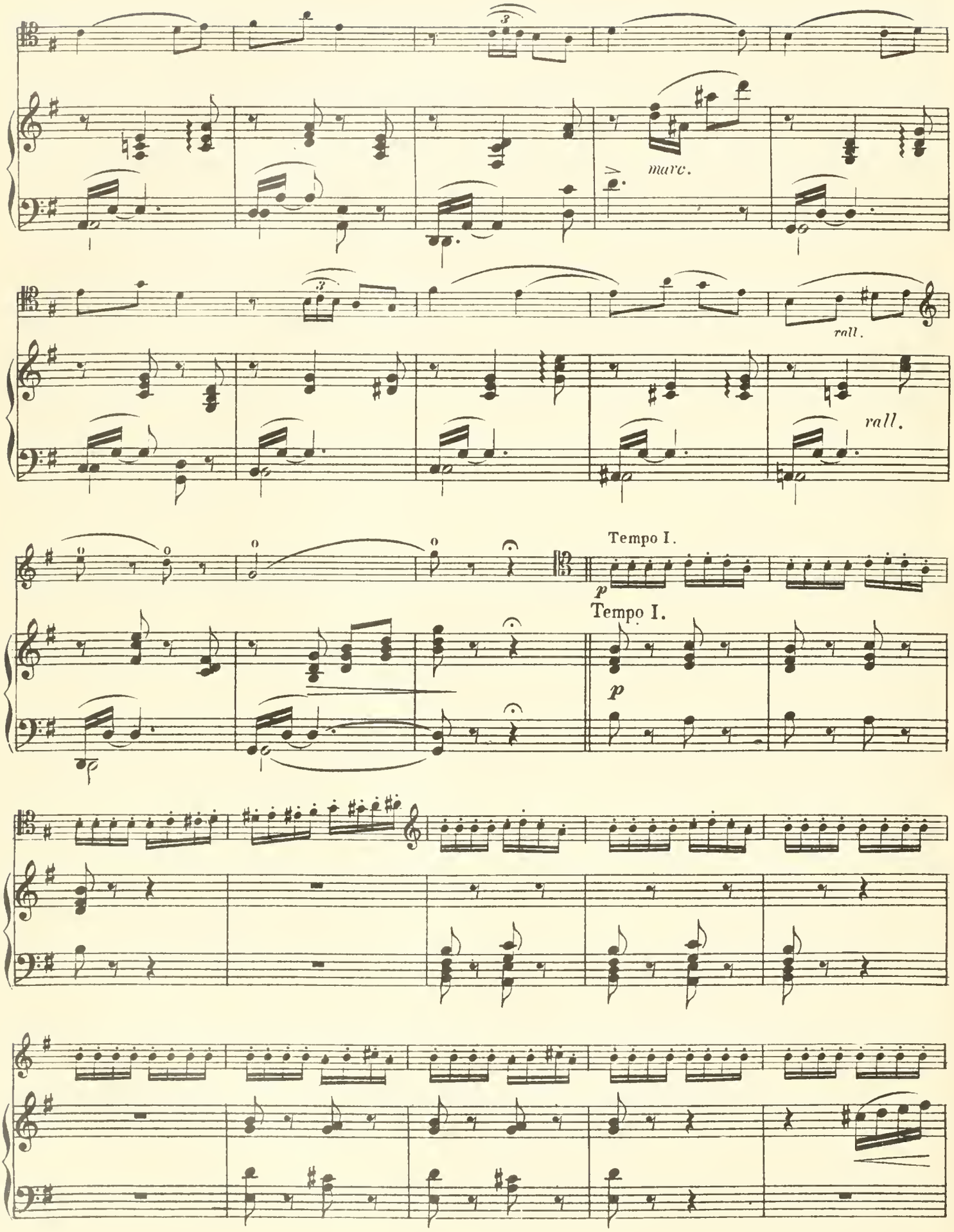
f

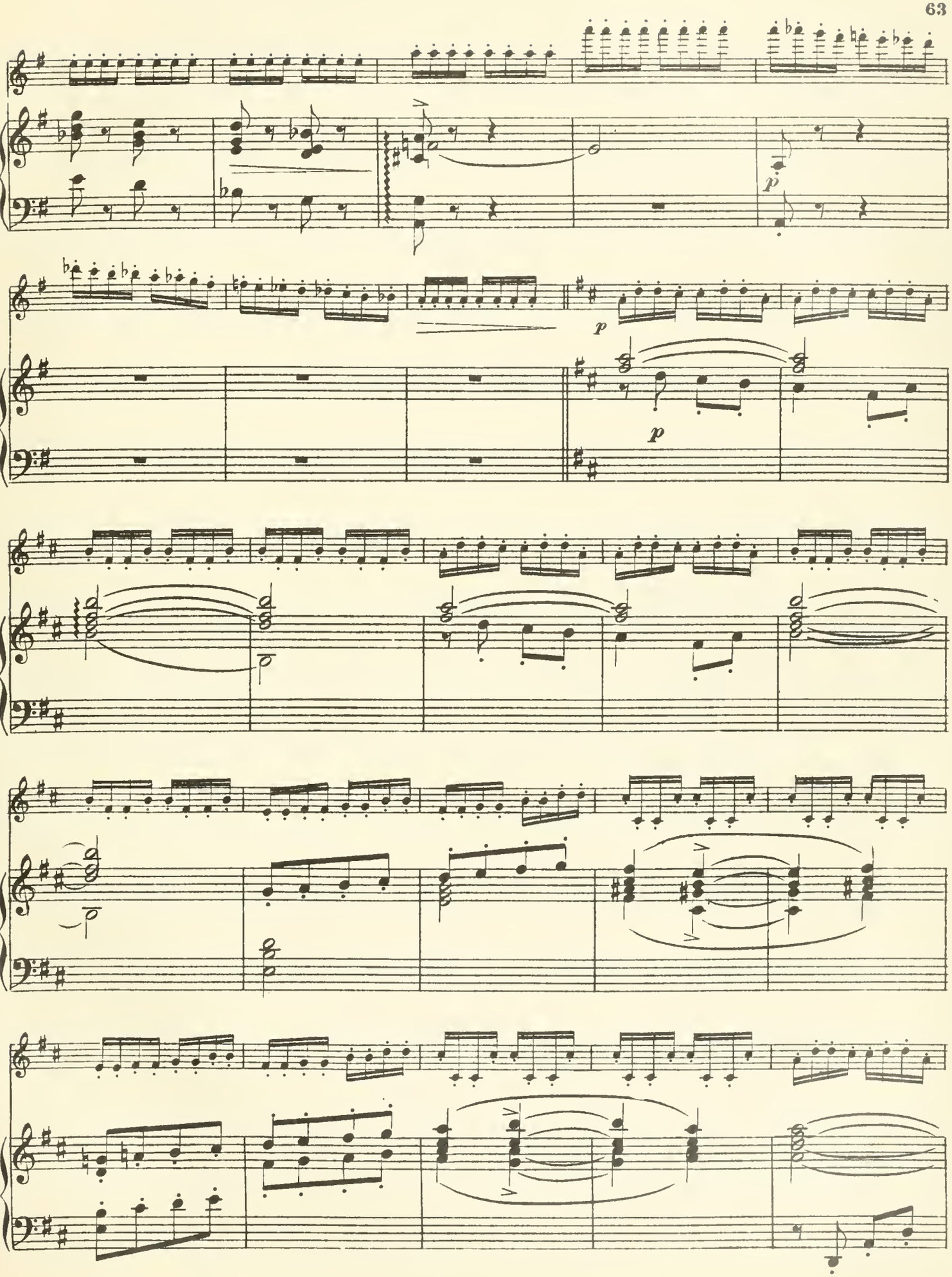
Tempo I.

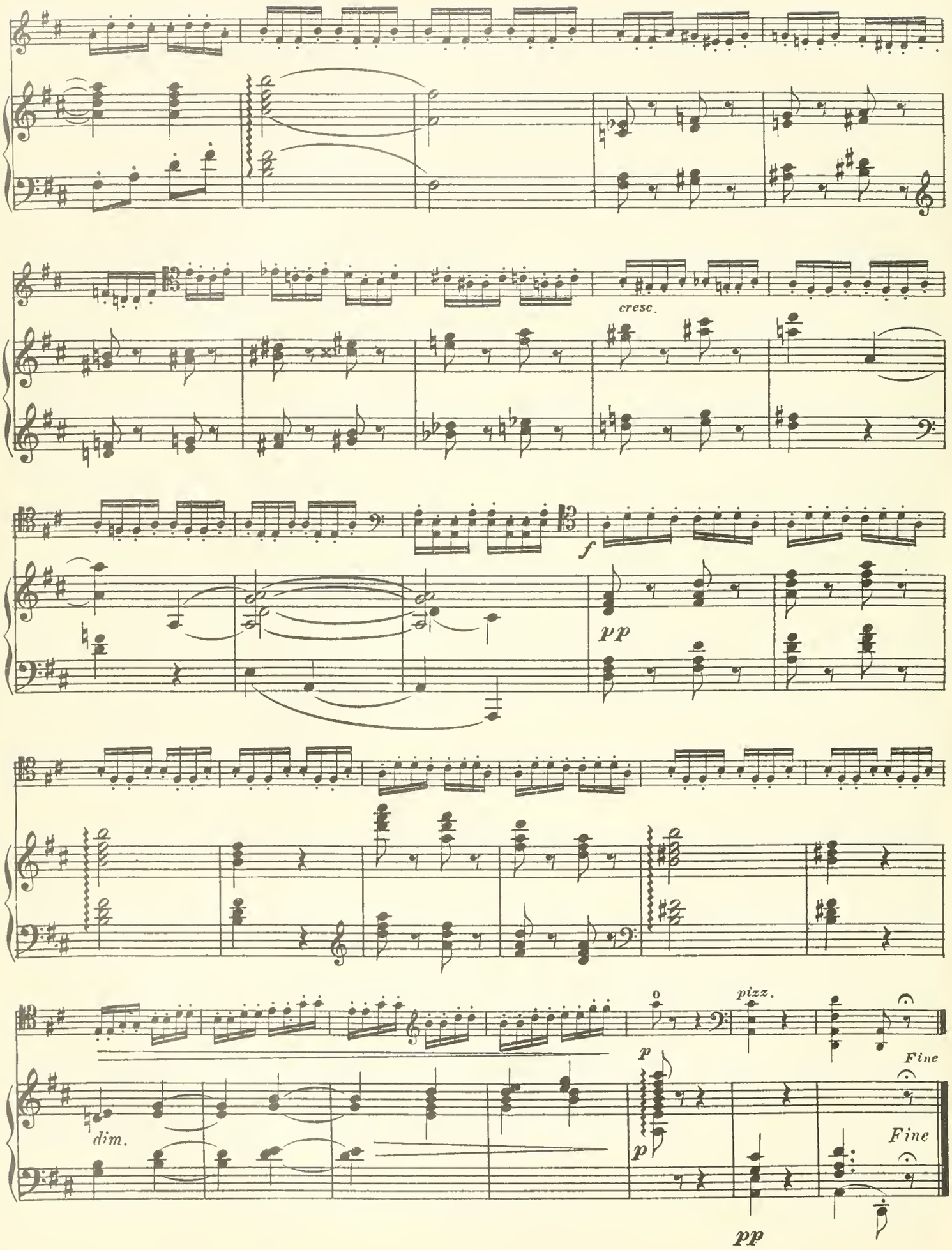
dolce

Tempo I.

p


marc.
rall.
rall.
Tempo I.
p
Tempo I.
p


p
p
p


cresc.
f
pp
pizz.
p
dim.
p
pp
Fine
Fine

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FRANZ DRDLA

Tranquillo

Con sordino

rit. a tempo

Poco vivo

rit. a tempo

animato poco a poco cresc.

rit. accel.

cresc.

rit. a tempo

poco rit. rit. a tempo

Meno

a tempo dim.

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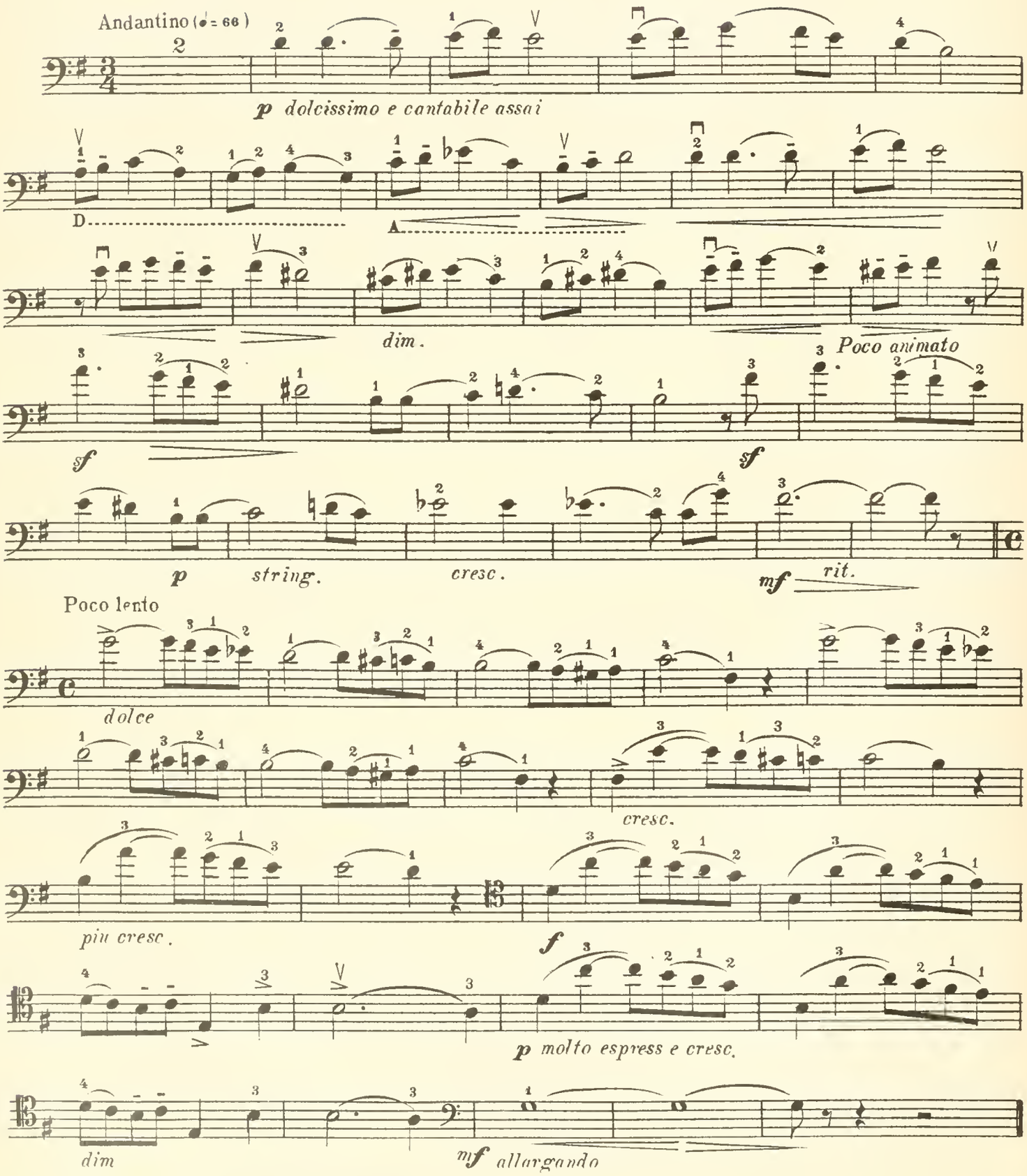
CANTABILE

from

"Samson et Delila"

Cello Solo

CAMILLE SAINT-SAËNS
1835-



ÅSÉS TOD

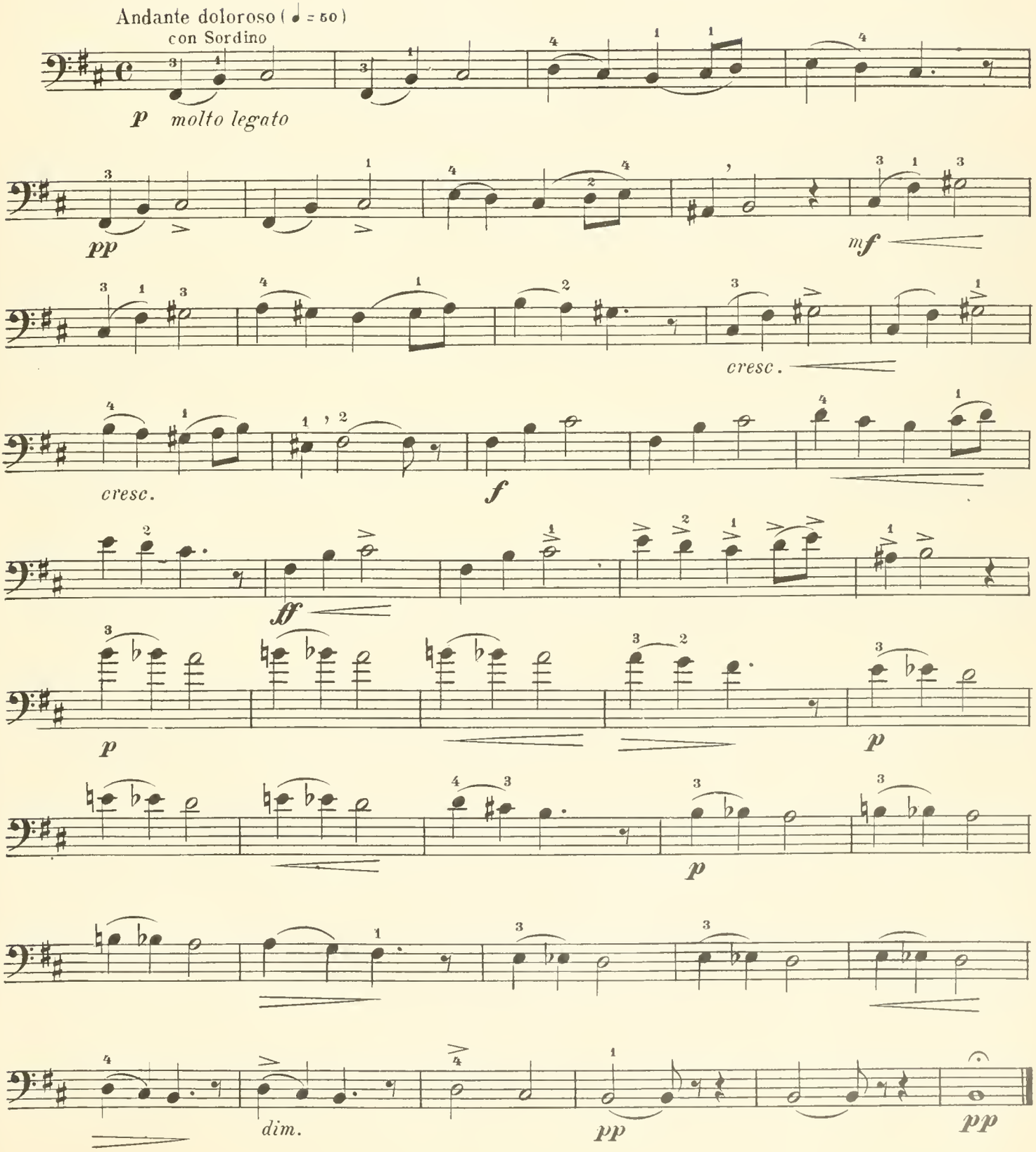
from

"Peer Gynt"

Cello Solo

EDVARD GRIEG, Op.46, №2

1843-1907

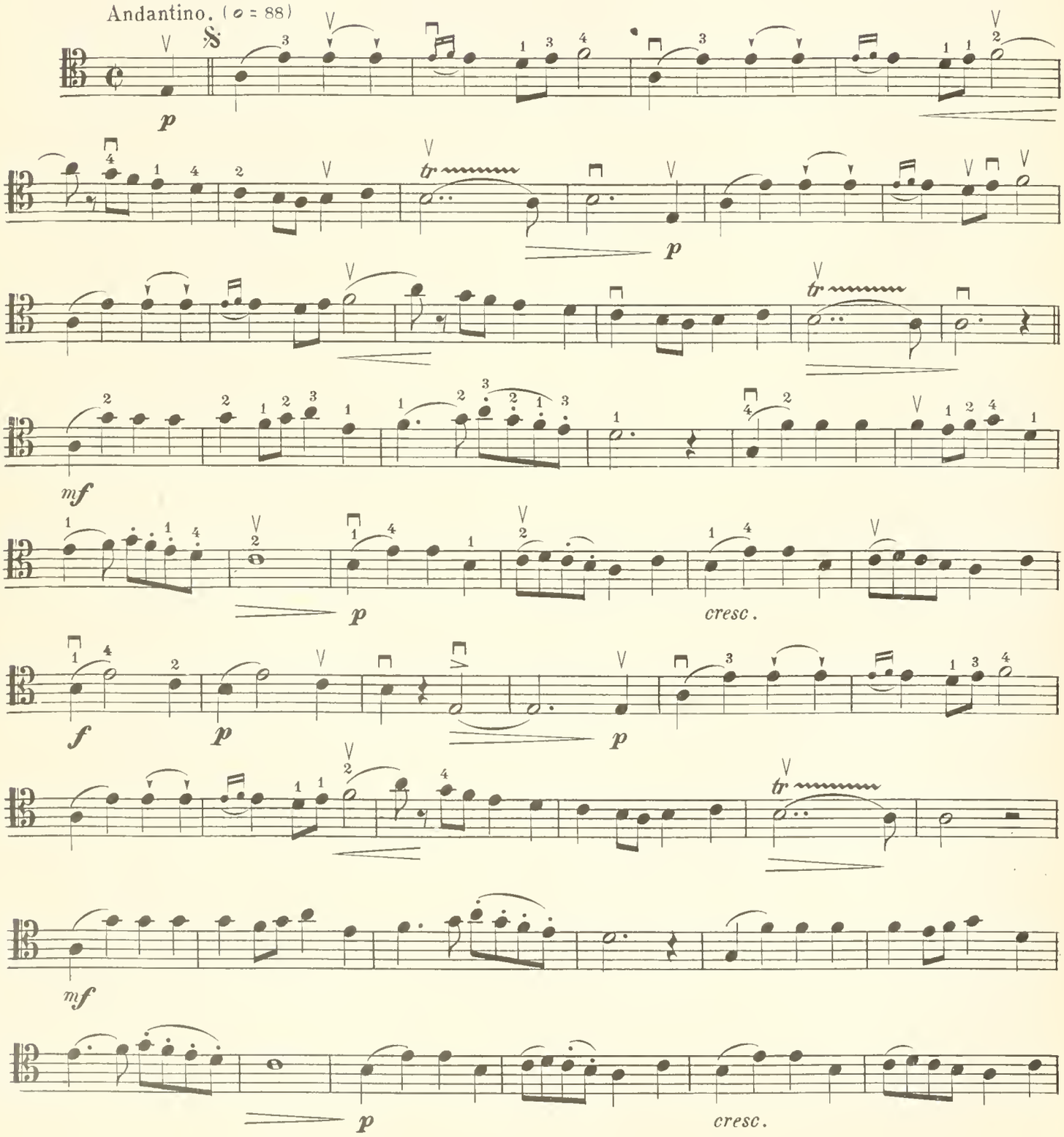


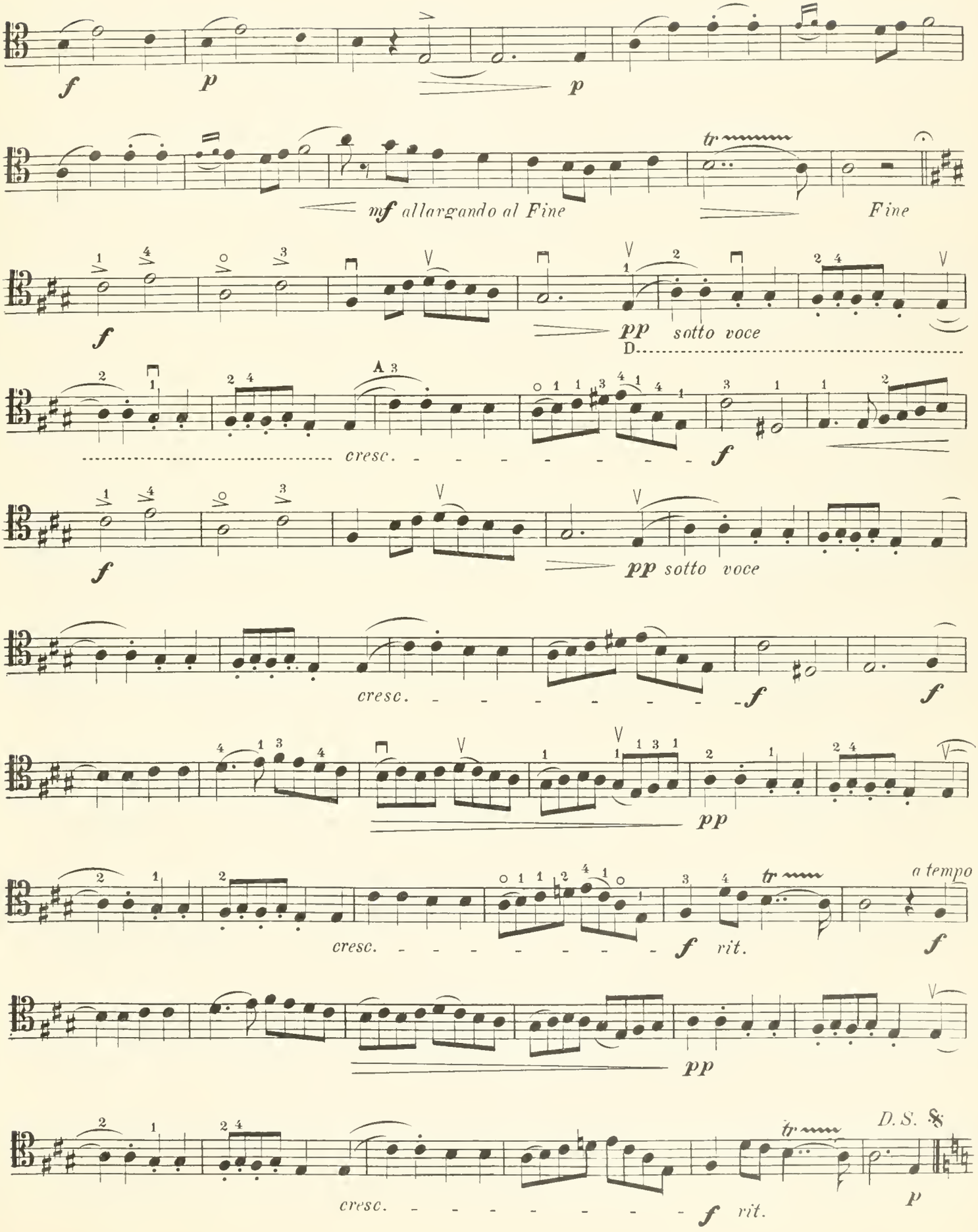
LA CINQUANTAINE

The Golden Wedding

Cello Solo

GABRIEL P. MARIE
1852 -

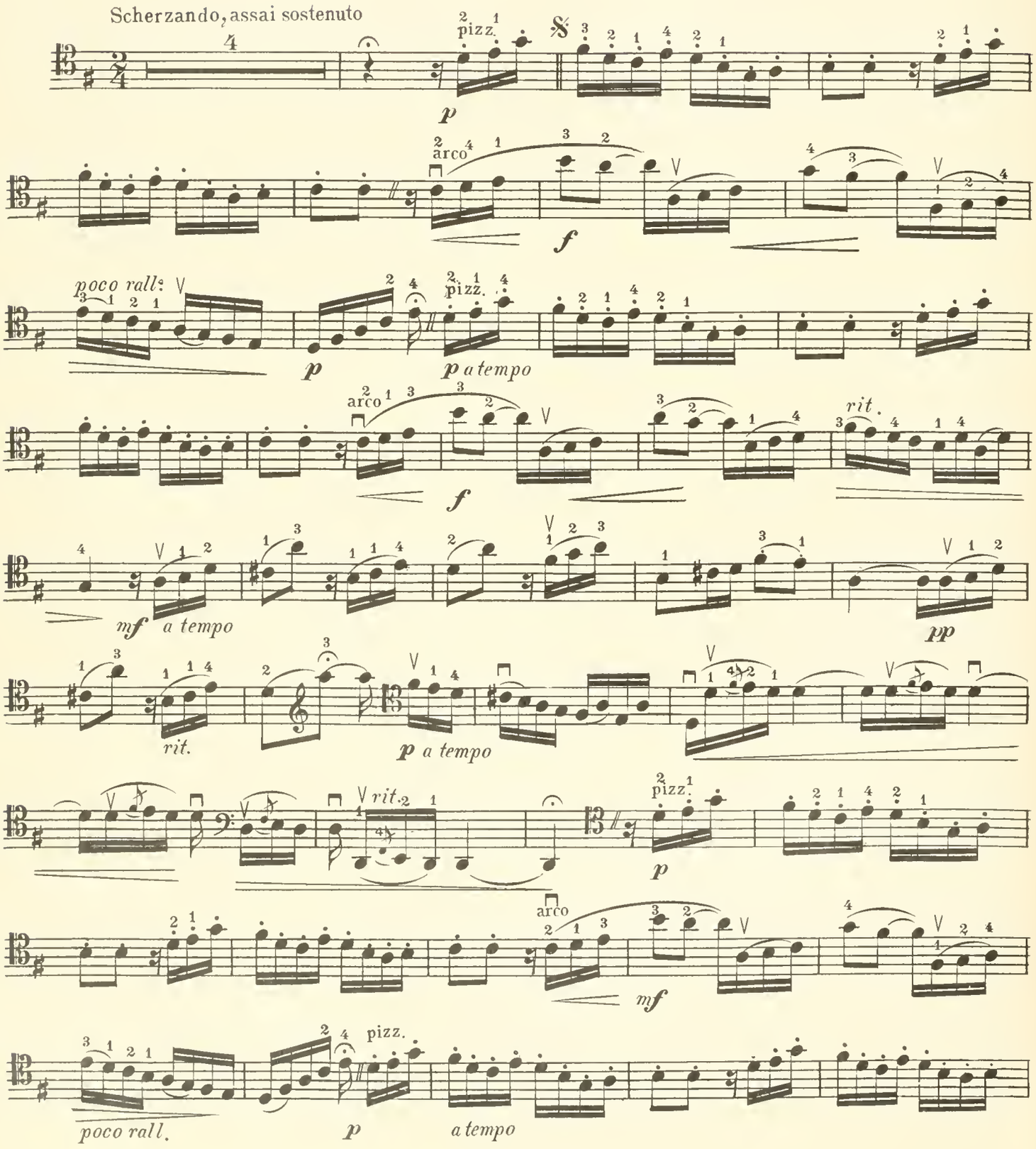



f
p
p
tr
mf allargando al Fine
Fine
f
pp sotto voce
D
cresc.
f
f
pp sotto voce
cresc.
f
f
pp
cresc.
f rit.
a tempo
f
pp
cresc.
f rit.
tr
D.S. 𝄋
p

SÉRÉNADE BADINE

Cello Solo

GABRIEL P. MARIE
1852 –



arco
mf
rit.
to Coda

Un poco più animato
mf

poco rit.

a tempo
sf
pp
cresc.

Poco animato
sul A
sf
sul D
sul D
rit.
Lento
sul G

p
a tempo
pp
sul D
p
sul A
pp
sul D
sf

stringendo
ritenuto
Tempo I.
pizz.
p
D.S.

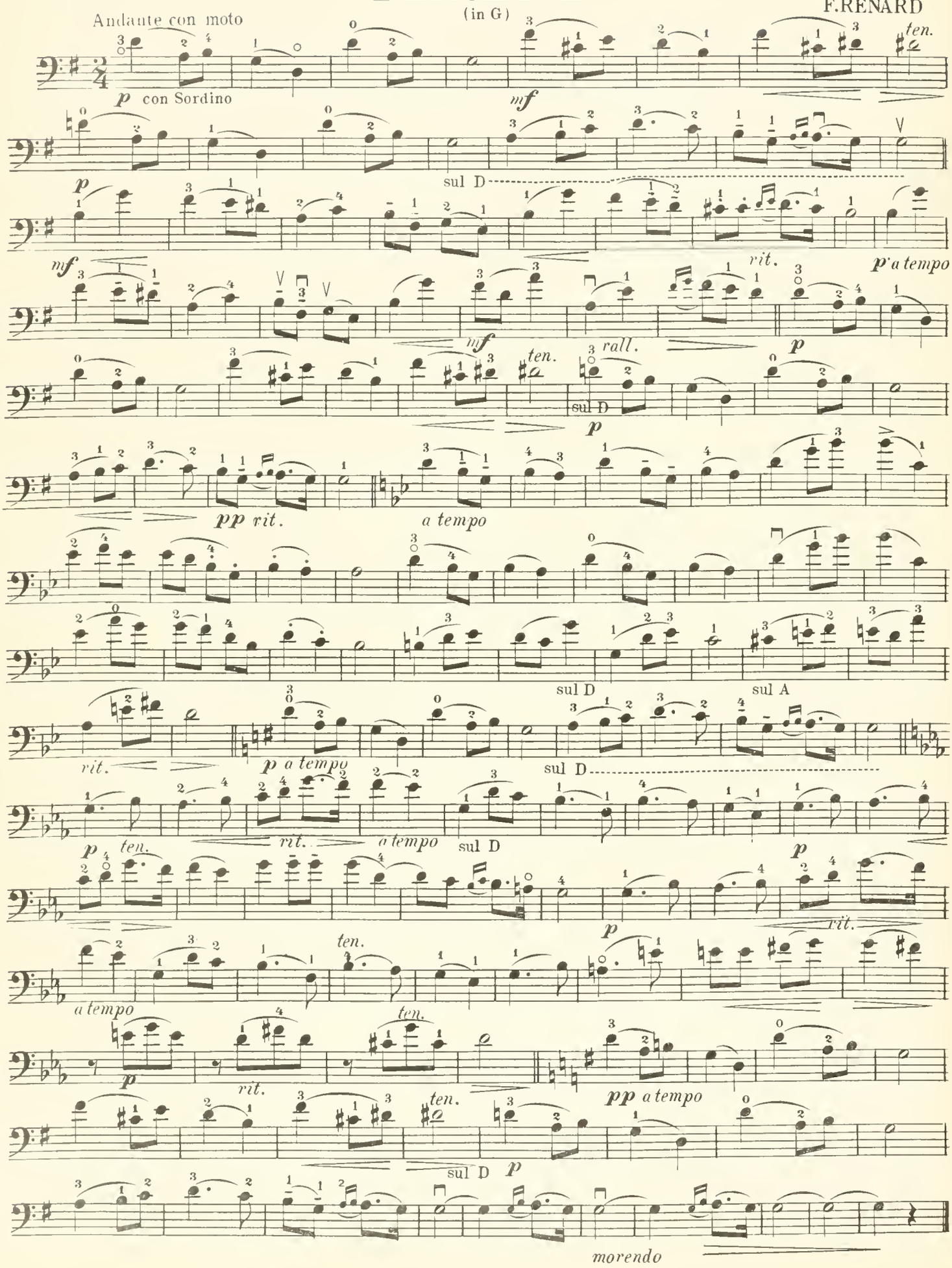
Coda
calmato
arco
p
D
senza slentare
p
D

rit.
a tempo
pizz.
senza cambiare
pp

BERCEUSE

(in G)

F. RENARD



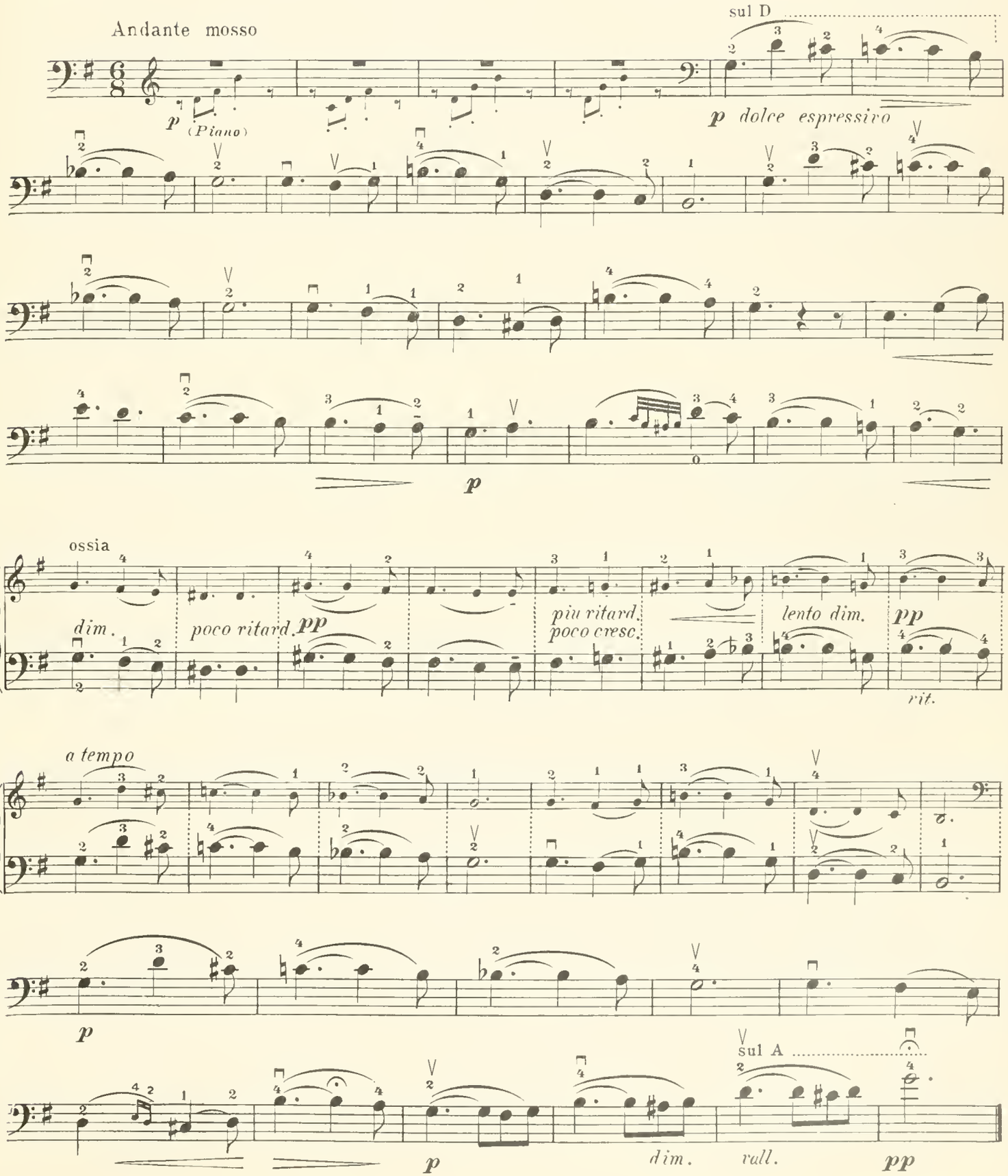
SONG TO THE EVENING STAR

from

"TANNHÄUSER"

Cello Solo

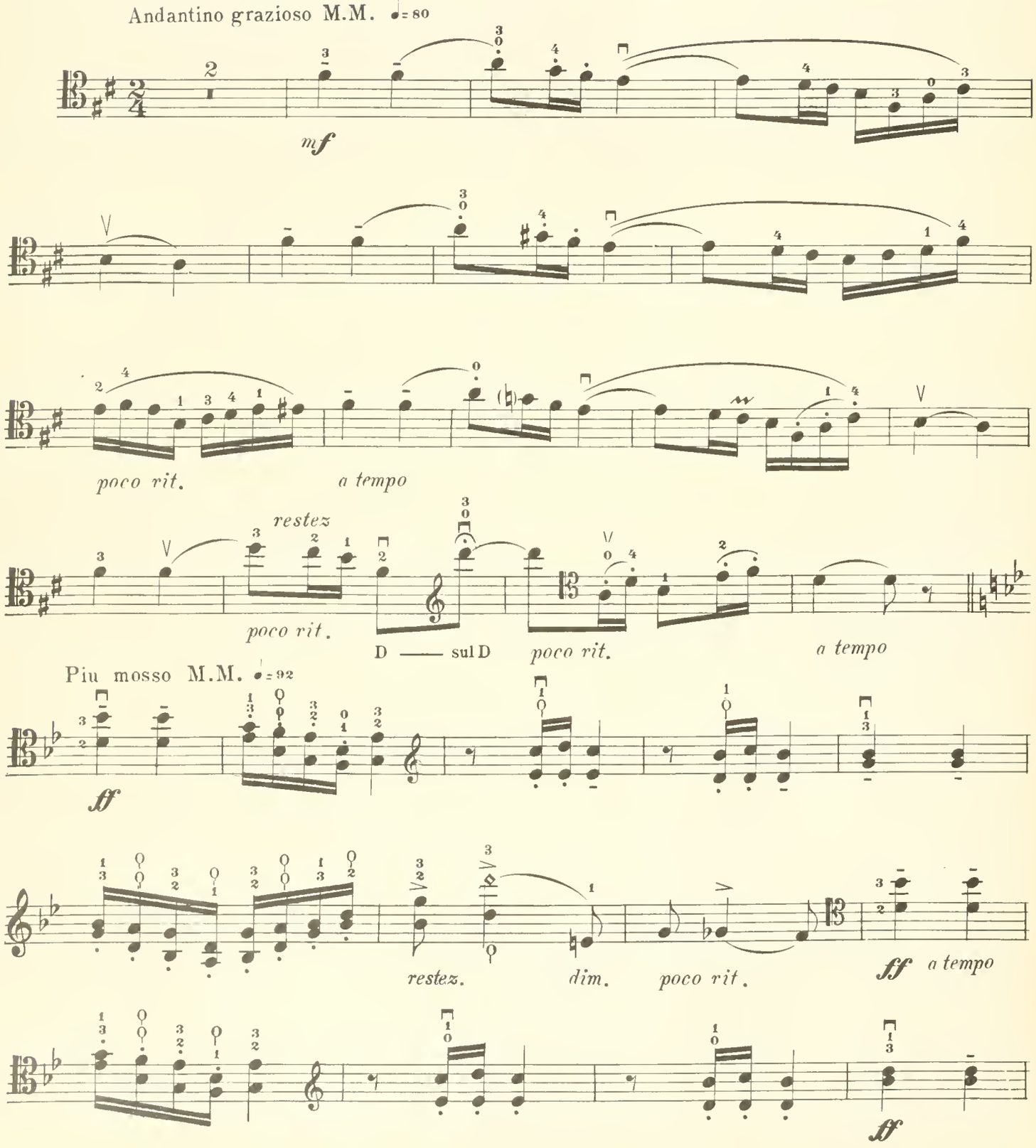
RICHARD WAGNER
1813-1883

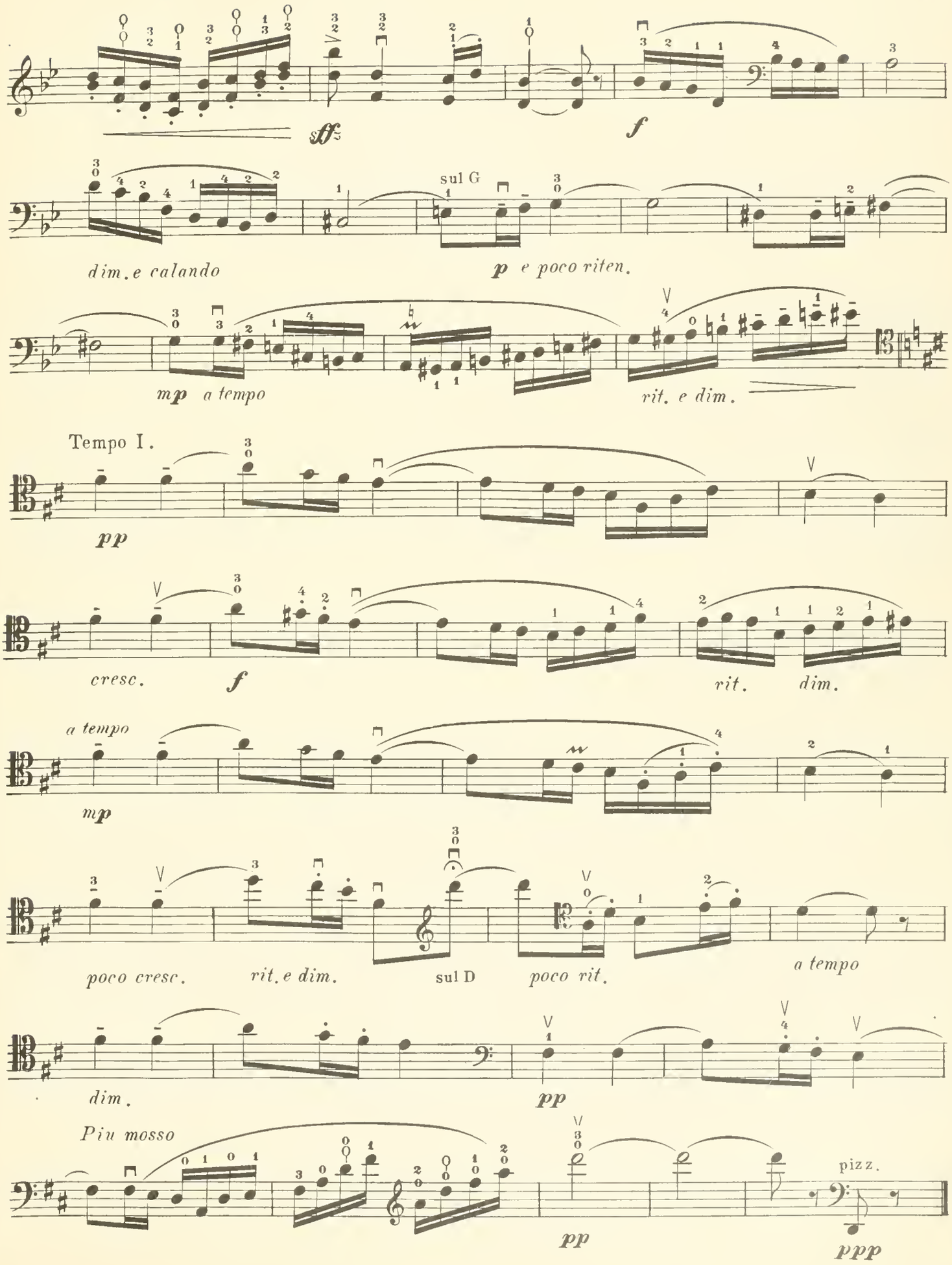


SERENADE

Cello Solo

VICTOR HERBERT, Op. 3




sff
f
dim. e calando
sul G
p e poco riten.
mp a tempo
rit. e dim.
Tempo I.
pp
cresc.
f
rit.
dim.
a tempo
mp
poco cresc.
rit. e dim.
sul D
poco rit.
a tempo
dim.
pp
Piu mosso
pp
pizz.
ppp

SIMPLE CONFESSION

Simple Aveu

Cello Solo

Romance sans Paroles

FRANCIS THOMÉ, Op. 25
1856-1909

Moderato

sul D

p *fp*

sul D

p *f*

sul A

sul D

rit. e dim. *a tempo*

8va ad lib.

animato e cresc.

Very broadly

ossia

sul D

sempre f *ff*

loco.

sul A

sempre f appassionato *dim.*

sul D

rit. *pp* *a tempo*

sul D

pizz.

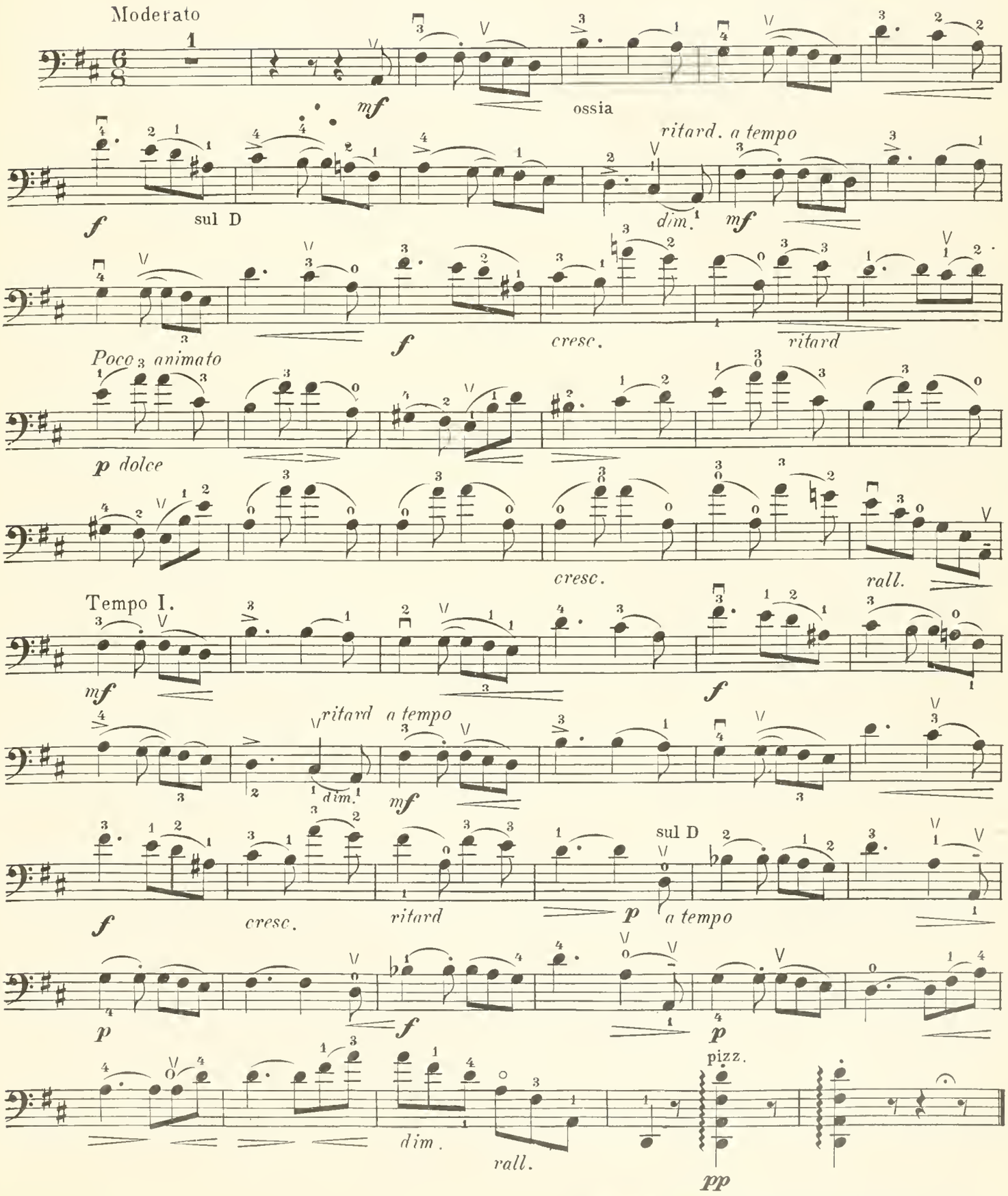
pizz.

p dolcissimo *rall.* *pp*

CAVATINA

Cello Solo

OSCAR SCHMIDT, Op. 41



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TRÄUMEREI AND ROMANCE

Cello Solo

ROBERT SCHUMANN
1810 - 1856

Moderato M.M. ♩ = 100

mp

ritard pp a tempo

ritard mf a tempo

mf

ten. ritard.

pp a tempo pp

ritard. pp Fine

Romance

Con moto

p p

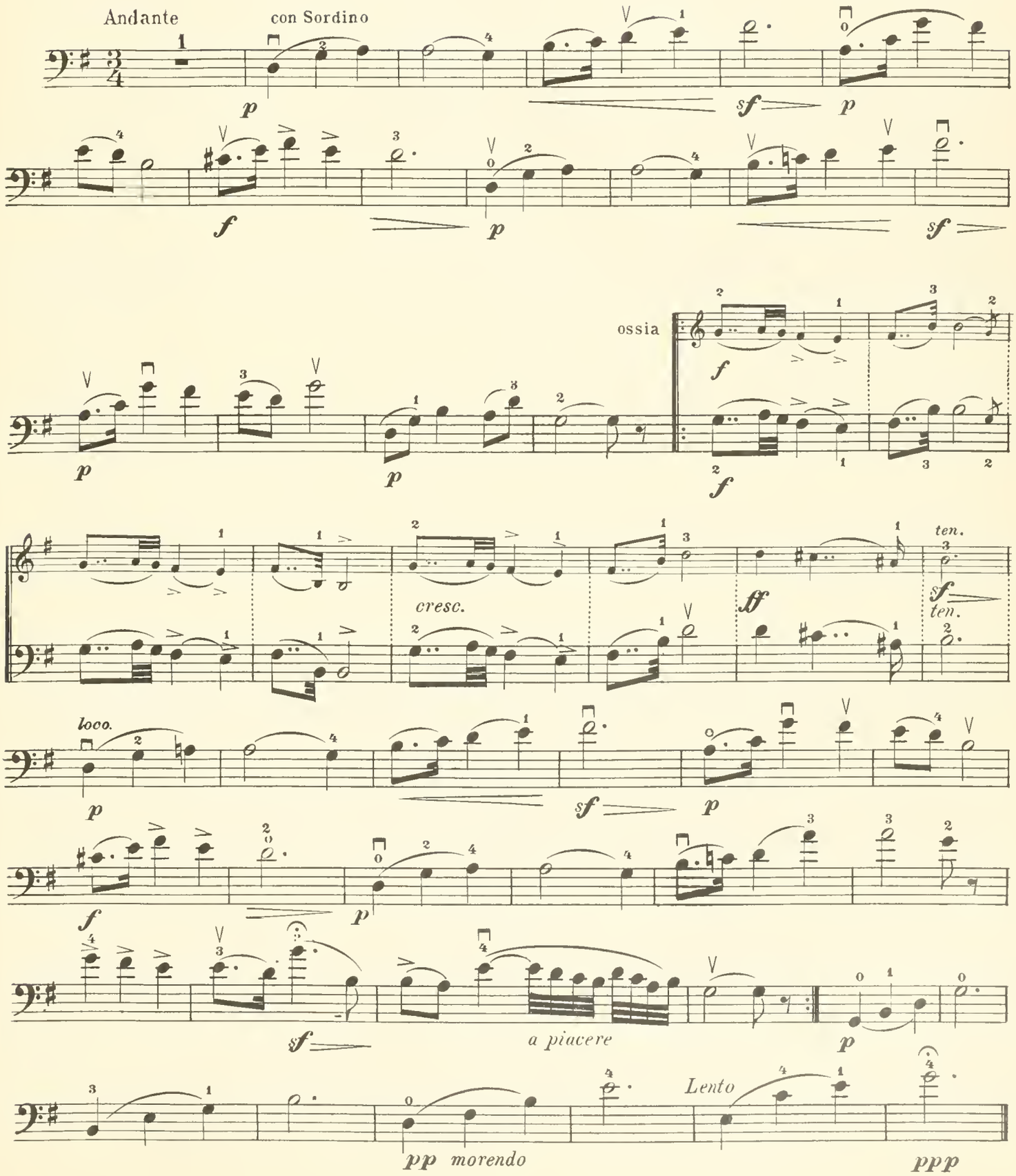
f sf sf f sf p dim.

pp f sf sf f sf p dim. pp D.S. al Fine

REVERIE

Cello Solo

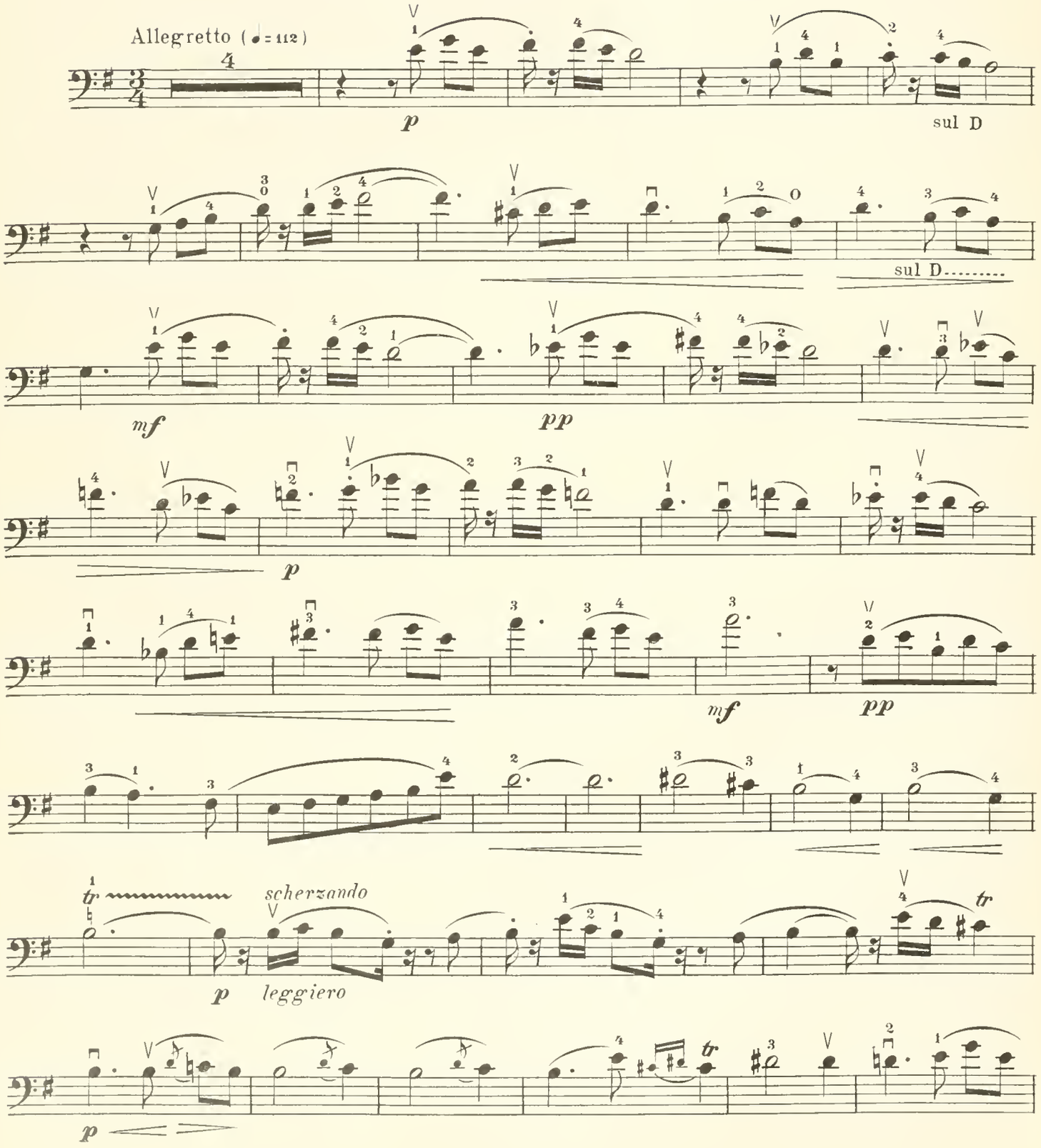
B.C. FAUCONIER

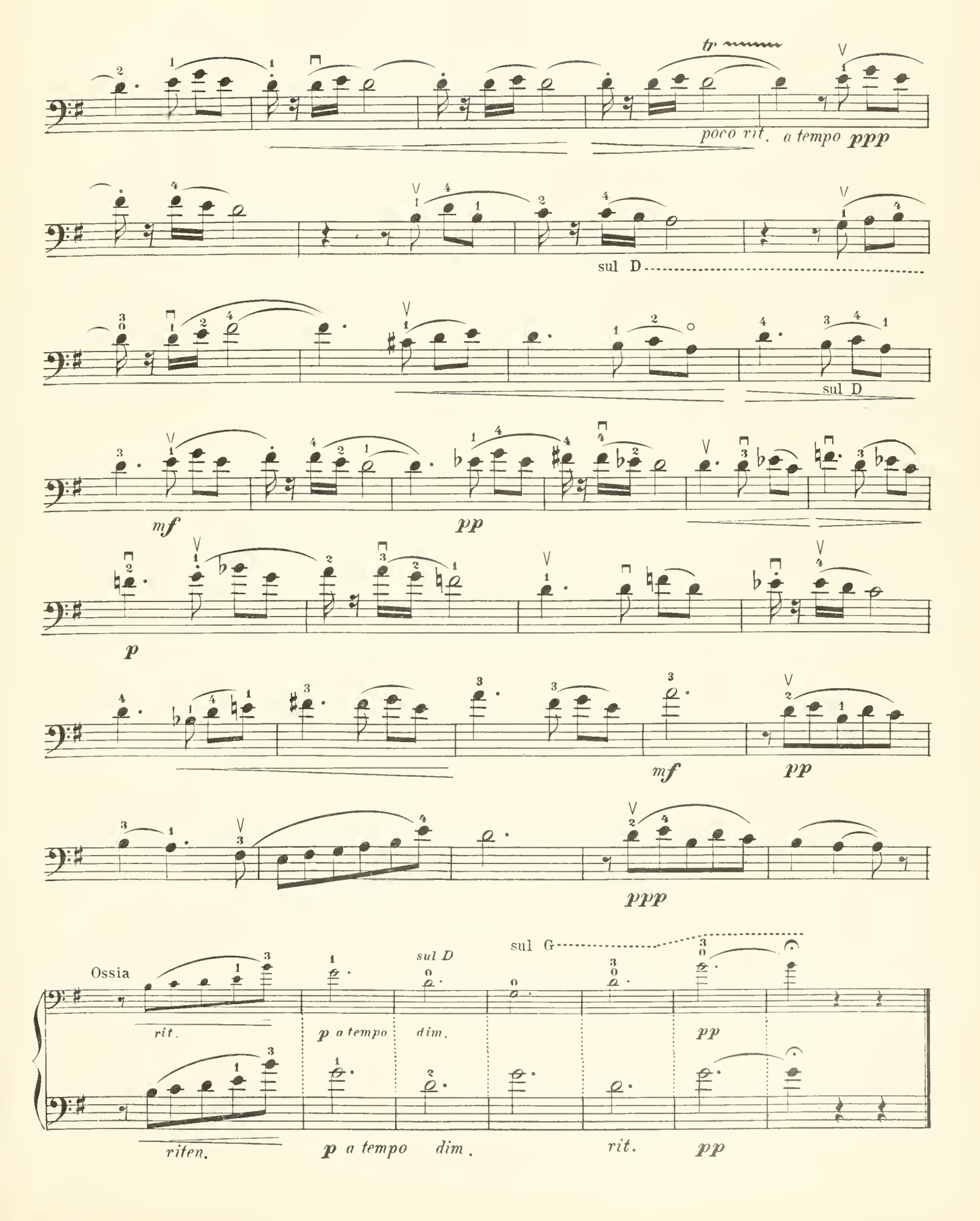


SÉRÉNADE

Cello Solo

G. PIERNÉ
1863 -



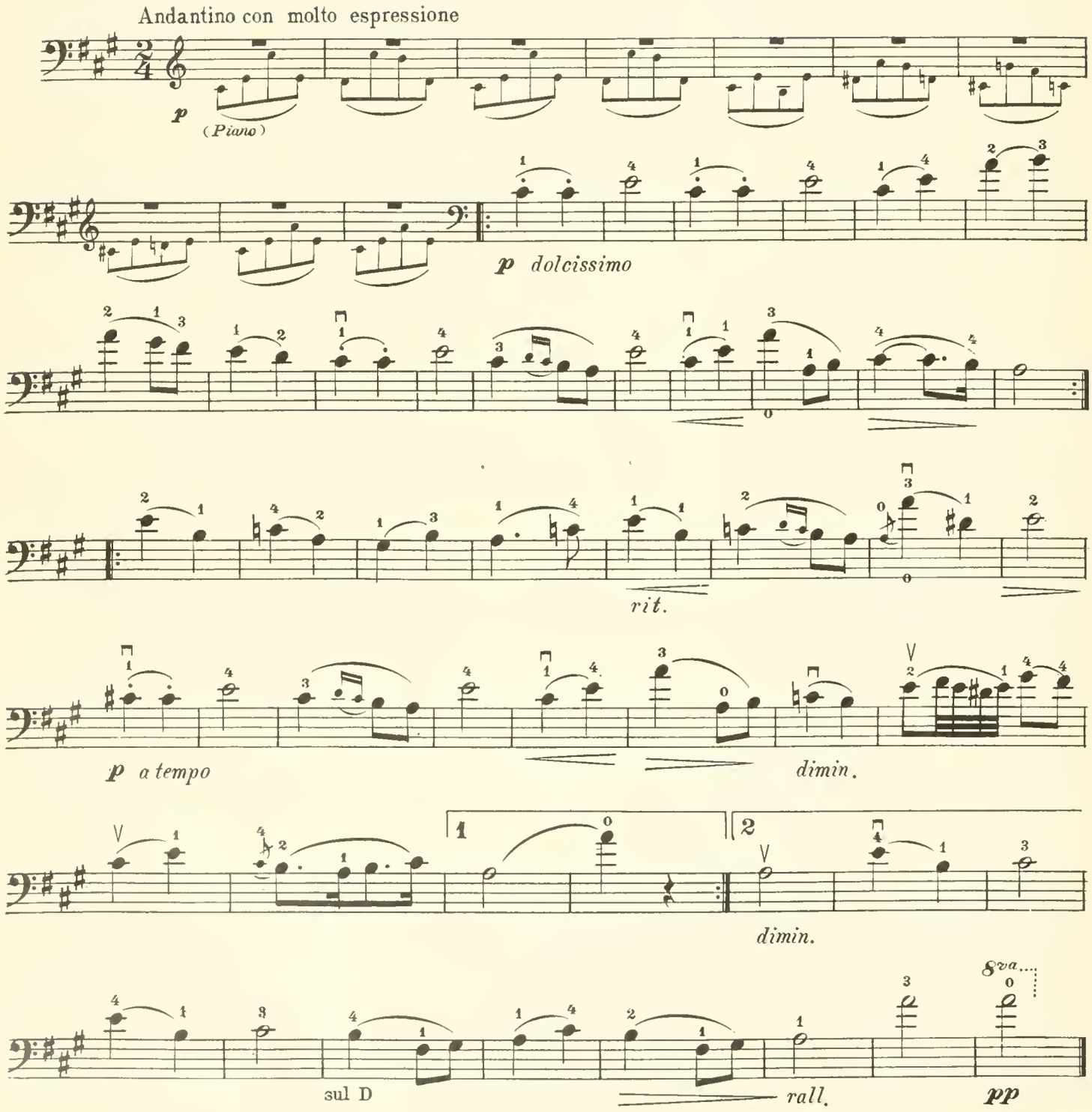

tr
poco rit.
a tempo
ppp
sul D
sul D
mf
pp
p
mf
pp
ppp
Ossia
rit.
p a tempo
sul D
dim.
sul G
pp
riten.
p a tempo
dim.
rit.
pp

CRADLE SONG

Chanson de Berceau

Cello Solo

M. HAUSER, Op. 11, № 2



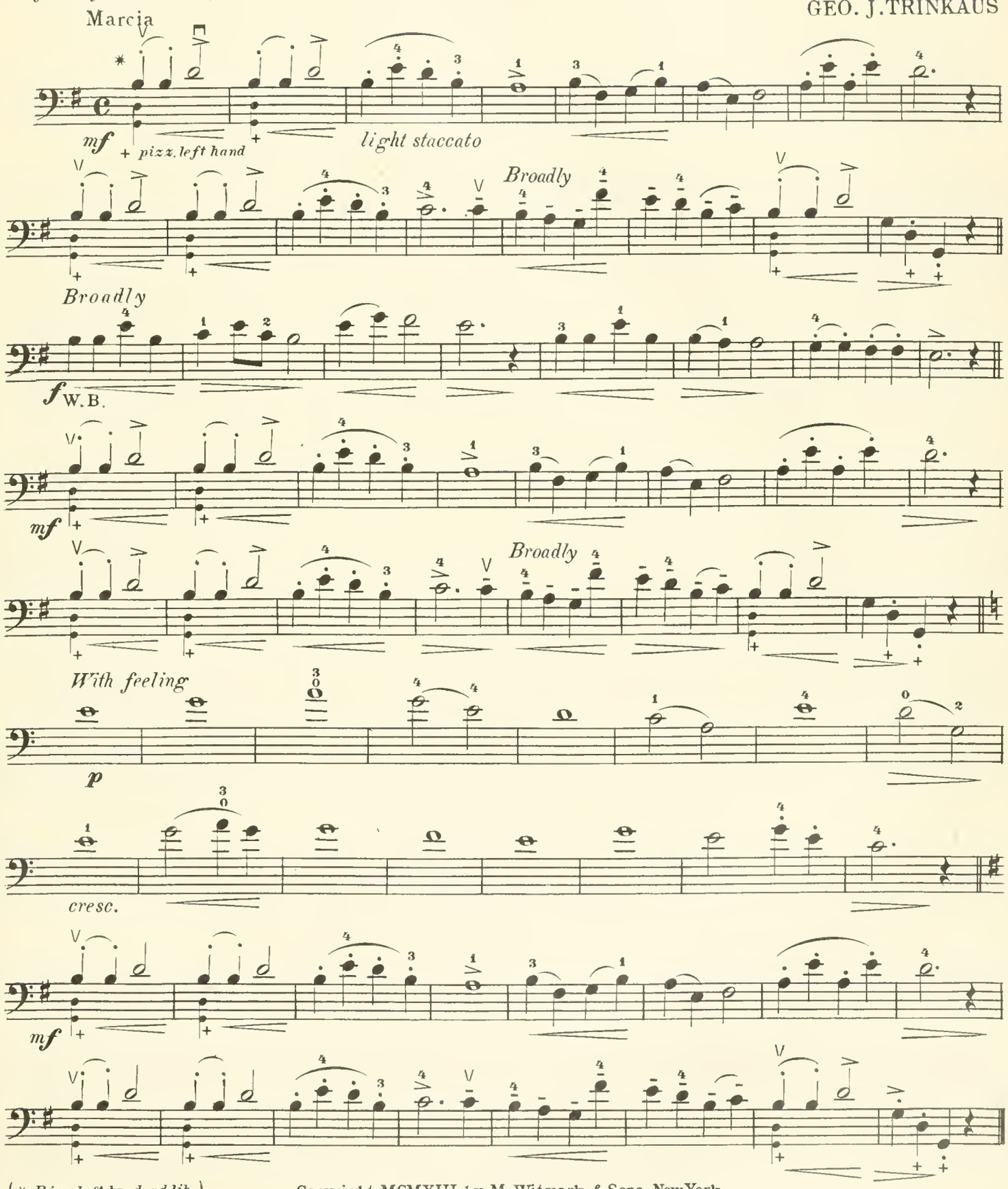
ON STILTS

MARCH

Cello Solo

Fingered by Leo Troostwyk

GEO. J. TRINKAUS



(* *Pizz. left hand ad lib.*)

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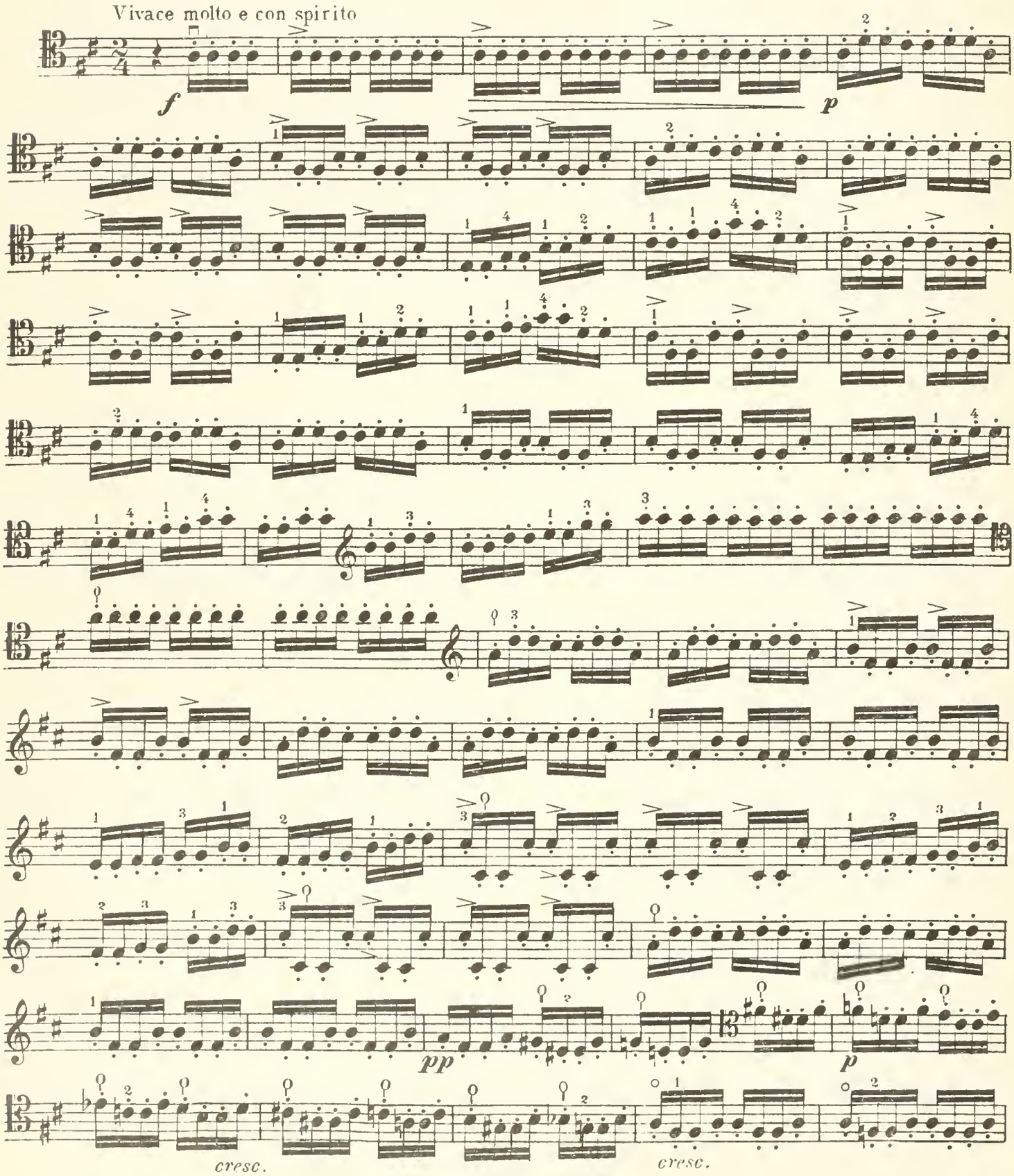
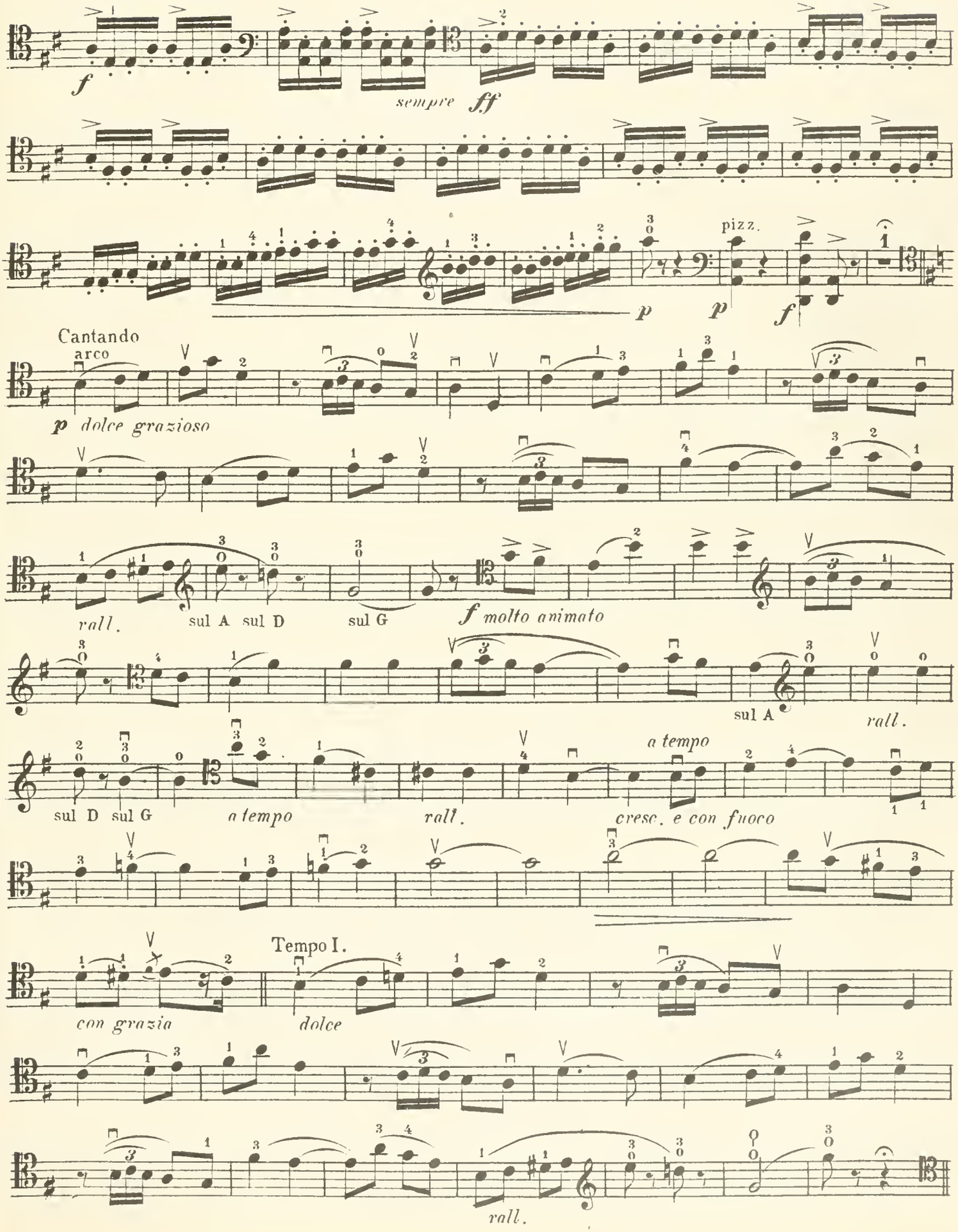
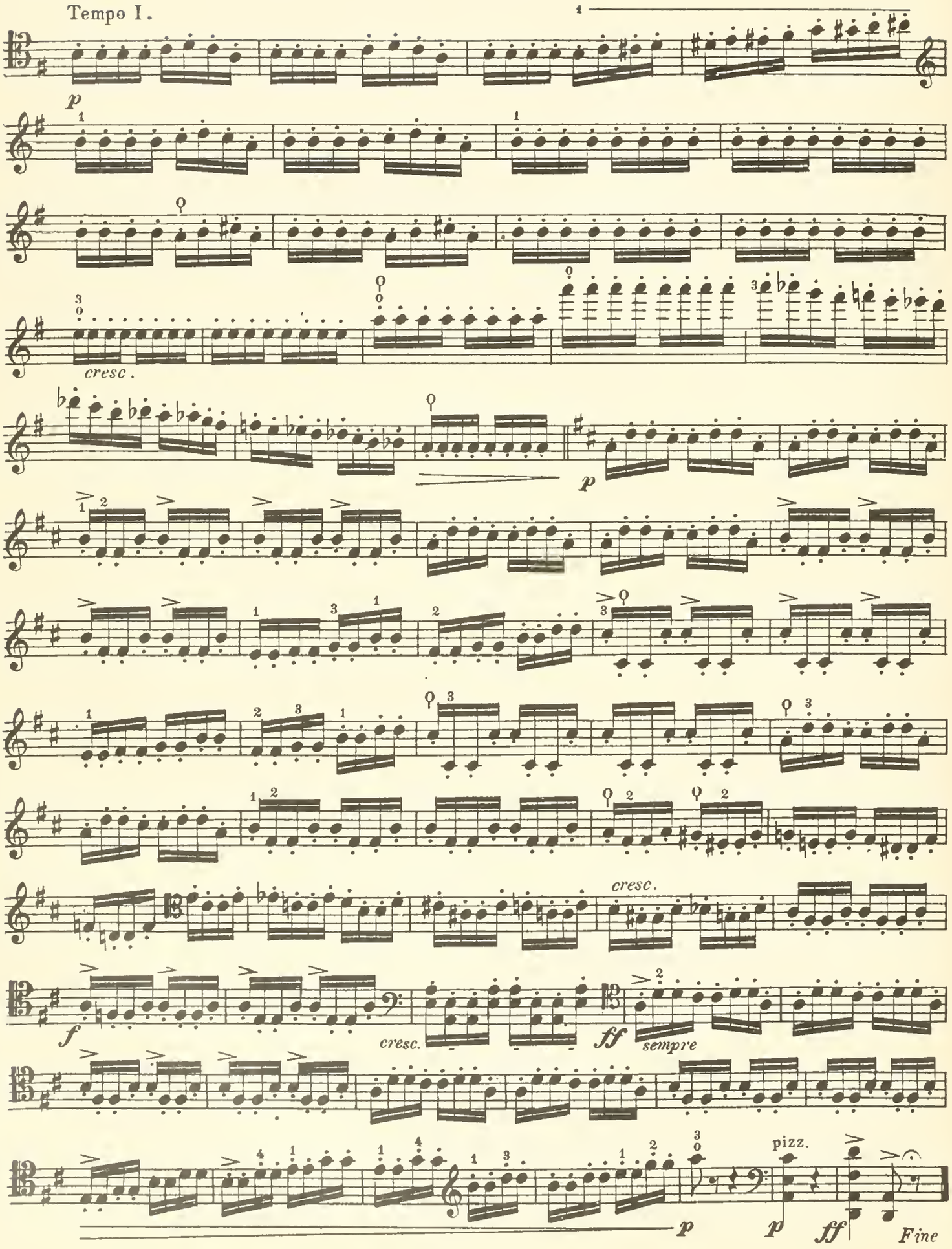
SCHERZO

Cello Solo

DANIEL VAN GOENS, Op. 12, № 2




f
sempre ff
p
pizz.
p
f
Cantando
arco
p dolce grazioso
rall.
sul A sul D
sul G
f molto animato
sul A
rall.
sul D sul G
a tempo
rall.
a tempo
cresc. e con fuoco
con grazia
Tempo I.
dolce
rall.


Tempo I.
p
cresc.
p
cresc.
f
cresc.
ff
sempre
p
pizz.
p
ff
Fine

CAVATINA

Cello Solo

J. JOACHIM RAFF, Op. 85, № 3

1822 - 1882

Larghetto quasi Andantino

p

pp

f

pp

f

p

poco rit.

in Tempo

p

p

cresc. poco accel.

f

p

sul D

cresc.

f passionato

rit.

in Tempo

p

pp

f

p

cresc.

f largamente

cresc.

ff stringendo

in Tempo

f

rit.

p

f

p

pp

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with Piano Accompaniment

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AH! SWEET MYSTERY OF LIFE "Naughty Marietta"	*Victor Herbert*	(W)	.60
ANGEL'S SERENADE	*Geetano Braga*	(W)	.50
ASES TOD "Peer Gynt" Suite	*Edvard Grieg*	(W)	.50
AUTUMN LEAVES (Idyl)	*Hans Kronold*	(W)	.50
BABBLING BROOK, THE	*Christiaan Kriens*	(W)	.50
BERCEUSE	*Victor Herbert*	(W)	.50
BERCEUSE (in G)	*F. Renard*	(W)	.50
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CANTABILE "Samson et Delila"	*Camille Saint-Saens*	(W)	.50
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